



**THE CAT FANCIERS'
ASSOCIATION**

— WE KNOW CATS —

SHOW

STANDARDS

2025-2026 Show Season

(April 28, 2025 - April 26, 2026)

PREFACE

What is a standard? It is not a cat. A standard is an abstract aesthetic ideal. The realization of a good standard would result in a work of art or, at the very least, an object possessing artistic unity. Artistic unity requires that individual parts be in harmony with one another; that they possess balance and proportion; that together they enhance each other and strengthen the whole. A good work of art has its own inner logic. There is a feeling of inevitability and rightness about each detail. With a standard we aim at some satisfying visual shape that possesses a certain style. Style, too, implies an inner harmony and consistency between the parts. In the realm of aesthetics, the whole is really greater than the sum of its parts, but each part enhances or detracts from the whole. Its realization should possess aesthetic and artistic validity.

Nothing grotesque or distorted or ugly is implicit in the standard. Why then do some winning cats look ugly or distorted? Because they violate in some way the basic concept. A cat can have individual "good" features, and yet not fulfill the ideal of the standard.

In a poor or amateurish work of art, some parts clash or can not be harmonized with other parts. There can be much brilliance coupled with abysmal weakness. Artistic unity is impaired or absent. If one analyzes any cat that appears "ugly," one will discover that some feature or combination of features does not blend in well, or abruptly interferes, with the basic overall pattern of lines and planes. In other words, something clashes with the style.

Excessive exaggeration, distortion, or contradictory parts create a grotesque instead of a pleasing image. Intentionally distorted and exaggerated features can create also a ludicrous or comic effect. Such is the nature of caricature or cartooning. However, the ideal standard does not imply intentional distortion of any one part at the expense of another. There is a delicate balance between that which enhances the style and that which distorts.

The standard does not describe a living cat. It is an artistic ideal that is never completely attained in one specimen. We merely try to approach the ideal, always aware that perfection lies beyond our grasp. This is what keeps us inspired, much as an artist is inspired.

Suppose we work backwards on the standard. Instead of starting with details and adding them together to arrive at a whole, let's start with our basic style and evolve the details from the style. One will see that the component parts cannot be slung together in an arbitrary fashion. One does not have the choice of any shaped head or any shaped tail. One must choose the shape that enhances the basic pattern. A large round massive head on a long slender neck would be as obviously grotesque as a thick blunt tail extending from a long graceful back.

We must heed nature as far as healthy functioning is concerned.

No standard can or should set down to the last millimeter of a whisker a scientifically exact diagram of a cat. Nature never produces exact replicas anyway. The standard is an objective and artistic guide to a judge's own good taste and educated sense of proportion. In like manner, a composer sets down his notes, tempo, dynamics, and phrasing as a guide to the interpretive musician, but he must rely on the musician's own sensitivity and knowledge of style to make the music live. A cat is a living, breathing, moving being that must be observed as such – not as an inanimate piece of machinery or a frozen corpse.

Certain things a good musician never does such as interpret slow for fast or loud for soft. Likewise, a good judge could never interpret coarse for fine or short for long, though these terms be merely relative and not absolute. For example, how long is long and how tall is tall? This is the area in which the "art" of interpretation operates.

Standards are a yardstick by which the breeder may measure his advances toward a perfect feline, by which a judge may compare animals developed according to these guidelines.

The ideal cat is a perfectly proportioned animal, of pleasing appearance and superb refinement, a sophisticated version of a domesticated feline. The whole presentation is pleasant to the eye, well groomed, friendly, and manageable, ready for the competition of that day of showing when the judge goes through the mechanical, the ethical, the artistic, and the comparable selection of Bests and Best in Show.

If the various parts of a cat are harmoniously balanced and complement each other well, the whole will be greater than the sum of its parts. The total will be a beautiful cat.

Jeanne Singer

CONDITION

What is this term "condition?" Condition mirrors the total cat. Diet, care, environment, and heredity all play vital roles in producing a well-conditioned cat; every facet of the cat reflects the results of these important factors.

PHYSICAL CONDITION:

The show cat should be in prime physical condition.

CLEANLINESS AND PRESENTATION:

The show cat should be faultlessly clean. Grooming should enhance the beauty of the cat, emphasizing the nature of the breed.

TEMPERAMENT:

Well balanced temperamentally, the show cat should be receptive to the judging procedure. A calm stable disposition enhances the cat and allows the judge to evaluate and display the cat to its best advantage.

APPEARANCE:

General health and vigor are reflected by clear eyes, shining coat, and alert appearance. In movement, the cat will exhibit the characteristic grace and beauty natural to its breed.

FEEL:

As an exhibit is handled by the judge, his hands record the size and shape of the bone structure, the muscle tone, and the basic conformation of the cat. The TOTAL CAT is equal to the SUM of its parts.

FELINE STRUCTURE

In order to embody the aesthetic qualities of beauty, grace and agility that epitomize the cat, the ideal show cat reflects excellent health and sound structure.

Variations in structure help differentiate and distinguish the pedigreed cat breeds. Though individual breed standards sometimes describe unusual physical traits, the ideal show cat is free of any characteristics, exaggerated or otherwise, which cause discomfort or jeopardize health and well-being.

HEAD

The mature skull, regardless of head shape – long, medium or short – is smooth without undesirable depressions or protuberances. The eyes are clear and bright with coordinated movement. Breathing is effortless. The mouth closes with proper occlusion. The face and jaw are symmetrical and aligned.

SKELETAL FRAME

The skeletal frame, regardless of size – small, medium or large – functions with symmetry and balance. The vertebrae are aligned without fixation or deviation. The spine is supple and the joints are flexible. The legs are parallel and fully support weight and movement.

BODY SUBSTANCE

The body shape, regardless of style – short or long, round or tubular – is smoothly contoured from the gentle outward curve of the chest to the softer continuous line of the abdomen. The muscular development of the shoulders, midsection and hindquarters reflects strength and compatibility with the body style.

CONCLUSION

It must never be forgotten that the cat is a living, breathing, moving, being. Sound structure and function is integral to the pursuit of the aesthetic.

Gayle Hand and Joan Miller

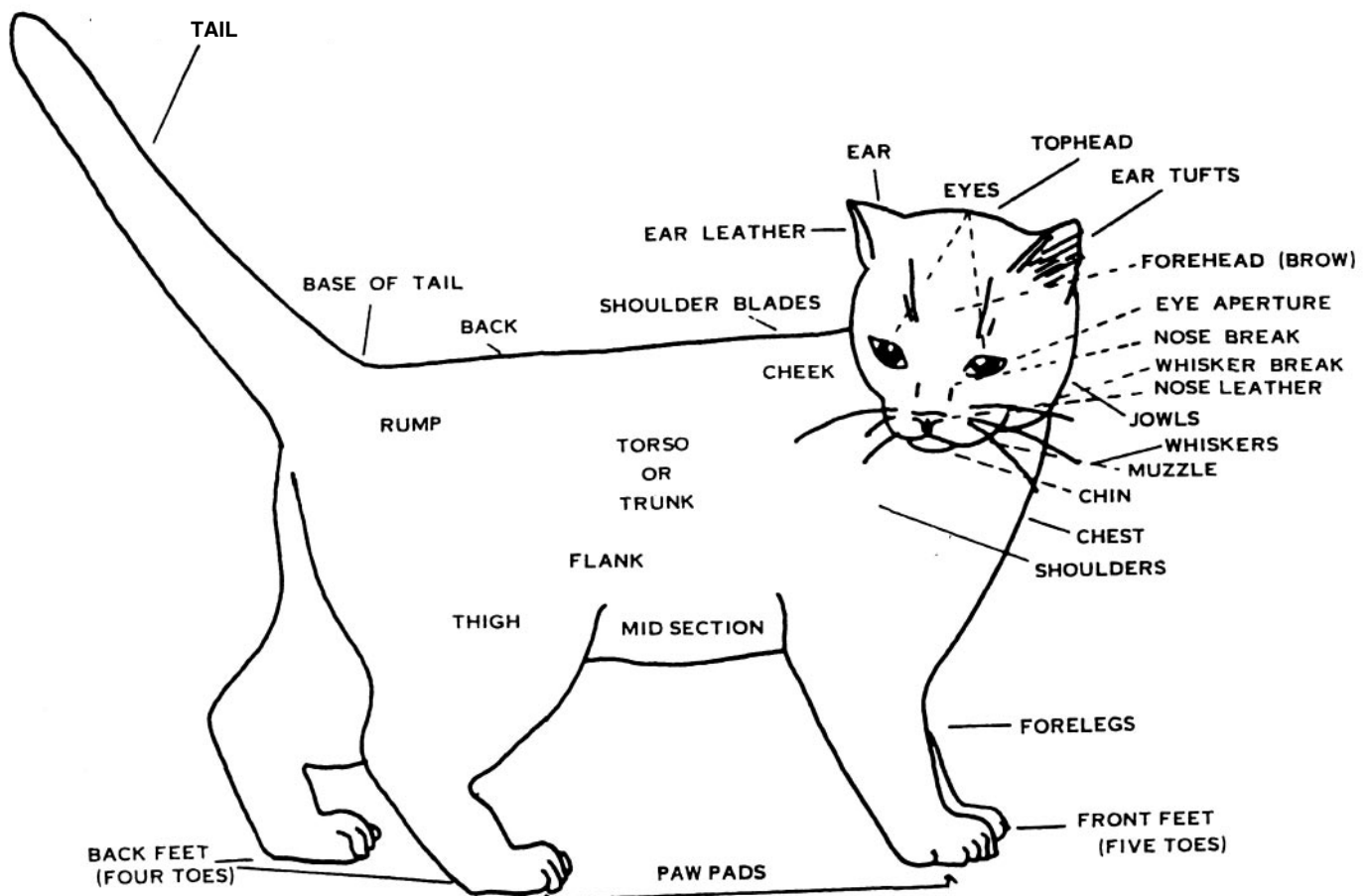


Illustration by Rosemonde S. Peltz, M.D.

SHOW STANDARDS

2025-2026 Show Season

(April 28, 2025— April 26, 2026)

ABYSSINIAN <i>(revised 2025)</i>	KORAT <i>(revised 2006)</i>
AMERICAN BOBTAIL <i>(revised 2021)</i>	LAPERM <i>(revised 2023)</i>
AMERICAN CURL <i>(revised 2018)</i>	LYKOI <i>(revised 2023)</i>
AMERICAN SHORTHAIR <i>(revised 2024)</i>	MAINE COON CAT <i>(revised 2025)</i>
AMERICAN WIREHAIR <i>(revised 2025)</i>	MANX <i>(revised 2015)</i>
BALINESE <i>(revised 2019)</i>	NORWEGIAN FOREST CAT <i>(revised 2025)</i>
BENGAL <i>(revised 2024)</i>	OCICAT <i>(revised 2011)</i>
BIRMAN (Sacred Cat of Burma) <i>(revised 2024)</i>	ORIENTAL <i>(revised 2020)</i>
BOMBAY <i>(revised 1997)</i>	PERSIAN <i>(revised 2025)</i>
BRITISH SHORTHAIR <i>(revised 2025)</i>	RAGAMUFFIN <i>(revised 2023)</i>
BURMESE <i>(revised 2023)</i>	RAGDOLL <i>(revised 2009)</i>
BURMILLA <i>(revised 2021)</i>	RUSSIAN BLUE <i>(revised 1999)</i>
CHARTREUX <i>(revised 1999)</i>	SCOTTISH FOLD <i>(revised 2023)</i>
COLORPOINT SHORTHAIR <i>(revised 2012)</i>	SELKIRK REX <i>(revised 2018)</i>
CORNISH REX <i>(revised 2023)</i>	SIAMESE <i>(revised 2012)</i>
DEVON REX <i>(revised 2025)</i>	SIBERIAN <i>(revised 2024)</i>
EGYPTIAN MAU <i>(revised 2009)</i>	SINGAPURA <i>(revised 2007)</i>
EUROPEAN BURMESE <i>(revised 2019)</i>	SOMALI <i>(revised 2022)</i>
EXOTIC <i>(revised 2025)</i>	SPHYNX <i>(revised 2025)</i>
HAVANA BROWN <i>(revised 2025)</i>	TONKINESE <i>(revised 2008)</i>
JAPANESE BOBTAIL <i>(revised 2022)</i>	TOYBOB <i>(revised 2025)</i>
JAVANESE <i>(see Balinese)</i>	TURKISH ANGORA <i>(revised 2021)</i>
KHAO MANEE <i>Miscellaneous Category (revised 2022)</i>	TURKISH VAN <i>(revised 2009)</i>

| **See individual breed registration rules for outcross information.**

A vertical line (|) to the left of a section indicates a recent change to the standard.

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Abyssinian

POINT SCORE

HEAD (25)	
Muzzle.....	6
Skull	6
Ears.....	7
Eye Shape	6
BODY (30)	
Torso	15
Legs and Feet.....	10
Tail.....	5
COAT (10)	
Texture	10
COLOR (35)	
Color.....	15
Ticking.....	15
Eye Color	5

GENERAL: the overall impression of the ideal Abyssinian would be a colorful cat with a distinctly ticked coat, medium in size and regal in appearance. The Abyssinian is lithe, hard and muscular, showing eager activity and a lively interest in all surroundings. Well balanced temperamentally and physically with all elements of the cat in proportion.

HEAD: a modified, slightly rounded wedge without flat planes; the brow, cheek, and profile lines all showing a gentle contour. A slight rise from the bridge of the nose to the forehead, which should be of good size, with width between the ears and flowing into the arched neck without a break.

MUZZLE: not sharply pointed or square. The chin should be neither receding nor protruding. Allowance should be made for jowls in adult males.

EARS: alert, large, and moderately pointed; broad and cupped at base and set so that the outside line of the ear follows the outer line of the modified wedge shape without interruption.

EYES: almond shaped, large, brilliant, and expressive. Neither round nor oriental. Eyes accentuated by fine dark line, encircled by light colored area.

BODY: medium long, lithe and graceful, but showing well developed muscular strength without coarseness. Abyssinian conformation strikes a medium between the extremes of the cobby and the svelte lengthy type. Proportion and general balance more to be desired than mere size.

LEGS and FEET: proportionately slim, fine boned. The Abyssinian stands well off the ground giving the impression of being on tip toe. Paws small, oval, and compact. Toes: five in front and four behind.

TAIL: thick at base, fairly long and tapering.

COAT: soft, silky, fine in texture, but dense and resilient to the touch with a lustrous sheen. Medium in length but long enough to accommodate two or three dark bands of ticking.

PENALIZE: off-color pads. Long narrow head, short round head. Barring on legs, dark broken necklace markings, rings on tail. Coldness or grey tones in the coat. White undercoat on blue or fawn Abyssinians. Ears too high or too low that disrupt the smooth lines of the modified wedge.

DISQUALIFY: white locket, or white anywhere other than nostril, chin, and upper throat area. Kinked or abnormal tail. Dark unbroken necklace. Grey undercoat close to the skin extending throughout a major portion of the body. Any black hair on a cinnamon Abyssinian. Incorrect number of toes. Any color other than the four accepted colors.

ABYSSINIAN COLORS

Coat color: warm and glowing. **Ticking:** distinct and even, with dark (tail tip color) colored bands contrasting with undercoat colored bands on the hair shafts. Undercoat color clear and bright to the skin. Deeper color shades desired, however intensity of ticking not to be sacrificed for depth of color. Darker shading along spine allowed if fully ticked. Preference given to cats UNMARKED on the undersides, chest, and legs; tail without rings. **Facial Markings:** dark lines extending from eyes and brows, cheekbone shading, dots and shading on whisker pads are all desirable enhancements. Eyes accentuated by fine dark line, encircled by light colored area. **Eye color:** gold or green, the more richness and depth of color the better.

RUDDY: coat ruddy brown (burnt-sienna), ticked with black; the extreme outer tip to be the darkest, with orange-brown undercoat. Tail and ears tipped with black. The underside and inside of legs to be a tint to harmonize with the main color. **Nose leather:** tile red. **Paw pads:** black or brown, with black between toes, extending slightly beyond the paws.

CINNAMON: coat rich, warm glowing red, ticked with chocolate-brown, the extreme outer tip to be darkest, with red-orange undercoat. Tail and ears tipped with chocolate-brown. The underside and inside of legs to be a tint to harmonize with the main color. **Nose leather:** rosy pink. **Paw pads:** pink, with chocolate-brown between toes, extending slightly beyond the paws.

BLUE: coat warm beige, ticked with slate blue, the extreme outer tip to be the darkest, with blush beige undercoat. Tail and ears tipped with slate blue. The underside and inside of legs to be a tint to harmonize with the main color. **Nose leather:** old rose. **Paw pads:** mauve, with slate blue between toes, extending slightly beyond the paws.

FAWN: coat warm rose-beige, ticked with light cocoa brown, the extreme outer tip to be the darkest, with blush beige undercoat. Tail and ears tipped with light cocoa brown. The underside and inside of legs to be a tint to harmonize with the main color. **Nose leather:** salmon. **Paw pads:** pink with light cocoa brown between the toes, extending slightly beyond the paws.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Abyssinian Color Class Numbers

Ruddy	0380	0381
Cinnamon	0382	0383
Blue	0384	0385
Fawn	0386	0387
AOV	None	None

American Bobtail

POINT SCORE

HEAD (45)

Shape.....	9
Brow.....	8
Eyes.....	10
Nose.....	5
Muzzle/Chin.....	8
Ears.....	5

BODY (40)

Shape.....	15
Neck.....	5
Legs & Feet.....	5
Tail.....	15

COAT and COLOR (15)

Texture/Density.....	10
Color/Pattern.....	5

GENERAL: the American Bobtail is a medium to large, naturally occurring, bobtailed cat. It is a noticeably athletic animal, well muscled, with the look and feel of power. It possesses a unique natural hunting gaze that combines with the breed's body type and natural bobtail to give the American Bobtail a distinctive wild appearance. The breed's expression is one of intelligence and alertness. Females are generally proportionately smaller than males with type a more important aspect of the breed than size or tail characteristics.

HEAD: **Shape** – broad modified wedge without noticeable flat planes or doming, in proportion to the body. Cheekbones are apparent. In profile slightly concave curve between nose and brow with good length between brow & ears. Widening of the head and stud jowls apparent in adult males. **Brow** – distinctive, evidenced by a slightly rounded forehead to eye ridge; brow border is fleshy creating and enhancing the top line of the eye. **Eyes** – Large. Almost almond in shape. Deep set. Outside corner angled slightly upward towards the outside edge of the ears. Medium-wide apart. Distinctive brow above the eye creates a top line to the eye and produces the breed's natural hunting gaze. **Nose** – wide, being equally as wide from the inside corner of the eye through the length of the nose into a large nose leather. **Muzzle/Chin** – Observable whisker break above a well-defined broad medium length muzzle. Fleshy whisker pads. Chin strong and wide in line with the nose. **Ears** – Medium. Wide at base with slightly rounded tips, wide-set, upright with a slight outward tilt. Ear tipping and furnishings highly desirable. Lighter colored thumbprints on the back of the ears desirable on all tabbies including lynx points.

BODY: moderately long and substantial with a rectangular stance. Chest full and broad. Slightly higher in hips with prominent shoulder blades. Hips substantial almost as wide as chest. Deep flank. Muscular and athletic in appearance. Allowance should be made for slow maturation. **Legs and Feet** – in proportion to the body, of good length and substantial boning. Paws large and round. Toe tufts desirable in longhaired varieties. Five toes in front, four in back. **Tail** – is short, flexible and expressive and may be straight, slightly curved or slightly kinked or have bumps along the length of the tail. Tail set in line with the top line of the hip. Tail to be broad at base, strong and substantial to the touch, never fragile. Straighter tails should exhibit a fat pad at the end of the tail. **Length** – Must be long enough to be clearly visible above the back when alert, not to extend past a stretched hind hock in length, with no one length preferred. **Neck** – medium in length may appear short due to musculature.

COAT: **Shorthair Division:** length-medium, semi-dense; **texture**-non-matting, resilient with slight loft; **density**-double coat, hard top-coat with a soft, downy undercoat; **miscellaneous**-seasonal variations of coat should be recognized. Coat may be softer in texture in dilute colors, lynx points and silvers. Undercoat may be mouse gray in tabbies. **Longhair Division:** length-medium-longhair, slightly shaggy. Tapering to slightly longer hair on ruff, britches, belly and tail; ruff-slight, mutton chops desirable; **texture**-non-matting, resilient; **density**-double coat. Undercoat present, not extremely dense; **miscellaneous**-seasonal variations of coat should be recognized. Coat may be softer in texture in dilute colors, lynx points and silvers. Undercoat may be mouse gray in tabbies.

PENALIZE: tail too long or too short affecting the balance and appearance of the cat. Tail kinked or knotted out of shape. Tail rigid, fragile or set low. Straight tail not exhibiting a fat pad. Round eyes. Weak chin. Extremely short muzzle or nose break. Cottony coat.

COLORS and PATTERNS: any genetically possible color or combination of colors is allowed. Preference shall be given to colors and patterns that enhance the natural wild appearance of the breed. High rufusing is desirable in all tabbies, including silvers, with no penalty for lack thereof. Body patterns highly desirable in lynx points and smokes.

RUFIOUS: refers to a reddening of the coat color, especially the ground color in tabbies. The rufous factor changes the drab beige 'yellow' band of the tabby to a brilliant apricot; it changes the drab orange to a brilliant, rich red. It presents itself as a rich pale creamy color with golden to reddish pattern to a rich pale reddish color with golden to reddish pattern (it is not to be confused with chocolate or cinnamon genetics).

BUTTONS and LOCKETS: allowable on any color and/or pattern. Cats with buttons and/or lockets shall be judged as their basic color with no penalty for such locket and/or button.

EYE COLOR: all eye colors acceptable, eye color can be copper, gold, yellow or green; blue in bi-color/van, colorpoint, lynxpoint or odd-eyed white cats.

DEVELOPMENTAL CHANGES: allowances should be made for slower development in achieving adult body type as this breed gradually matures over a period of three years.

DISQUALIFY: total lack of tail or full-length tail. Delicate bone structure. Incorrect number of toes.

American Bobtail Colors

WHITE: pure glistening white. **Nose leather and paw pads:** pink.

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on the tips. **Nose leather:** black. **Paw pads:** black or brown.

BLUE: blue, lighter shade preferred one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue.

RED: deep, rich, clear, brilliant red; without shading, markings or ticking. Lips and chin the same color as the coat. **Nose leather and paw pads:** brick red.

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink.

CHOCOLATE: rich chestnut brown, sound throughout. **Nose leather:** brown. **Paw pads:** brown or cinnamon.

LILAC: frosty-grey with a pinkish tone, sound throughout. **Nose leather and paw pads:** lavender-pink.

CINNAMON: cinnamon, sound throughout. **Nose leather and paw pads:** cinnamon.

FAWN: pale pinkish fawn, sound throughout; lighter shades preferred. Nose leather and paw pads: pale fawn.

SMOKE PATTERN: white undercoat more deeply tipped with specified marking color. Cat in repose appears to be of marking color. Body pattern desirable with no penalty for lack thereof. In motion the white undercoat is apparent. Points and mask of marking color with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** appropriate to pattern and marking color (see below).

BLACK SMOKE: **Nose leather and paw pads:** black.

BLUE SMOKE: **Nose leather and paw pads:** blue.

RED SMOKE (Cameo): **Nose leather and paw pads:** rose.

CHOCOLATE SMOKE: **Nose leather and paw pads:** brown or brick.

LILAC SMOKE: **Nose leather and paw pads:** lavender-pink.

CREAM SMOKE: **Nose leather and paw pads:** pink.

TORTOISESHELL SMOKE: **Nose leather and paw pads:** mottled with pink on nose and paws.

ALL OTHER SMOKE COLORS: any other genetically possible solid or parti color with the addition of smoke.

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots and other various filigree inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings and may also contain filigree. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencilings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencilings run around body.

SPOTTED TABBY PATTERN: markings on the body to be spotted. The spots can be round, oblong, or rosette-shaped. Any of these are of equal merit but the spots, however shaped or placed, shall be distinct. Body spots may subtly suggest a mackerel or classic pattern but may not be connected and preference given to spots in a random pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have "vest buttons." Legs are barred. On the upper chest there are one or more broken necklaces.

TICKED TABBY PATTERN: body hairs to be ticked with various shades of marking color and ground color. Lighter underside may show tabby markings. Face and legs must show distinct tabby striping. Cat must have at least one distinct necklace.

PATCHED TABBY PATTERN: a patched tabby (torbie) is an established silver, brown, blue, red, cream etc. tabby with patches of red, cream, lavender, fawn, etc. clearly defined on both the body and extremities.

SILVER TABBY: ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black.

BROWN TABBY: ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown.

BLUE TABBY: ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose.

RED TABBY: ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red.

CREAM TABBY: ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink.

CHOCOLATE TABBY: ground color is warm fawn, markings are rich chestnut brown. **Nose leather:** chestnut, or pink rimmed with chestnut. **Paw pads:** cinnamon.

CHOCOLATE SILVER TABBY: ground color, including lips and chin, is silver. Markings rich chestnut. **Nose leather:** chestnut or pink rimmed with chestnut. **Paw pads:** cinnamon.

LILAC TABBY: ground color is pale lavender. Markings are a rich lavender, affording a good contrast with ground color. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink.

LILAC SILVER TABBY: ground color, including lips and chin, a cold clear silver. Markings sound lavender. **Nose leather:** lavender or pink rimmed with lavender. **Paw pads:** lavender-pink.

RED SILVER TABBY: ground color off-white. Markings red. **Nose leather and paw pads:** rose.

ALL OTHER TABBY COLORS: tabby pattern and those with silver, with colors and leathers same as for corresponding solid colors.

TORTOISESHELL: black mottled or patched with areas of red or shades of red. Presence of several shades of red acceptable.

BLUE-CREAM: blue mottled or patched with cream.

CHOCOLATE TORTOISESHELL: rich chestnut brown mottled or patched with red or shades of red. Presence of several shades of red acceptable.

LILAC-CREAM: lavender mottled or patched with cream.

ALL OTHER PARTI-COLORS: any other genetically possible mottled or patched color with areas of red or shades of red. Presence of several shades of red or cream acceptable.

BI-COLOR: solid, shaded, smoke, tabby, tortoiseshell, pointed or lynx pointed and white, etc. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

POINTED PATTERN: body color lighter, with color allowed. Points: mask, ears, legs, tail and feet clearly defined. Mask should not extend over the top of the head. Nose leather and paw pads: appropriate to coat color. The pointed pattern may be combined with ANY other colors (except mink), e.g. lilac-silver point and seal point.

SEAL POINT: **Nose leather:** seal or brick red. **Paw pads:** seal.

BLUE POINT: **Nose leather:** blue or brick red. **Paw pads:** blue.

CHOCOLATE POINT: **Nose leather and paw pads:** cinnamon, or pink rimmed with cinnamon.

LILAC POINT: **Nose leather and paw pads:** lavender pink or pink rimmed with lavender.

RED POINT: Nose leather and paw pads: flesh or coral pink or red.

CREAM POINT: Nose leather and paw pads: pink or pink rimmed with salmon coral.

OTHER SOLID POINT COLORS: any other genetically possible solid point color and those with the addition of smoke.

ALL PARTI-COLOR POINTS: any other genetically possible solid color, mottled or patched color with areas of red or shades of red. Presence of several shades of red or cream acceptable. Body color lighter, with color allowed. Points: mask, ears, legs, tail, and feet clearly defined. Mask should not extend over the top of the head.

Nose leather and paw pads: appropriate to coat color. The parti-color point pattern may be combined with ANY other solid colors, e.g. seal tortie point, chocolate smoke tortie point.

LYNX POINT PATTERN: body color appropriate to marking and ground color. Mask must be clearly lined with dark stripes vertical on forehead with classic "M" on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Body pattern highly desirable on all lynx points with no penalty for lack thereof. Legs evenly barred with bracelets. The lynx point pattern may be combined with ANY other pattern (except mink) and ANY colors, e.g. lilac-silver lynx point and seal-tortie lynx point with white (shown in the Bi-Color class).

SEAL LYNX POINT: Nose leather: seal or brick red. **Paw pads:** seal.

BLUE LYNX POINT: Nose leather: blue or brick red. **Paw pads:** blue.

CHOCOLATE LYNX POINT: Nose leather and paw pads: cinnamon, or pink rimmed with cinnamon.

LILAC LYNX POINT: Nose leather and paw pads: lavender pink or pink rimmed with lavender.

RED LYNX POINT: Nose leather and paw pads: flesh or coral pink or red.

CREAM LYNX POINT: Nose leather and paw pads: pink or pink rimmed with salmon coral.

SILVER LYNX POINT: Nose leather and paw pads: appropriate to pattern and marking color, e.g. chocolate-silver lynx point, seal-silver lynx points, etc.

TORTIE LYNX POINT: Nose leather and paw pads: appropriate to pattern and marking color, e.g. seal-tortie lynx point, chocolate-tortie lynx point, etc.

OTHER LYNX POINT COLORS: any other genetically possible solid point color and those with the addition of silver.

MINK PATTERN: body with some color. Contrast between body color and points ranging from subtle to distinct in kittens and young cats. Body pattern highly desirable on all minks with no penalty for lack thereof. Contrast minimal in older cats, particularly in darker colors, tabbies and torties. Points: mask, ears, legs, tail and feet with even color. **Nose leather and paw pads:** appropriate to coat color. The mink pattern may be combined with ANY other pattern (except pointed) and ANY colors, e.g. seal mink, blue mink, chocolate mink, lilac mink, seal mink tabby, blue-cream, tortie mink and lilac-smoke mink with white (shown in Bi-Color class).

SEAL MINK: body medium brown, shading to lighter hue on the underparts. Ruddy highlights acceptable. Points are dark brown. **Nose leather:** dark brown corresponding to the intensity of the point color. **Paw pads:** medium to dark brown (may have rosy undertone).

CHOCOLATE MINK: body buff-cream, points medium brown. **Nose leather:** cinnamon-brown. **Paw pads:** cinnamon-pink to cinnamon-brown.

BLUE MINK: body blue-grey, shading to lighter hue on the underparts. Fawn overtones permissible. Points slate blue, distinctly darker than body color. **Nose leather and paw pads:** slate grey (may have rosy undertone).

LILAC MINK: body pale, silvery grey with warm overtones. Not white or cream. Points pewter-grey, distinctly darker than the body color. Points may have a lavender cast due to the color of the skin underneath. **Nose leather:** lavender-pink to lavender-grey. **Paw pads:** lavender-pink.

OABTC (Other American Bobtail Colors): any other genetically possible color or pattern. Cats with no more than a locket and/or button do not qualify for this class; such cats shall be judged in the color class of their basic color with no penalty for such locket or button.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

American Bobtail Color Class Numbers

LONGHAIR DIVISION		
All Championship Colors	5400	5401
<i>(All accepted colors as defined in the Show Standards.)</i>		
AOV	None	None
SHORTHAIR DIVISION		
All Championship Colors	9400	9401
<i>(All accepted colors as defined in the Show Standards.)</i>		
AOV	None	None

American Curl

POINT SCORE

HEAD (20)	
Shape & Size	8
Profile	6
Muzzle	4
Chin	2
EARS (30)	
Degree of Curl	10
Shape & Size	10
Placement	8
Furnishings	2
EYES (10)	
Shape & Size	6
Placement	3
Color	1
BODY (25)	
Torso & Neck	9
Size & Boning	6
Legs & Feet	5
Tail Length	5
COAT AND COLOR (15)	
Silky Texture	6
Minimal Undercoat	4
Body Coat Length	2
Tail Coat Length	2
Color	1

GENERAL: the distinctive feature of the American Curl is their attractive, uniquely curled-back ears. The original American Curl, a longhaired female named Shulamith, was first noted in Southern California in 1981. Selective breeding began in 1983. Curls are elegant, well balanced, moderately muscled, slender rather than massive in build. Females weigh 5 to 8 pounds, males weigh 7 to 10 pounds. They are alert, active, with gentle, even dispositions.

HEAD: **Shape:** modified wedge without flat planes, moderately longer than wide, smooth transitions. **Profile:** nose moderate in length and straight, slight rise from bottom of eyes to forehead, gentle curve to top of head, flowing into neck, without a break. **Size:** medium in proportion to body. **Muzzle:** rounded with gentle transition, no pronounced whisker break. **Chin:** firm, in line with nose and upper lip.

EARS: **Degree:** minimum 90 degree arc of curl, not to exceed 180 degrees. Firm cartilage from ear base to at least 1/3 of height. **Shape:** wide at base and open, curving back in smooth arc when viewed from front and rear. Tips rounded and flexible. **Size:** moderately large. **Placement:** erect, set equally on top and side of head. **Furnishings:** desirable. **Note:** when Curls are alert with ears swiveled toward front, lines following curve of ear through tips should point to center of base of skull. (Lines following curve of ear through tips beyond 90 and up to 180 degrees may intersect at a point farther up on skull, but not beyond top of skull.)

EYES: **Shape:** walnut, oval on top and round on bottom. **Placement:** set on slight angle between base of ear and tip of nose one eye width apart. **Size:** moderately large. **Color:** clear, brilliant, no relation to coat color except blue eyes required in colorpoint class.

BODY: **Torso Shape:** semi-foreign rectangle, length one and one-half times height at shoulder, medium depth of chest and flank. **Size:** intermediate, females weigh 5 to 8 pounds, males weigh 7 to 10 pounds. **Musculature:** moderate strength and tone, flexible. **Tail:** flexible, wide at base, tapering; equal to body length. **Legs:**

length medium in proportion to body, set straight when viewed from front or rear. Medium boning, neither fine nor heavy. **Neck:** medium. **Feet:** medium and rounded.

COAT & COLOR: **Longhair Division:** **Texture:** fine, silky, laying flat. **Undercoat:** minimal. **Coat length:** semi-long. **Tail coat:** full and plumed. **Color:** all colors and patterns accepted. **Shorthair Division:** **Texture:** soft, silky, laying flat, resilient without a plush dense feel. **Undercoat:** minimal. **Coat length:** short. **Tail coat:** same length as body coat. **Color:** all colors and patterns accepted.

PENALIZE: **Ears:** low set; abrupt change of direction without smooth curve; pinch, horizontal or vertical crimp; interior surface which appears corrugated. **Body:** tubular or cobby. Excessive size. **Nose:** deep nose break. **Coat:** **Longhair Division:** heavy undercoat; heavy ruff; coarse or cottony texture. **Shorthair Division:** heavy undercoat, coarse texture; dense or plush coats.

DISQUALIFY: extreme curl in adult where tip of ear touches back of ear or head. Ears that are straight, severely mismatched, thick or having inflexible tips. Lack of firm cartilage in base of ear. Tail faults.

AMERICAN CURL COLORS

WHITE: pure glistening white. **Nose leather and paw pads:** pink.

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown.

BLUE: blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red.

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink.

CHOCOLATE: rich, warm chocolate-brown, sound from roots to tip of fur. **Nose leather and paw pads:** brown.

LILAC: rich, warm lavender with a pinkish tone, sound and even throughout. **Nose leather and paw pads:** pink.

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

CHINCHILLA GOLDEN: undercoat rich warm cream. Coat on back, flanks, head, and tail sufficiently tipped with black to give golden appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, cream. Rims of eyes, lips, and nose outlined with black. **Nose leather:** deep rose. **Paw pads:** black.

SHADED GOLDEN: undercoat rich warm cream with a mantle of black tipping shading down from the sides, face, and tail from dark on the ridge to cream on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** deep rose. **Paw pads:** black.

SHELL CAMEO (Red Chinchilla): undercoat white, the coat on the back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest, white. **Nose leather, rims of eyes and paw pads:** rose.

SHADED CAMEO (Red Shaded): undercoat white with a mantle of red tipping shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much redder than the shell cameo. **Nose leather, rims of eyes and paw pads:** rose.

SHELL TORTOISESHELL: undercoat white. Coat on the back, flanks head, and tail to be delicately tipped in black with well-defined patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Face and legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, white to very slightly tipped. Blaze of red or cream tipping on face is desirable.

SHADED TORTOISESHELL: undercoat white. Mantle of black tipping and clearly defined patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Shading down the sides, face, and tail from dark on the ridge to slightly tipped or white on the chin, chest, stomach, legs, and under the tail. The general effect is to be much darker than the shell tortoiseshell. Blaze of red or cream tipping on the face is desirable.

BLACK SMOKE: white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** black.

BLUE SMOKE: white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Points and mask blue, with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** blue.

CAMEO SMOKE (Red Smoke): white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Points and mask red, with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather, rims of eyes, and paw pads:** rose.

CHOCOLATE SMOKE: white undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is clearly apparent. Points and mask chocolate with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** chocolate.

LAVENDER SMOKE: white undercoat, deeply tipped with lavender. Cat in repose appears lavender. In motion the white undercoat is clearly apparent. Points and mask lavender, with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** lavender.

CREAM SMOKE: white undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is clearly apparent. Points and mask cream, with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather, rims of eyes, and paw pads:** pink.

SMOKE TORTOISESHELL: white undercoat, deeply tipped with black with clearly defined unbrindled patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Cat in repose appears tortoiseshell. In motion the white undercoat is clearly apparent. Face and ears tortoiseshell pattern with narrow band of white at the base of the hairs next to the skin that may be seen only when fur is parted. Blaze of red or cream tipping on face is desirable.

CHOCOLATE TORTOISESHELL SMOKE: white undercoat, deeply tipped with chocolate tortoiseshell. Cat in repose appears chocolate tortoiseshell. In motion the white undercoat is clearly apparent. Points and mask chocolate tortoiseshell with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** mottled with pink on nose and paws.

BLUE-CREAM SMOKE: white undercoat deeply tipped with blue, with clearly defined patches of cream as in the pattern of the blue-cream. Cat in repose appears blue-cream. In motion the white undercoat is clearly apparent. Face and ears blue-cream pattern with narrow band of white at the base of the hair next to the skin that may be seen only when fur is parted. Blaze of cream tipping on face is desirable.

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

PATCHED TABBY: a patched tabby (torbie) is an established silver, brown, or blue tabby with patches of red and/or cream.

SPOTTED TABBY PATTERN: markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have "vest buttons." Legs and tail are barred.

TICKED TABBY PATTERN: body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes, or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs, and tail must show distinct tabby striping. Cat must have at least one distinct necklace.

BROWN PATCHED TABBY: ground color brilliant coppery brown with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities; a blaze of red and/or cream on the face is desirable. Lips and chin the same shade as the rings around the eyes.

BLUE PATCHED TABBY: ground color, including lips and chin, pale bluish ivory with classic or mackerel tabby markings of very deep blue affording a good contrast with ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable. Warm fawn overtones or patina over the whole.

SILVER PATCHED TABBY: ground color, including lips and chin, pale silver with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities. A blaze of red and/or cream on the face is desirable.

SILVER TABBY (classic, mackerel): ground color, including lips and chin, pale, clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black.

RED TABBY (classic, mackerel): ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red.

BROWN TABBY (classic, mackerel): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown.

BLUE TABBY (classic, mackerel): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose.

CREAM TABBY (classic, mackerel): ground color, including lips and chin, very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. **Nose leather and paw pads:** pink.

BLUE SILVER and **CREAM SILVER TABBIES:** tabby pattern with colors and leathers same as for corresponding shaded colors.

CHOCOLATE SILVER TABBY: ground color, including lips and chin, is silver. Markings rich chestnut. **Nose leather:** chestnut or pink rimmed with chestnut. **Paw pads:** cinnamon.

LAVENDER SILVER TABBY: ground color, including lips and chin, a cold clear silver. Markings sound lavender. **Nose leather:** lavender or pink rimmed with lavender. **Paw pads:** lavender-pink.

CAMEO TABBY (classic, mackerel): ground color off-white. Markings red. **Nose leather and paw pads:** rose.

TORTOISESHELL: black with unbrindled patches of red and cream. Patches clearly defined and well broken on both body and extremities. Blaze of red or cream on face is desirable.

CALICO: white with unbrindled patches of black and red. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Less white than this minimum should be penalized proportionately. Inverted "V" blaze on face desirable.

DILUTE CALICO: white with unbrindled patches of blue and cream. As a preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle. Less white than this minimum should be penalized proportionately. Inverted "V" blaze on face desirable.

BLUE-CREAM: blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities.

BI-COLOR: black and white, blue and white, red and white, or cream and white. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Less white than this minimum should be penalized proportionately. Inverted "V" blaze on face desirable. Cats with no more than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic body color with no penalty for such locket or button.

VAN BI-COLOR: Black and white, red and white, blue and white, or cream and white. White cat with color confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable.

VAN CALICO: white cat with unbrindled patches of black and red confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable.

VAN DILUTE CALICO: white cat with unbrindled patches of blue and cream confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable.

(NOTE: cats having more than two small body spots should be shown in the regular bi-color class.)

TABBY AND WHITE: white with colored portions, the colored portions of the cat to conform to the currently established classic, mackerel, patched, ticked and spotted tabby color standards. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Less white than this minimum should be penalized proportionately. Inverted "V" blaze on face desirable.

SEAL POINT: body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points deep seal brown. **Nose leather and paw pads:** same color as points. **Eye color:** blue.

SEAL LYNX POINT: points beige-brown ticked with darker brown tabby markings. Body color pale cream to fawn, warm in tone. Mask must be clearly lined with dark stripes vertical on forehead with classic "M" on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. No striping or mottling on body, but consideration to be given to shading in older cats. **Nose leather:** seal or brick red. **Paw pads:** seal. **Eye color:** blue.

CHOCOLATE POINT: body ivory with no shading. Points milk-chocolate color, warm in tone. **Nose leather and paw pads:** cinnamon pink. **Eye color:** blue.

CHOCOLATE LYNX POINT: body ivory. Body shading may take form of ghost striping. Points: warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred. **Paw pads:** cinnamon. **Eye color:** blue.

BLUE POINT: body bluish white, cold in tone, shading gradually to white on stomach and chest. Points blue. **Nose leather and paw pads:** slate blue. **Eye color:** blue.

BLUE LYNX POINT: points light, silvery blue, ticked with darker blue tabby markings. Body color bluish white, cold in tone. Mask must be clearly lined with dark stripes vertical on forehead with classic "M" on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. No striping or mottling on body, but consideration to be given to shading in older cats. **Nose leather:** blue or brick red. **Paw pads:** blue. **Eye color:** blue.

BLUE-CREAM POINT: body bluish white or creamy white, shading gradually to white on the stomach and chest. Points blue with patches of cream. **Nose leather and paw pads:** slate blue, pink, or a combination of slate blue and pink. **Eye color:** blue.

BLUE-CREAM LYNX POINT: points blue with darker blue tabby markings and patches of cream. Body color bluish white, cold in tone. Mask must be clearly lined with dark stripes vertical on forehead with classic "M" on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. **Nose leather and paw pads:** slate blue and/or pink. **Eye color:** blue.

LILAC POINT: body glacial white with no shading. Points frosty grey with pinkish tone. **Nose leather and paw pads:** lavender pink. **Eye color:** blue.

LILAC-LYNX POINT: body glacial white. Body shading may take form of ghost striping. Points: frosty grey with pinkish tone bars,

distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred. **Paw pads:** lavender-pink. **Eye color:** blue.

LILAC-CREAM POINT: body glacial white; mottling, if any, in the shade of the points. Points: frosty grey with pinkish tone, uniformly mottled with pale cream; a blaze is desirable. **Nose leather and paw pads:** lavender-pink; flesh or coral pink mottling desirable. **Eye color:** blue.

LILAC-CREAM LYNX POINT: body glacial white. Body shading may take form of ghost striping and/or cream mottling. Points: frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Uniform mottling of cream overlays the markings of the points. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present. **Paw pads:** lavender-pink, or lavender-pink mottled with flesh or coral pink. **Eye color:** deep vivid blue. NOTE: these cats resemble lynx points more than tortie points.

FLAME (RED) POINT: body creamy white. Points deep orange flame to deep red. **Nose leather and paw pads:** flesh or coral pink. **Eye color:** blue.

CREAM POINT: body creamy white with no shading. Points buff cream with no apricot. **Nose leather and paw pads:** flesh pink or salmon coral. **Eye color:** blue.

CREAM LYNX POINT: body clear white. Body shading may take form of ghost striping. Points: bars of pale buff cream to light pinkish cream, distinct and separated by lighter background color; ears pale buff cream to light pinkish cream, paler thumbprint in center. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** blue.

TORTIE POINT: body creamy white or pale fawn. Points seal with unbrindled patches of red and/or cream. Blaze of red or cream on face is desirable. **Nose leather and paw pads:** seal brown with flesh and/or coral pink mottling to conform with colors of points. **Eye color:** blue.

TORTIE-LYNX POINT: points beige-brown with dark brown tabby markings and patches of red. Body color creamy white or pale fawn. Mask must be clearly lined with dark stripes vertical on forehead with classic "M" on forehead, horizontal on cheeks and dark spots on

whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. **Nose leather and paw pads:** seal brown and/or flesh or coral pink. **Eye color:** blue.

CHOCOLATE-TORTIE POINT: body ivory, may be mottled in older cats. Points: warm milk-chocolate uniformly mottled with red and/or cream; a blaze is desirable. **Nose leather and paw pads:** cinnamon; flesh or coral pink mottling desirable. **Eye color:** blue.

CHOCOLATE-TORTIE LYNX POINT: body ivory. Body shading may take form of ghost striping and/or cream mottling. Points: warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. Uniform mottling of red and/or cream overlays the markings of the points. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink mottling may be present. **Paw pads:** cinnamon, or cinnamon mottled with flesh or coral pink. **Eye color:** blue. NOTE: these cats resemble lynx points more than tortie points.

OACC (Other American Curl Colors): Any other genetically possible color or pattern.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

American Curl Color Class Numbers

LONGHAIR DIVISION

All Championship Colors	8000	8001
<i>(All accepted colors as defined in the Show Standards and Other American Curl Colors and patterns.)</i>		
AOV	8198	8199

SHORTHAIR DIVISION

All Championship Colors	8050	8051
<i>(All accepted colors as defined in the Show Standards and Other American Curl Colors and patterns.)</i>		
AOV	8298	8299

American Shorthair

POINT SCORE

HEAD (including size and shape of eyes, ear shape, and set and structure of nose)	30
BODY (including shape, size, bone, and length of tail).....	30
COAT	15
COLOR	20

(Tabby pattern = 10 points; Color =10 points)

EYE COLOR.....	5
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GENERAL: the American Shorthair is a true breed of working cat. The conformation should be adapted for this with no part of the anatomy so exaggerated as to foster weakness. The general effect should be that of a strongly built, well balanced, symmetrical cat with conformation indicating power, endurance, and agility.

SIZE: medium to large. No sacrifice of quality for the sake of size. Females may be less massive in all respects than males and should be rewarded equally if overall balance is correct.

PROPORTIONS: slightly longer than tall. (Height is profile measure from top of shoulder blades to ground. Length is profile measure from tip of breastbone to rear tip of buttocks.) Viewed from side, body can be divided into three equal parts: from tip of breastbone to elbow, from elbow to front of hindleg, and from front of hindleg to rear tip of buttocks. Length of tail is equal to distance from shoulder blades to base of tail.

HEAD: large, with full-cheeked face giving the impression of an oblong just slightly longer than wide. Sweet, open expression. Viewed from front, head can be divided in two equal parts; from base of ears to middle of eyes and from middle of eyes to chin tip.

EARS: medium size, slightly rounded at tips and not unduly open at base. Distance between ears, measured from lower inner corners, twice distance between eyes.

FOREHEAD: viewed in profile, forehead forms smooth, moderately convex continuous curve flowing over top of head into neck. Viewed from front, there is no dome between ears.

EYES: large and wide with upper lid shaped like half an almond (cut lengthwise) and lower lid shaped in a fully rounded curve. At least width of one eye between eyes. Outer corners set very slightly higher than inner corners. Bright, clear and alert.

NOSE: medium length, same width for entire length. Viewed in profile, gentle concavely curved rise from bridge of nose to forehead.

MUZZLE: squared. Definite jowls in mature males.

JAWS: strong and long enough to successfully grasp prey. Both level and scissors bites considered equally correct. (In level bite, top and bottom front teeth meet evenly. In scissors bite, inside edge of top front teeth touch outside edge of lower front teeth.)

CHIN: firm and well-developed, forming perpendicular line with upper lip.

NECK: medium in length, muscular and strong.

BODY: solidly built, powerful, and muscular with well-developed shoulders, chest, and hindquarters. Back broad, straight and level. Viewed in profile, slight slope down from hip bone to base of tail. Viewed from above, outer lines of body parallel.

LEGS: medium in length and bone, heavily muscled. Viewed from rear, all four legs straight and parallel with paws facing forward.

PAWS: firm, full and rounded, with heavy pads. Toes: five in front, four behind .

TAIL: medium long, heavy at base, tapering to abrupt blunt end in appearance but with normal tapering final vertebrae.

COAT: short, thick, even and hard in texture. Regional and seasonal variation in coat thickness allowed. Coat dense enough to protect from moisture, cold, and superficial skin injuries.

PENALIZE: excessive cobbiness or ranginess. Very short tail.

DISQUALIFY: cats showing evidence of hybridization resulting in the colors chocolate, sable, lavender, lilac, or point-restricted (i.e. Siamese-type markings). Any appearance of hybridization with any other breed – including long or fluffy fur, nose break, bulging eye set, brow ridge. Kinked or abnormal tail. Locket or button (white spots on colors not specifying same). Incorrect number of toes. Undershot or overshot bite. Tongue persistently protruding. Obesity or emaciation. Any feature so exaggerated as to foster weakness.

AMERICAN SHORTHAIR COLORS

SOLID and PARTI-COLOR

WHITE: pure glistening white. **Nose leather and Paw pads:** pink. **Eye color:** deep blue or gold. Odd-eyed whites shall have one blue and one gold eye with equal color depth.

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black. **Eye color:** gold.

BLUE: blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and Paw pads:** blue. **Eye color:** gold.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and Paw pads:** brick red. **Eye color:** gold.

CREAM: one level shade of buff cream without markings. Sound to the roots. Lighter shades preferred. **Nose leather and Paw pads:** pink. **Eye color:** gold.

TORTOISESHELL: black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** black and/or brick red. **Eye color:** gold.

BLUE-CREAM: blue with patches of cream or softly intermingled areas of cream on both body and extremities. Presence of several shades of cream acceptable. **Nose leather and paw pads:** blue and/or pink. **Eye color:** gold.

BI-COLOR and CALICO*

BI-COLOR: white with unbrindled portions of black, white with unbrindled portions of blue, white with unbrindled portions of red, or white with unbrindled portions of cream. **Eye color:** gold.

CALICO: white with distinct patches of black and red; or, white with distinct patches of blue and cream (called Dilute Calico or Blue-Cream & White). White predominant on underparts. Tabby markings are allowed in the red or cream patches. **Eye color:** gold.

SMOKE

BLACK SMOKE: white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and Paw pads:** black. **Eye color:** green, hazel, gold; green preferred.

BLUE SMOKE: white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Points and mask blue, with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and Paw pads:** blue. **Eye color:** gold.

CAMEO SMOKE (Red Smoke): white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Points and mask red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather, Rims of eyes, and Paw pads:** rose. **Eye color:** gold.

TORTOISESHELL SMOKE: white undercoat deeply tipped with black with clearly defined, unbrindled patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Cat in repose appears tortoiseshell. In motion the white undercoat is clearly apparent. Face and ears tortoiseshell pattern with narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. White ear tufts. Blaze of red or cream tipping on face is desirable. **Eye color:** gold.

BLUE CREAM SMOKE: white undercoat deeply tipped with blue with clearly defined, unbrindled patches of cream tipped hairs as in the pattern of the blue cream. Cat in repose appears blue cream. In motion, the white is clearly apparent. Face and ears blue cream pattern with narrow band at the base of the hairs next to the skin which may be seen only when the fur is parted. White ear tufts. Blaze of cream tipping on face is desirable. **Eye color:** gold.

SMOKE & WHITE and SMOKE CALICO*

SMOKE & WHITE: white with unbrindled portions of smoke color; the smoke portions of the coat and the eye color conform to the established smoke colors (see complete descriptions in Smoke section). The cat in repose appears solid in the color portion of the coat, but in motion the white undercoat may be apparent. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. An inverted “V” blaze is desirable.

SMOKE CALICO: white with distinct patches of black smoke and cameo smoke; or, white with distinct patches of blue smoke and cream smoke. **Eye Color:** green or gold. The smoke varieties of Tortoiseshell (or Blue-Cream) & White may be called Smoke Calico or Dilute Smoke Calico when white predominates on underparts. Tabby markings are allowed in the red or cream patches.

SHADED

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin and ear tufts, stomach and chest, pure white. Rims of eyes, lips and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green.

BLUE CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks and tail sufficiently tipped with blue to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin and ear tufts, stomach and chest, pure white. Rims of eyes, lips and nose outlined with blue. **Nose leather:** old rose. **Paw pads:** blue or old rose. **Eye color:** green.

BLUE SHADED SILVER: undercoat white with a mantle of blue tipping shading down from sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a blue chinchilla. Rims of eyes, lips and nose outlined with blue. **Nose leather:** old rose. **Paw pads:** old rose or blue. **Eye color:** green.

SHELL CAMEO (Red Chinchilla): undercoat white, the coat on back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white. **Nose leather, Rims of eyes, and Paw pads:** rose. **Eye color:** gold.

SHADED CAMEO (Red Shaded): undercoat white with a mantle of red tipping shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much redder than the shell cameo. **Nose leather, Rims of eyes, and Paw pads:** rose. **Eye color:** gold.

CREAM SHELL CAMEO (Cream Chinchilla): undercoat white, the coat on back, flanks, head and tail to be sufficiently tipped with cream to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach and legs white. **Nose leather, rims of eyes and paw pads:** pink. **Eye color:** gold.

CREAM SHADED CAMEO (Cream Shaded): undercoat white with a mantle of cream tipping shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much more cream than the cream shell cameo. **Nose leather, rims of eyes, and paw pads:** pink. **Eye color:** gold.

CHINCHILLA SHADED TORTOISESHELL (shell tortoiseshell): undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with black and well-defined patches of red and/or cream as in the pattern of the tortoiseshell to give the characteristic sparkling appearance. The cat is in appearance a chinchilla silver with patches of red tipping. Blaze of cream or red tipping desirable. **Eye color:** green or gold.

SHADED TORTOISESHELL: undercoat white. Mantle of black tipping and clearly defined patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Blaze of red or cream tipping on face is desirable. **Eye color:** green or gold.

DILUTE CHINCHILLA TORTOISESHELL (Dilute Shell Tortoiseshell): undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with blue and well-defined patches of cream as in the pattern of the blue cream to give the characteristic sparkling appearance. The cat is in appearance a dilute chinchilla silver with patches of cream tipping. Blaze of cream tipping desirable. **Eye color:** green or gold.

DILUTE SHADED TORTOISESHELL: undercoat white. Mantle of blue tipping and clearly defined patches of cream tipped hairs as in the pattern of the blue cream. Blaze of cream tipping on face is desirable. **Eye color:** green or gold.

SHADED & WHITE and SHADED CALICO*

SHADED & WHITE: white with shaded portions; the shaded portions of the coat and the eye color conform to the currently established shaded colors (see complete descriptions in Shaded section).

SHADED CALICO: white with distinct patches of shaded silver and shaded cameo; or, white with distinct patches of shaded blue silver and shaded cream cameo. **Eye color:** green or gold. The shaded varieties of Tortoiseshell & White or Blue-Cream & White may be called Shaded Calico or Shaded Dilute Calico when white predominates on underparts.

TABBY PATTERNS

All American Shorthair tabby colors may come in classic, mackerel or ticked tabby patterns.

CLASSIC TABBY: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the

spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks: to be the same color as markings.

MACKEREL TABBY: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body. Hocks: to be the same color as markings.

TICKED TABBY: overall appearance is a cat without obvious markings on the body and with distinct tabby striping on the head, neck, legs and tail. The hair shafts on the body should be ticked with various shades of the marking color. Marking colors (stripes), ground colors and eye colors are the same as for the classic and mackerel tabby patterns. When viewed from above, the body is free from obvious spots, stripes or blotches, except for darker dorsal shading. The lighter underside may show tabby markings. Cat must have at least one distinct necklace. Hocks are the same color as the tabby marking color.

PATCHED TABBY: a patched tabby (torbie) (classic, mackerel or ticked) is an established silver, brown, or blue tabby with patches of red and/or cream.

TABBY COLORS

SILVER TABBY: ground color, including lips and chin, pale, clear silver. Markings dense black. The silver tabby genetically is a shaded cat expressing the agouti pattern, therefore the undercoat should be white. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green to hazel; green preferred.

BLUE SILVER TABBY (Pewter Tabby): undercoat white, ground color, including lips and chin, pale, clear bluish silver. Markings sound blue. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue. **Eye color:** green or hazel, green preferred.

BROWN TABBY: ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of legs black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** gold or hazel; shades of gold preferred.

BLUE TABBY: ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** gold.

RED TABBY: ground color red. Markings deep rich red. Lips and chin to match the color around the eyes. **Nose leather and Paw pads:** brick red. **Eye color:** gold.

CREAM TABBY: ground color, including lips and chin, very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and Paw pads:** pink. **Eye color:** gold.

CAMEO TABBY: ground color off-white. Markings red. The cameo tabby genetically is a shaded cat expressing the agouti pattern, therefore the undercoat should be white. **Nose leather and Paw pads:** rose. **Eye color:** gold.

CREAM CAMEO TABBY (Dilute Cameo): undercoat white, ground color off white. Markings cream. **Nose leather and paw pads:** pink. **Eye color:** gold.

SILVER PATCHED TABBY: undercoat white, ground color, including lips and chin, pale silver with tabby markings of dense black with

patches of red and/or cream clearly defined on both body and extremities. A blaze of red and/or cream on the face is desirable.

Eye color: gold, green or hazel; gold or green preferred.

BLUE SILVER PATCHED TABBY (Pewter Patched Tabby): undercoat white, ground color, including lips and chin, pale, clear bluish silver with tabby markings of deep blue with patches of cream clearly defined on both body and extremities. A blaze of cream on the face is desirable. **Eye color:** gold, green or hazel.

BROWN PATCHED TABBY: ground color brilliant coppery brown with tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities; a blaze of red and/or cream on face is desirable. Lips and chin the same shade as the rings around the eyes. **Eye color:** gold or hazel; shades of gold preferred.

BLUE PATCHED TABBY: ground color, including lips and chin, pale bluish ivory with tabby markings of very deep blue affording a good contrast with ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable. Warm fawn overtones or patina over the whole. **Eye color:** gold.

TABBY & WHITE*

TABBY & WHITE: white with tabby portions, the tabby portions of the coat and the eye color conform to the currently established tabby colors in patterns of classic, mackerel or ticked (see complete descriptions in Tabby section). As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. An inverted "V" blaze is desirable.

***VAN** is the term for a cat which is white with the additional colored portions confined to the head, tail and legs. One or two small portions of color on the body are allowable. All "& WHITE" and "CALICO" colors may include VANS.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

American Shorthair Color Class Numbers

Blue-Eyed White	0700	0701
Gold-Eyed White	0702	0703
Odd-Eyed White	0704	0705
Blue	0706	0707
Black	0708	0709
Red	0710	0711
Cream	0714	0715
Chinchilla Silver	0730	0731
Shaded Silver	0732	0733
Black Smoke	0734	0735
Blue Smoke	0738	0739
Dilute Shaded	0728	0729
<i>(Blue Chinchilla Silver, Blue Shaded Silver, Cream Shell Cameo, Cream Shaded Cameo, Blue Cream Smoke)</i>		
Silver Tabby	0736	0737
Silver Mackerel Tabby	0736 M	0737 M
Silver Patched Tabby (torbie)	--	0785
<i>(classic, mackerel)</i>		
Blue-Silver Tabby	7068	7069
<i>(classic, mackerel)</i>		
Blue-Silver Patched Tabby	--	7037
<i>(classic, mackerel)</i>		
Red Tabby	0740	0741
Red Mackerel Tabby	0740 M	0741 M
Brown Tabby	0744	0745
Brown Mackerel Tabby	0744 M	0745 M

Brown Patched Tabby (torbie) -- 0787 (classic, mackerel)			
Blue Tabby 0752 0753			
Blue Mackerel Tabby 0752 M 0753 M			
Blue Patched Tabby (torbie) -- 0789 (classic, mackerel)			
Cream Tabby 0754 0755			
Cream Mackerel Tabby 0754 M 0755 M			
Shell Cameo 0760 0761			
Shaded Cameo 0762 0763			
Smoke Cameo 0764 0765			
Tortoiseshell Smoke -- 0725			
Cameo Tabby 0766 0767			
Cameo Mackerel Tabby 0766 M 0767 M			
Cream Cameo Tabby 7066 7067 (classic, mackerel)			
Ticked Tabby/Ticked Tabby & White (including Vans) 7088 7089 (Silver, Brown, Blue, Red, Cream, Blue Silver, Cameo, Cream Cameo ticked tabby colors, including patched patterns, and ticked tabby with white)			
Tabby & White (including Vans) 7072 7073 (Silver, Brown, Blue, Blue Silver, Red, Cameo, Cream, Cream Cameo [tabby colors in mack- erel or classic and, where applicable, patched patterns])			
		Smoke & White (including Vans) 7024 7025 (Black Smoke & White, Blue Smoke & White, Tortoiseshell Smoke & White)	
		Shaded & White (including Vans) 7026 7027 (Shaded Silver & White, Chinchilla Silver & White, Shaded Calico, Dilute Shaded Calico, Blue Shaded Silver & White, Shaded Cameo & White, Cream Shaded Cameo & White, Shell Cameo & White)	
		Bi-Color & Van Bi-Color 0770 0771 (Red & White, Blue & White, Cream & White, Black & White)	
		Tortoiseshell -- 0747	
		Calico & Van Calico -- 0749 Calico (White with Black & Red) or Dilute Calico and Van Dilute Calico (White with Blue & Cream)	
		Blue-Cream -- 0751	
		Shaded Parti-Color -- 0723 (Chinchilla Tortoiseshell, Shaded Tortoise- shell, Dilute Chinchilla Tortoiseshell, Dilute Shaded Tortoiseshell)	
		AOV 0798 0799	

American Wirehair

POINT SCORE

HEAD (including size and shape of eyes, ear shape and set).....	25
TYPE (including shape, size, bone and length of tail)	20
COAT	45
COAT COLOR and EYE COLOR	10

GENERAL: the American Wirehair is a spontaneous mutation.

The WIRED coat, which is not only springy, dense, and resilient, but also coarse and hard to the touch, distinguishes the American Wirehair from all other breeds. The STRAIGHT coat variation is dense and thick and unique to the breed.

This breed is active, agile and has a keen interest in its surroundings.

The American Wirehair can be shown in either the wired version or in the straight haired (non-wired version) in the appropriate class. The point allocation will be the same for both coat versions.

HEAD: in proportion to the body. Underlying bone structure is round with prominent cheekbones and well-developed muzzle and chin. There is a slight whisker break.

NOSE: in profile the nose shows a gentle concave curve.

MUZZLE: well-developed. Allowance for jowls in adult males.

CHIN: firm and well-developed with no malocclusion.

EARS: medium, slightly rounded at tips, set wide and not unduly open at the base.

EYES: large, rounded, bright, and clear. Set well apart. Aperture has slight upward tilt. The color should reflect intensity, and complement the color of the cat.

BODY: medium to large. Back level, shoulders and hips same width, torso well-rounded and in proportion. Males larger than females.

LEGS: medium in length and bone, well-muscled and proportionate to body.

PAWS: firm, full and rounded, with heavy pads. Toes, five in front and four behind.

TAIL: in proportion to body, tapering from the well-rounded rump to a rounded tip, neither blunt nor pointed.

COAT – Wired Coat: springy, tight, medium in length. Individual hairs are crimped, hooked, or bent, including hair within the ears. The overall appearance of wiring and the coarseness and resilience of the coat is more important than the crimping of each hair. The density of the wired coat leads to ringlet formation rather than waves. That coat, which is very dense, resilient, crimped, and coarse, is most desirable, as are curly whiskers.

COAT – Straight Coat: dense and thick. Medium in length but with straight hair. Some slight crimping may be visible at base of tail and inside ears, along with curly whiskers.

PENALIZE: deep nose break. Close lying coat.

DISQUALIFY: incorrect coat. Kinked or abnormal tail. Long or fluffy fur. Incorrect number of toes. Evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white.

AMERICAN WIREHAIR COLORS

WHITE: pure glistening white. **Nose leather and Paw pads:** pink.

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw Pads:** black or brown.

BLUE: blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and Paw pads:** blue.

RED: deep, rich, clear, brilliant red, without shading, markings or ticking. Lips and chin the same color as coat. **Nose leather and Paw pads:** brick red.

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and Paw pads:** pink.

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin and ear tufts, stomach and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

SHELL CAMEO (Red Chinchilla): undercoat white, the coat on the back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white. **Nose leather, Rims of eyes, and Paw pads:** rose.

SHADED CAMEO (Red Shaded): undercoat white with a mantle of red tipping shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much redder than the shell cameo. **Nose leather, Rims of eyes, and Paw pads:** rose.

BLACK SMOKE: white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when the fur is parted. **Nose leather and Paw pads:** black.

BLUE SMOKE: white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Points and mask blue, with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and Paw pads:** blue.

CAMEO SMOKE (Red Smoke): white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Points and mask red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather, Rims of eyes, and Paw pads:** rose.

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

SPOTTED TABBY PATTERN: markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Body spots may subtly suggest a mackerel or classic pattern, may not be connected and preference given to spots in a random pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred. On the upper chest there are one or more broken necklaces.

TICKED TABBY PATTERN: the overall appearance is a cat without obvious markings on the body and with the distinct tabby striping on the head, neck, legs, and tail. The hair shafts on the body should be ticked with various shades of the marking color. The marking colors (stripes), ground colors and eye colors are the same as for the classic, mackerel and spotted tabby patterns. When viewed from above, the body is free from obvious spots, strips or blotches, except for darker dorsal shading. The lighter underside may show tabby markings. The cat must have at least one distinct necklace. The hocks are the same color as the tabby marking color.

SILVER TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale, clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black.

RED TABBY (classic, mackerel, spotted): ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and Paw pads:** brick red.

BROWN TABBY (classic, mackerel, spotted): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown.

BLUE TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose.

CREAM TABBY (classic, mackerel, spotted): ground color, including lips and chin, very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. **Nose leather and Paw pads:** pink.

CAMEO TABBY (classic, mackerel, spotted): ground color off-white. Markings red. **Nose leather and Paw pads:** rose.

TORTOISESHELL: black with unbrindled patches of red and cream. Patches clearly defined and well-broken on both body and extremities. Blaze of red or cream on face is desirable.

CALICO: white with unbrindled patches of black and red. White predominant on underparts.

DILUTE CALICO: white with unbrindled patches of blue and cream. White predominant on underparts.

BLUE-CREAM: blue with patches of solid cream. Patches clearly defined and well-broken on both body and extremities.

BI-COLOR: white with unbrindled patches of black, white with unbrindled patches of blue. White with unbrindled patches of red, or white with unbrindled patches of cream.

OWC (Other Wirehair Colors): any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

American Wirehair Color Class Numbers		
Wire Coated Colors	9900	9901
<i>(Wire-coated cats in all accepted colors as defined in the standard)</i>		
Straight Coated Colors	9980	9981
<i>(Straight-coated cats in all accepted colors as defined in the standard)</i>		
AOV	9998	9999

Balinese

POINT SCORE

HEAD (20)

Long flat profile	6
Wedge, fine muzzle, size	5
Ears.....	4
Chin.....	3
Width between eyes	2

EYES (5)

Shape, size, slant, and placement	5
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BODY (30)

Structure and size, including neck	12
Muscle tone.....	10
Legs and Feet	5
Tail	3

COAT (20)

Length	10
Texture.....	10

COLOR (25)

Body color	10
Point color (matching points of dense color, proper foot pads and nose leather)	10
Eye color	5

GENERAL: the ideal Balinese is a svelte cat with long tapering lines, very lithe but strong and muscular. The Balinese is unique with its distinct range of colors and silky coat that hides a supple and athletic body. A study of contradictions - elegant refinement, in reality firm and muscular. Excellent physical condition. Neither flabby nor bony. Not fat. Eyes clear. Balance is critical, all parts should come together in a harmonious whole, with neither too much nor too little consideration given to any one feature. Because of the longer coat the Balinese appears to have softer lines and less extreme type than their shorthaired parent breeds of similar body type.

HEAD: long, tapering wedge. Medium size in good proportion to body. The total wedge starts at the nose and flares out in straight lines to the tips of the ears forming a triangle, with no break at the whiskers. No less than the width of an eye between the eyes. When the whiskers and face hair are smoothed back, the underlying bone structure is apparent. Allowance must be made for jowls in the stud cat.

SKULL: flat. In profile, a long straight line should be felt from the top of the head to the tip of the nose. No bulge over the eyes. No dip in nose.

EARS: strikingly large, pointed, wide at base, continuing the lines of the wedge.

EYES: almond shaped. Medium size. Neither protruding nor recessed. Slanted towards the nose in harmony with lines of wedge and ears. Uncrossed.

NOSE: long and straight. A continuation of the forehead with no break.

MUZZLE: fine, wedge-shaped.

CHIN and JAW: medium size. Tip of chin lines up with tip of nose in the same vertical plane. Neither receding nor excessively massive.

BODY: medium size. Graceful, long, and svelte. A distinctive combination of fine bones and firm muscles. Shoulders and hips continue same sleek lines of tubular body. Hips never wider than shoulders. Abdomen tight. The male may be somewhat larger than the female.

NECK: long and slender.

LEGS: bone structure long and slim. Hind legs higher than front. In good proportion to body.

PAWS: dainty, small, and oval. Toes: five in front and four behind.

TAIL: bone structure long, thin, tapering to a fine point. Tail hair spreads out like a plume.

COAT: medium length, longest on the tail. Fine, silky without downy undercoat lying close to the body, the coat may appear shorter than it is.

COLOR: Body: even, with subtle shading when allowed. Allowance should be made for darker color in older cats as Balinese generally darken with age, but there must be definite contrast between body color and points. **Points:** mask, ears, legs, feet, tail dense and clearly defined. All of the same shade. Mask covers entire face including whisker pads and is connected to ears by tracings. Mask should not extend over top of head. No ticking or white hairs in points. **Eye color:** deep vivid blue.

PENALIZE: lack of pigment in the nose leather and/or paw pads in part, or in total, except as allowed in the color definitions for lynx and tortie points. Crossed eyes. Visible protrusion of the cartilage at the end of the sternum under normal handling. Soft or mushy body.

DISQUALIFY: any evidence of illness or poor health. Weak hind legs. Mouth breathing due to nasal obstruction or poor occlusion. Malocclusion resulting in either undershot or overshot chin. Emaciation. Visible kink in tail. Eyes other than blue. White toes and/or feet. Incorrect number of toes. Definite double coat (i.e., downy undercoat).

COLORS

Balinese Division

SEAL POINT: body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points deep seal brown. **Nose leather and Paw pads:** same color as points.

CHOCOLATE POINT: body ivory with no shading. Points milk-chocolate color, warm in tone. **Nose leather and Paw pads:** cinnamon-pink.

BLUE POINT: body bluish white, cold in tone, shading gradually to white on stomach and chest. Points deep blue. **Nose leather and Paw pads:** slate-colored.

LILAC POINT: body glacial white with no shading. Points frosty grey with pinkish tone. **Nose leather and Paw pads:** lavender-pink.

Javanese Division

Solid Color Point Colors

RED POINT (including smoke): body clear white with any shading in the same tone as points. **Points:** bright apricot to deep red, deeper shades preferred, with lack of barring desirable. **Nose leather and paw pads:** flesh or coral pink.

CREAM POINT (including smoke): body clear white with any shading in the same tone as points. **Points:** pale buff cream to light pinkish cream, lack of barring desirable. **Nose leather and paw pads:** flesh to coral pink.

CINNAMON POINT (including smoke): body ivory with no shading. **Points:** light reddish brown, distinctly warmer and lighter than chocolate - the color of a cinnamon stick. **Nose leather and paw pads:** tan to pinkish beige.

FAWN POINT (including smoke): body glacial white with no shading. **Points:** light lavender with pale cocoa overtones. **Nose**

leather and paw pads: pink and/or a light shade of dusty rose (no blue or lavender tones).

OTHER SMOKE POINT COLORS: Balinese Division base colors of seal, chocolate, blue or lilac. **Nose leather and paw pads:** appropriate base color.

SMOKE POINT: white undercoat, deeply tipped with color consistent with the corresponding base color of red, cream, cinnamon, fawn, seal, chocolate, blue or lilac, or any of the appropriate base colors in particolor. Points and mask appear solidly colored, with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. **Nose leather and paw pads:** appropriate base color.

Lynx Point Colors

SEAL LYNX POINT (including silver): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. **Nose leather:** seal brown permitted, pink edged in seal brown preferred. **Paw pads:** seal brown.

CHOCOLATE LYNX POINT (including silver): body ivory. Body shading may take form of ghost striping. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred. **Paw pads:** cinnamon.

BLUE LYNX POINT (including silver): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. **Nose leather:** slate-colored permitted, pink edged in slate preferred. **Paw pads:** slate-colored.

LILAC LYNX POINT (including silver): body glacial white. Body shading may take form of ghost striping. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred. **Paw pads:** lavender-pink.

RED LYNX POINT (including silver): body white. Body shading may take form of ghost striping. **Points:** deep red bars, distinct and separated by lighter background color; ears deep red, paler thumbprint in center. **Nose leather and paw pads:** flesh or coral pink.

CREAM LYNX POINT (including silver): body clear white. Body shading may take form of ghost striping. **Points:** bars of pale buff cream to light pinkish cream, distinct and separated by lighter background color; ears pale buff cream to light pinkish cream, paler thumbprint in center. **Nose leather and paw pads:** flesh to coral pink.

CINNAMON LYNX POINT (including silver): body ivory. Body shading may take form of ghost striping. **Points:** light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. **Nose leather:** tan to pinkish beige permitted, pink edged in tan preferred. **Paw pads:** tan to pinkish beige.

FAWN LYNX POINT (including silver): body glacial white. Body shading may take form of ghost striping. **Points:** light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. **Nose leather:** dusty rose permitted, pink edged in dusty rose preferred. **Paw pads:** dusty rose.

SEAL-TORTIE LYNX POINT (including silver): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. Random mottling of red and/or cream overlays the markings of the points. **Nose leather:** seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present. **Paw pads:** seal brown, or seal brown mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

CHOCOLATE-TORTIE LYNX POINT (including silver): body ivory. Body shading may take form of ghost striping and/or cream mottling. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. Random mottling of red and/or cream overlays the markings of the points. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink mottling may be present. **Paw pads:** cinnamon, or cinnamon mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

BLUE-CREAM LYNX POINT (including silver): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** slate-colored permitted, pink edged in slate preferred, flesh or coral pink mottling may be present. **Paw pads:** slate-colored, or slate mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

LILAC-CREAM LYNX POINT (including silver): body glacial white. Body shading may take form of ghost striping and/or cream mottling. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present. **Paw pads:** lavender-pink, or lavender-pink mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

CINNAMON-TORTIE LYNX POINT (including silver): body ivory. Body shading may take form of ghost striping and/or mottling. **Points:** light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. Random mottling of red and/or cream overlays the markings of the points. **Nose leather:** tan to pinkish beige permitted, pink edged in tan preferred, flesh or coral pink mottling may be present. **Paw pads:** tan to pinkish beige, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

FAWN-CREAM LYNX POINT (including silver): body glacial white. Body shading may take form of ghost striping and/or mottling. **Points:** light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** dusty rose permitted, pink edged in dusty rose preferred, flesh or coral pink mottling may be present. **Paw pads:** dusty rose, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

SILVER LYNX POINT: add white undercoat. **Nose leather:** base color permitted or edged with base color preferred. **Paw pads:** appropriate base color.

Parti-Color Point Colors

SEAL-TORTIE POINT (including smoke): body pale fawn to cream, shading to lighter color on stomach and chest. Body color may be mottled with cream in older cats. **Points:** seal brown, randomly mottled with red and/or cream. **Nose leather and paw pads:** seal brown; flesh or coral pink mottling desirable.

CHOCOLATE-TORTIE POINT (including smoke): body ivory, may be mottled in older cats. **Points:** warm milk-chocolate randomly mottled with red and/or cream. **Nose leather and paw pads:** cinnamon; flesh or coral pink mottling desirable.

BLUE-CREAM POINT (including smoke): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body color may be mottled in older cats. **Points:** deep blue-grey randomly mottled with cream. **Nose leather and paw pads:** slate-colored; flesh or coral pink mottling desirable.

LILAC-CREAM POINT (including smoke): body glacial white; mottling, if any, in the shade of the points. **Points:** frosty grey with pinkish tone, randomly mottled with pale cream. **Nose leather and paw pads:** lavender-pink; flesh or coral pink mottling desirable.

CINNAMON-TORTIE POINT (including smoke): body ivory, may be mottled in older cats. **Points:** light reddish brown, randomly mottled with red and/or cream. **Nose leather and paw pads:** tan to pinkish beige; flesh or coral pink mottling desirable.

FAWN-CREAM POINT (including smoke): body glacial white; mottling, if any, in the shade of the points. **Points:** light lavender

with pale cocoa overtones, randomly mottled with pale cream. **Nose leather and paw pads:** dusty rose; flesh or coral pink mottling desirable.

PARTI-COLOR SMOKE POINT: see Smoke Point above.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Balinese Color Class Numbers

BALINESE DIVISION

Chocolate Point	1270	1271
Seal Point	1272	1273
Lilac Point	1274	1275
Blue Point	1276	1277
AOV (including shorthairs)	1298	1299

JAVANESE DIVISION

Solid Color Point	2078	2079
<i>(Cinnamon, Cream, Fawn, Red - including smoke; Blue Smoke, Chocolate Smoke, Lilac Smoke, Seal Smoke)</i>		
Lynx Point	2054	2055
<i>(Blue, Blue-Cream, Chocolate, Chocolate-Tortie, Cinnamon, Cinnamon-Tortie, Cream, Fawn, Fawn-Cream, Lilac, Lilac-Cream, Red, Seal, Seal-Tortie Point - including silver)</i>		
Parti-Color Point	--	2047
<i>(Blue-Cream, Chocolate-Tortie, Cinnamon-Tortie, Fawn-Cream, Lilac-Cream, Seal-Tortie Point - including smoke)</i>		
AOV (including shorthairs)	2098	2099

Bengal

POINT SCORE

HEAD (30)

Skull	5
Muzzle	6
Profile	4
Ears	6
Eyes	6
Chin	3

BODY (20)

Boning	5
Musculature	5
Legs/Feet	5
Tail	5

COAT & COLOR (25)

Texture	10
Coat Color	10
Eye Color	5

PATTERN (25)

Pattern-Specific Point Allocation	15
Contrast	10

GENERAL: The Bengal is a medium to large cat with a sleek, muscular build. Boning is substantial. Hindquarters slightly higher than shoulders. The tail is thick, with rounded tip, and carried lower than the back. The Bengal's head, expressive nocturnal look, and stunning markings give the breed a wild appearance. The coat is like no other: short, close lying, soft, luxurious, and may be glittered. Bengals are alert and active, with inquisitive, dependable dispositions. Males are generally larger than females.

HEAD: Broad, modified wedge with rounded contours, longer than wide, with high cheekbones. Slightly small in proportion to body, not to be taken to extreme. Top of skull flows back into the neck, with visible back skull. Allowance for jowls on mature males.

PROFILE: Gently curved forehead to nose bridge. Nose may range from straight to a slightly concave curve. Bridge of nose extends above the eyes; the line of the bridge extends smoothly to the nose tip.

NOSE: Large and wide, slightly puffed nose leather. Bridge of nose extends above the eyes.

CHIN: Strong, substantial, aligns with tip of nose in profile.

MUZZLE: Full and broad, with prominent whisker pads.

EARS: Medium to small, with a wide base, rounded tips being desirable. Set far apart, following the contours of the face in frontal view, slight tilt forward in profile view. Light, horizontal furnishings acceptable, tufts are undesirable.

EYES: Large and dominating, the eyes should be a prominent feature of the face. Shape is rounded with some angularity of the top eyelid acceptable. Set wide apart, in the lower third of the skull when viewed in profile. Boning holds the eye at a parallel angle to the nose bridge in profile and prevents an overly protruding appearance. While there is acceptable variation in the shape of the eye, size and positioning should convey a nocturnal expression. Eye color independent of coat color, except in the Lynx Points, where Blue is the only acceptable color. Richness and depth of color is always preferred.

NECK: Thick and muscular, long in proportion to the body.

BODY: Long and substantial, muscular, particularly the males. Hindquarters slightly higher than shoulders.

BONE: Substantial, never delicate.

LEGS: Medium long, slightly longer rear legs. Muscular.

PAWS: Large and round, with prominent knuckles.

TAIL: Thick, tapered at the end with rounded tip. Medium in length, in proportion to body.

COAT: Short, close lying, soft, luxurious with minimal resilience. May be glittered (iridescent shimmer to the coat, caused by light reflection or refraction at hair tips).

ALLOWANCES: Smaller size, in balanced proportion, in females. Jowls in mature males. Slightly longer coat in kittens. Slightly larger ears in kittens. Eyes slightly almond shaped. Incorrect paw pad color.

PENALIZE: Kinked or otherwise deformed tail. **Rosetted/Spotted Tabby Pattern** – Rosettes or spots running together vertically forming a mackerel tabby pattern. **Marble Tabby Pattern** – Circular bull's eye pattern. **Snow Tabby Pattern** – Substantially darker point color as compared to color of body markings.

DISQUALIFY: Clearly visible tail kink or tail deformity. Cow hocking. Crossed eyes. **Rosetted/Spotted Tabby, Marble Tabby, Charcoal Tabby, Snow Tabby Patterns** - Belly not patterned. Any distinct locket on neck, chest, abdomen, or anywhere else.

BENGAL PATTERNS AND COLORS

BENGAL PATTERNS

ROSETTED/SPOTTED TABBY PATTERN: Rosettes and spots shall be random, with a horizontal flow to their alignment, and a pattern like no other breed. Ground color should be clear, and as uniform in color as possible. Contrast with ground color must be extreme, showing distinct pattern with sharp edges. Rosettes are two toned, with dark outlines, and a lighter center. Rosettes can be many different shapes, such as round donut, open donut, pancake, paw print, arrowhead, or clustered, and are preferred to single spotting. Strong, bold chin strap and mascara markings desirable. Backs of ears have a thumbprint. A much lighter to white ground color on the whisker pads, chin, chest, belly, and inner legs, in contrast to the ground color of the flanks and back. Blotchy horizontal shoulder streaks, spotted legs, and spotted, or rosetted tail are desirable. Belly must be spotted. Allowance for spotted pattern without rosettes. These cats are not required to have two tone markings.

MARBLE TABBY PATTERN: The Marble pattern is a modified classic tabby pattern with horizontal, diagonal, or random pattern flow, as opposed to a circular pattern flow; there should be no resemblance to the classic tabby pattern seen in other breeds. Contrast with ground color must be extreme, showing distinct markings with sharp edges. Two toned markings are preferred. Additional color tones inside the pattern, giving a "stained glass" effect is desirable. Patterned shoulder markings, and multi-toned markings on legs, feet and tail desirable. Rosettes and spots can be present, particularly on the legs. Distinct mascara and other facial markings desirable. Lighter colored spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly, and inner legs, in contrast to the ground color of the flanks and back. Light thumbprints on back of ears are desirable. Belly must be patterned.

CHARCOAL TABBY PATTERN EFFECT: Charcoal Tabby Effect can be present and shown in all acceptable tabby patterns and colors (e.g., Black Charcoal Silver Spotted Tabby). Any color Charcoal Tabby meets the Rosetted/Spotted or Marble Tabby descriptions with more dramatic spectacles. There is less contrast between pattern and ground color as well as a darker overall appearance in between a tabby and a solid. Mask runs from the nose bridge to the nose tip and connects from the mascara lines to the nose bridge. A wide, dark, "cape" on the dorsal side may be present.

BENGAL COLORS**ROSETTED/SPOTTED TABBY AND MARBLE COLORS**

BROWN (BLACK) TABBY: All variations of brown are allowed as the ground color, ranging from buff, tan, honey gold, to orange. Markings may be various shades of tan, brown, and black. There should be extreme contrast between ground color and markings, with distinct shapes, and well defined edges. Markings should be two toned. Lighter color spectacles enhance the eyes. A much lighter to white ground color on the whisker pads, chin, chest, belly, and inner legs, in contrast to the ground color of the flanks and back is desirable. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Any color other than blue.

BLACK SILVER TABBY: Ground color ranges from clear silver white to pewter gray. Markings are medium gray to jet black, with good contrast to ground color. Minimal to no warm tones present on face, back, and legs. Tarnish is undesirable. Color on chest and belly will be lighter than ground color. Area around eyes, temples, and muzzle are lighter than ground color. Skin pigment around eyes, and lips is black. **Nose leather:** Brick red, or black. **Paw pads:** Black. **Eye color:** Any color other than blue.

BLUE TABBY: Ground color is pale blue gray to slate blue gray, with markings being medium blue to darker blue. There should be good contrast between ground color and markings. Warm fawn tones can be present on face, back, and legs. Underside and chest will be lighter in color than ground color found elsewhere. Area around eyes, temples, and muzzle are lighter than ground color. Pigment around eyes, and lips is dark blue. **Nose leather:** Rose, outlined in dark blue. **Paw pads:** Aubergine/purple. **Eye color:** Any color other than blue.

BLUE SILVER TABBY: Ground color is light blue silver with blue-gray markings. **Nose leather:** Rose to dark gray. **Paw pads:** Blue/gray. **Eye color:** Gold to green. **Tail Tip:** Blue.

SNOW TABBY PATTERN COLORS

SEAL LYNX POINT: Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light tan to dark seal brown, and be clearly visible. Points vary from warm brown to brownish black. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body markings. Tail tip should be dark seal brown. Ears warm brown with lighter thumb print in center. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Blue.

SEAL MINK TABBY: Ground color can range from cream to light tan, with color on chest and belly lighter. Markings may vary from medium tan, to chocolate, to dark seal brown, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark seal brown. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Aqua (varies from blue-green to turquoise).

SEAL SEPIA TABBY: Ground color can range from cream to tan, with color on chest and belly lighter. Markings may vary from dark seal brown to rich dark brown, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark seal brown. **Nose leather:** Pink to brick red. **Paw pads:** Black. **Eye color:** Green gold.

BLUE LYNX POINT: Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light blue to dark slate blue, and be clearly visible. Points vary from warm blue to slate blue. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body

markings. Tail tip should be dark slate blue. Ears blue with lighter thumb print in center. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Blue.

BLUE MINK TABBY: Ground color can range from ivory to rich cream, with color on chest and belly lighter. Markings may vary from medium blue to dark slate blue, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark slate blue. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Aqua (varies from blue-green to turquoise).

BLUE SEPIA TABBY: Ground color can range from medium tan to medium blue, with color on chest and belly lighter. Markings may be various shades of darker blue with warm fawn overtones, and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip should be dark slate blue. **Nose leather:** Pink to brick red. **Paw pads:** Slate blue. **Eye color:** Green gold.

SEAL SILVER LYNX POINT: Ground color ranges from icy white to pale cream, shading to lighter color on belly and chest. There should be very little or no difference between the color of the body markings and point color. Points silvery gray to brownish black barring, distinctly separated by silvery ground color. Seal coloring will be colder than non-silver seal lynx point. Underside of base of tail silver white. Ears silver toned with lighter thumbprint in center. **Nose leather:** Pink to brick red. **Paw pads:** Dark seal brown. **Eye color:** Blue.

SEAL SILVER MINK TABBY: Body color ranges from ivory to light tan. Tabby pattern ranging from cold bitter chocolate to brown. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish-black. Underside of the base of the tail silver white. Ears, nose bridge, and extremities grayish brown with lighter thumbprint in center of ear. **Nose leather:** Brick red. **Paw pads:** Dark brown with rosy undertones. **Eye color:** Aqua (varies from blue-green to turquoise).

SEAL SILVER SEPIA TABBY: Body color ranges from ivory to medium tan. Tabby pattern cold brown. Ivory or cream whisker pads and chin desirable. Tail tip dark brownish black. Underside of the base of the tail silver white. Seal coloring will be colder and duller than in the non-silver sepia tabby. Fur on ears can have a silvery gray cast. Ears cold brown with lighter thumbprint in the center. **Nose leather:** Brick red. **Paw pads:** Dark brown with rosy undertones. **Eye color:** Gold to green.

BLUE SILVER LYNX POINT: Ground color is ivory to light silver gray. Markings may be various shades of blue gray to light caramel. Underside and chest will range in color from silvery white to light cream. Pigment around the eyes, temple, and muzzle is silvery white. Silvery blue-gray hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Blue.

BLUE SILVER MINK TABBY: Ground color is cream to silvery blue. Markings may be various shades of blue-gray to caramel. Underside and chest will range in color from white to cream. Pigment around the eyes, temple and muzzle is light cream in color. Blue silver hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Aqua (varies from blue-green to turquoise).

BLUE SILVER SEPIA TABBY: Ground color is cream to light brown, or silvery blue with warm fawn undertones. Markings may be various shades of blue-gray to chocolate, with warm fawn overtones. Undersides and chest will be lighter than background color. Pigment around the eyes, temple, and muzzle is cream to fawn in color. Blue silver hues are most detectable on face, legs, back of ears and tail. **Nose leather:** Pink to brick red. **Paw pads:** Blue-gray with rose tones. **Eye color:** Green or gold.

AOV PATTERNS/COLORS/COAT LENGTH

AOV PATTERNS:

MELANISTIC PATTERN: The term “Melanistic”, when describing a hybrid cat, is a Solid, but not in the sense of a Solid in a non-hybrid breed. In the Bengal cat, the Melanistic shows ghost tabby markings. They can be either Rosetted/Spotted, Marble or Snow. The Pattern is more visible in kittens. As adults, most appear more solid

MELANISTIC PATTERN COLORS:

BLACK MELANISTIC: Ground color is jet black, with sound color throughout coat. Underside and chest will be jet black as the ground color. No warm tones should be present. Markings will be faint to ghost like. Color around the eyes, temples, and muzzle is black. Skin pigment around eyes, nose, and lips is black. **Nose leather:** Black. **Paw pads:** Black. **Eye color:** Green, gold, or hazel.

BLUE MELANISTIC: Ground color is an even blue, ranging from blue-gray to deep slate gray. Underside and chest will be uniform to body color. Markings will be faint to ghost like. Color around eyes, temples, and muzzle is blue. Skin pigment around eyes, nose, and lips is blue to slate gray. **Nose leather:** Dark blue, or rose. **Paw pads:** Dark blue to slate gray, may have rosy undertones. **Eye color:** Green, gold, or hazel.

SEAL POINT MELANISTIC: Ground color ranges from ivory to creamy beige to tan, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from warm seal brown to brownish-black. **Nose leather:** Brownish-black. **Paw pads:** Brownish-black with rosy undertones. **Eye color:** Blue.

SEAL MINK MELANISTIC: Ground color is tan to a warm medium brown, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from dark chocolate to sable brown. **Nose leather:** Brownish-black. **Paw pads:** Brownish-black with rosy undertones. **Eye color:** Aqua, varies from blue-green to turquoise.

SEAL SEPIA MELANISTIC: Ground color is rich, warm, sable brown, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color will be slightly darker than body color. **Nose leather:** Brownish-black. **Paw pads:** Brownish-black with rosy undertones. **Eye color:** Green or Gold.

BLUE POINT MELANISTIC: Ground color ranges from ivory to creamy blue to soft blue-gray, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from warm blue to slate blue. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Blue.

BLUE MINK MELANISTIC: Ground color is blue to a warm medium blue, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color ranges from dark warm blue to dark slate blue. **Nose leather:** Slate blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Aqua, varies from blue-green to turquoise.

BLUE SEPIA MELANISTIC: Ground color is rich, warm blue, with chest and belly being a lighter shade of ground color. Markings will be faint to ghost like. Point color will be slightly darker than body color. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Green or Gold.

SMOKE PATTERN: The smoke Bengal has ghost tabby markings, which have a horizontal flow to their alignment. All colors of Smoke have a whitish undercoat. Smokes can be Rosetted/Spotted, Marble, or Snow.

SMOKE PATTERN COLORS:

BLACK SMOKE: Black with a silvery white undercoat. Chest and belly may appear gray, shading down to silvery white at the roots. Markings will be faint to ghost like. Color around the eyes, temple,

and muzzle is smoky gray. Skin pigment around eyes, nose, and lips is black. **Nose leather:** Black. **Paw pads:** Black. **Eye color:** Green, gold, or hazel.

BLUE SMOKE: Medium to slate blue with a bluish-white undercoat. Chest and belly lighter blue shading down to bluish-white at the roots. Markings will be faint to ghost like. Color around the eyes, temples, and muzzle is smoky blue. Skin pigment around eyes, nose, and lips is dark blue to slate gray. **Nose leather:** Dark blue, or rose outlined in blue. **Paw pads:** Dark blue to slate gray. **Eye color:** Green, gold, or hazel.

SEAL SMOKE POINT: Ground color is pale fawn to creamy beige, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens’ toes. Markings will be faint to ghost like. **Nose leather:** Brownish-black. **Paw pads:** Brownish black, with rosy undertones. **Eye color:** Blue.

SEAL MINK SMOKE: Ground color is grayish light brown, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens’ toes. Markings will be faint to ghost like. **Nose leather:** Brownish-black. **Paw pads:** Brownish-black, with rosy undertones. **Eye color:** Aqua, varies from blue-green to turquoise.

SEAL SEPIA SMOKE: Ground color is grayish, smoky, sable brown, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent on a fully mature cat, but should be detectable on, or between kittens’ toes. Markings will be faint, and ghost like. **Nose leather:** Brownish-black. **Paw Pad:** Brownish-black with rosy undertones. **Eye color:** Green or gold.

BLUE SMOKE POINT: Ground color is pale cream to creamy blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens’ toes. Markings will be faint to ghost like. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Blue.

BLUE MINK SMOKE: Ground color is grayish light blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent in a fully mature cat, but should be detectable on and between kittens’ toes. Markings will be faint to ghost like. **Nose leather:** Blue. **Paw pads:** Slate blue with rosy undertones. **Eye color:** Aqua, varies from blue-green to turquoise.

BLUE SEPIA SMOKE: Ground color is grayish, smoky blue, with a white undercoat, which alters the appearance of the point color. Point color will appear lighter, and this is not a fault. Where fur is long enough to part, a white undercoat will be seen. White roots are most apparent on a fully mature cat, but should be detectable on, or between kittens’ toes. Markings will be faint, and ghost like.

Nose leather: Blue. **Paw Pad:** Slate blue with rosy undertones. **Eye color:** Green or gold.

AOV COLORS

The following colors, come in the Rosetted/Spotted, and Marble Patterns:

CHOCOLATE TABBY: Ground color is a rich caramel, with underside and chest being a warm nougat color, lighter than ground color.

Markings are chocolate to dark chocolate. Color around the eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is dark chocolate. **Nose leather:** Burnt rose. **Paw pads:** Chocolate, warm rose, or salmon pink. **Eye color:** Any color other than blue.

CINNAMON TABBY: Ground color is a warm honey, with underside and chest being lighter than ground color. Markings are a rich cinnamon brown. Color around eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is pinkish tan. **Nose leather:** Pinkish tan. **Paw pads:** Pinkish tan. **Eye color:** Any color other than blue.

LILAC TABBY: Ground color is pale, frosty, lavender-pink, with underside and chest being lighter than ground color. Markings are dark lavender. Color around eyes, temples, and muzzle are lighter and brighter than ground color. Skin pigment around eyes, nose, and lips is pinkish tan. **Nose leather:** Pink. **Paw pads:** Lavender pink. **Eye color:** Any color other than blue.

FAWN TABBY: Ground color is pale ivory, with underside and chest being lighter than ground color. Markings are pinkish beige to taupe. Color around eyes, temples, and muzzle is lighter than ground color. Skin pigment around eyes, nose, and lips is dusty rose. **Nose leather:** Dusty rose, with no blue or lavender tones. **Paw pads:** Dusty rose, with no blue or lavender tones. **Eye color:** Any color other than blue.

AOV COAT LENGTH

LONGHAIR BENGAL (CASHMERE):

The Longhair Bengal can come in any described color/pattern combination. Coat is semi long haired, with a fine texture, and luxurious, not cottony or wooly. The coat should create an all over harmonious

impression with the longer parts flowing gently into the shorter ones. Long hair sticking out on any part of the body is undesirable. Coat shall lay close to the body. Silky coat and satin glitter are desirable, but not required. Pattern shall be clearly visible, with a horizontal flow to its alignment. Hair around head and neck may be slightly longer. A slightly fuller coat on the back of neck is accepted, but not required. A corona of hair around the head, extremely thick, full coat on back of neck, or a ruff, is undesirable. Ears shall not be tufted, but slight ear tips are allowed. Strong ear tufts, spoiling the rounded impression of the ear are not desirable. Tail shall be slightly longer haired creating a plumed impression.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Bengal Color Class Number

Brown (Black) R/S & Marble Tabby	9202	9203
Snow R/S & Marble Tabby	9260	9261
<i>(Lynx Point R/S, Marble & Charcoal Tabby [includes all colors] Mink R/S, Marble & Charocal Tabby [includes all colors] Sepia R/S, Marble & Charcoal Tabby [includes all colors])</i>		
Other Bengal Colors & Patterns	9210	9211
<i>(Remaining Charcoal R/S & Marble Tabby) All other accepted Colors & Patterns not listed above.</i>		
AOV	9298	9299
<i>(Melanistic & Smoke patterns, AOV colors and Longhair)</i>		

Birman

(Sacred Cat of Burma)

POINT SCORE

HEAD, BODY, TYPE & COAT (65)

Head (including boning, nose, jaw, chin 30
profile, ear & eye shape & set.)

Body/Type (including boning, stockiness..... 25
elongation, legs, tail.)

Coat (including length, texture, ruff.) 10

COLOR – INCLUDING EYE COLOR (35)

Color except gloves (including body color, 15
point color, eye color.)

Gloves (including front & rear gloves, 20
laces & symmetry)

GENERAL: a cat of mystery and legend, the Birman is a color pointed cat with long silky hair and four pure white feet. It is strongly built, elongated and stocky, neither svelte nor cobby. The distinctive head has strong jaws, firm chin and medium length Roman nose. There should be good width between the ears, which are medium in size. The blue, almost round eyes are set well apart, giving a sweet expression to the face.

HEAD: skull strong, broad, and rounded. There is a slight flat spot just in front of each ear and a slight flat spot on the forehead in between the ears.

NOSE/PROFILE: the forehead slopes back and is slightly convex, with a slight flat spot on the forehead in between the ears. The nose is medium in length and width, in proportion to the size of the head. The nose starts just below the eyes and is Roman (slightly convex) in shape and profile. The Roman nose creates nostrils that are set low on the nose leather.

CHEEKS: full with somewhat rounded muzzle. Muzzle to be neither short and blunted nor pointed and narrow. The fur is short in appearance about the face, but to the extreme outer area of the cheek the fur is longer.

JAWS: heavy.

CHIN: strong and well-developed, with the lower jaw forming a perpendicular line with the upper lip.

EARS: medium in length. Almost as wide at the base as tall. Modified to a rounded point at the tip; set as much to the side as into the top of the head.

EYES: almost round with a sweet expression. Set well apart, with the outer corner tilted VERY slightly upward. Blue in color, the deeper and more vivid blue the better.

BODY: elongated and stocky, with a good muscular feel. Females may be proportionately smaller than males.

LEGS: medium in length and heavy.

PAWS: large, round, and firm. Five toes in front, four behind.

TAIL: medium in length, in pleasing proportion to the body.

COAT: medium long to long, silken in texture, with heavy ruff around the neck, slightly curly on stomach. This fur is of such a texture that it does not mat.

COLOR EXCEPT GLOVES: **Body:** even, with subtle shading when allowed on all colors/patterns of more mature cats. Strong contrast between body color and points. **Points except gloves:** mask, ears, legs, and tail dense and clearly defined, all of the same shade. Mask covers entire face including whisker pads and is connected to ears by tracings. No ticking or white hair in points.

Golden Mist: desirable in all points colors is the “golden mist,” a

faint golden beige cast on the back and sides. This is somewhat deeper in the seal points, and may be absent in kittens.

GLOVES: **Front paws:** front paws have white gloves ending in an even line across the paw at, or between, the second or third joints. (The third joint is where the paw bends when the cat is standing.) The upper limit of white should be the metacarpal (dew) pad. (The metacarpal pad is the highest up little paw pad, located in the middle of the back of the front paw, above the third joint and just below the wrist bones.) Symmetry of the front gloves is desirable. **Back paws:** white glove covers all the toes, and may extend up somewhat higher than front gloves. Symmetry of the rear gloves is desirable. **Laces:** the gloves on the back paws must extend up the back of the hock, and are called laces in this area. Ideally, the laces end in a point or inverted “V” and extend 1/2 to 3/4 of the way up the hock. Lower or higher laces are acceptable, but should not go beyond the hock. Symmetry of the two laces is desirable. **Paw pads:** Paw pads can be pink or a combination of pink and any other color, complementary to the point color. **Note:** ideally, the front gloves match, the back gloves match, and the two laces match. Faultlessly gloved cats are a rare exception, and the Birman is to be judged in all its parts, as well as the gloves.

PENALIZE: white that does not run across the front paws in an even line. Lack of white on all front toes. Persian or Siamese type head. Delicate bone structure. White shading on stomach and chest. Lack of laces on one or both back gloves. White beyond the metacarpal (dew) pad. (The metacarpal pad is the highest up little paw pad, located in the middle of the back of the front paw, above the third joint and just below the wrist bones.)

DISQUALIFY: lack of white gloves on any paw. Kinked or abnormal tail. Structural defects or abnormalities. Crossed eyes. Incorrect number of toes. Areas of pure white in the points, if not connected to the gloves and part of or an extension of the gloves. Paw pads are part of the gloves. Areas of white connected to other areas of white by paw pads (of any color) are not cause for disqualification. Discrete areas of point color in the gloves, if not connected to point color of legs (exception, paw pads). White on back legs beyond the hock. Eye color other than blue. White tail tips or chin spots.

BIRMAN COLORS

SEAL POINT: body even pale fawn to cream, warm in tone, shading gradually to lighter color on the stomach and chest. Points, except for gloves, deep seal brown. **Nose leather:** same color as points.

BLUE POINT: body bluish white to pale ivory, shading gradually to almost white on stomach and chest. Points, except for gloves, slate blue. **Nose leather:** slate blue.

CHOCOLATE POINT: body ivory. Points, except for gloves, milk-chocolate color, warm in tone. **Nose leather:** cinnamon-pink.

LILAC POINT: almost white. Points, except for gloves, frosty grey with pinkish tone. **Nose leather:** lavender-pink.

Tabby Point Color Classes

There should be a clearly defined “M” marking on the forehead, light colored “spectacle” markings around the eyes with spotted whisker pads. Ears solid with no stripes. “Thumb marks,” which are less apparent in dilute colors and kittens, should be visible on the back of the ears. Ear furnishings in front of the ears should be off white in color. The legs should have clearly defined, varied sized broken stripes and/or rings. There should be solid markings on the back of the hind legs above the laces. A tail showing

lighter and darker rings is preferred, but such markings may only occur on the underside and should not then be faulted. The tail may be ticked. The chin may be light colored but not white. A light colored “bow tie” should be evident just below the nose.

Seal Tabby Point Color Class

SEAL TABBY POINT: body even pale fawn to cream, warm in tone, shading gradually to lighter color on the stomach and chest. Pale body coat is desirable, preferably free from body markings; however, body shading of light ghost striping toning with the points is acceptable. Points, except for gloves, seal brown markings on a pale brown agouti background. Solid marking on back of hind legs should be deep seal brown. Tail color, with the exception of the rings, should be deep seal brown. **Nose leather:** pink to brick colored outlined in seal to tone with the points. A solid color nose leather to tone with the point color is acceptable.

Blue Tabby Point Color Class

BLUE TABBY POINT: body bluish white to pale ivory, shading gradually to almost white on stomach and chest. Pale body coat is desirable, preferably free from body markings; however, body shading of light ghost striping toning with the points is acceptable. Points, except for gloves, blue markings on a light beige agouti background. Solid markings on back of hind legs should be solid blue. Tail color, with the exception of the rings, should be blue. **Nose leather:** pink to brick colored outlined in blue to tone with the points. A solid color nose leather to tone with the point color is acceptable.

Other Tabby Point Colors Class

CHOCOLATE TABBY POINT: body ivory with little shading. Pale body coat is desirable, preferably free from body markings; however, body shading of light ghost striping toning with the points is acceptable. Points, except for gloves, milk chocolate markings on a light bronze agouti background. Solid markings on the back of the hind legs should be a milk chocolate color, warm in tone. Tail color, with the exception of the rings, should be milk chocolate in color. **Nose leather:** pink to brick colored outlined in chocolate to tone with the points. A solid color nose leather to tone with the point color is acceptable.

LILAC TABBY POINT: body almost white (magnolia color). Pale body coat is desirable, preferably free from body markings; however, body shading of light ghost striping toning with the points is acceptable. Points, except for gloves, frosty grey with pinkish tone markings on a pale beige agouti background. Solid markings on the back of the hind legs should be frosty grey with a pinkish tone. Tail color, with the exception of the rings, should be frosty grey with a pinkish tone. **Nose leather:** pink to brick colored outlined in grey-pink to tone with the points. A solid color nose leather to tone with the point color is acceptable.

RED TABBY POINT: body creamy white, shading gradually to white on stomach and chest. Pale body coat is desirable, preferably free from body markings; however, body shading of light ghost striping toning with the points is acceptable. Points, except for gloves, deep red on a light apricot agouti background. Solid markings on the back of the hind legs should be deep red. The tail color, with the exception of the rings, should be deep red. **Nose leather:** pink to brick colored outlined in red to tone with the points. A solid color nose leather to tone with the point color is acceptable.

CREAM TABBY POINT: body clear white to creamy with no shading. Pale body coat is desirable, preferably free from body markings; however, body shading of light ghost striping toning with the points is acceptable. Thumb marks are less apparent in

cream tabby points. Points, except for gloves, buff cream on a paler cream agouti background. Solid markings on the back of the hind legs should be buff cream. **Nose leather:** pink to brick colored outlined in cream to tone with the points. A solid color nose leather to tone with the point color is acceptable.

NOTE: on red and cream tabby points, “freckles” may occur on nose, lips, eyelids and ears. Slight freckling in a mature cat should not be penalized.

SEAL-TORTIE TABBY POINT: body mottled pale fawn to creamy white, shading gradually to lighter color on stomach and chest. Thumb marks are mottled in seal-tortie tabby points. Points, except for gloves, seal brown markings on a pale brown agouti background overlaid and intermingled with shades of light and dark red. **Nose leather:** pink, mottled pink or seal.

CHOCOLATE-TORTIE TABBY POINT: body mottled ivory to creamy white, shading gradually to white on stomach and chest. Thumb marks are mottled in chocolate-tortie tabby points. Points, except for gloves, milk chocolate markings on a light bronze agouti background overlaid and intermingled with shades of light and dark red. **Nose leather:** pink, mottled pink and chocolate or solid chocolate.

BLUE-CREAM TABBY POINT: body mottled bluish white to clear white, shading gradually to almost white on stomach and chest. Points, except for gloves, blue markings on a light beige agouti background overlaid and intermingled with shades of light and dark cream. **Nose leather:** pink, mottled pink and blue or solid blue.

LILAC-CREAM TABBY POINT: body almost white with no shading. Points, except for gloves, lilac markings on a pale beige agouti background overlaid and intermingled with shades of cream. **Nose leather:** pink, mottled pink and light grey or solid pink-grey.

NOTE: the four colors above show the normal tabby point pattern which has been overlaid with shades of light and dark red (seal-tortie/chocolate-tortie) or cream (blue-cream/lilac-cream). The extent and distribution of the tortie areas are not important providing that both elements, tortie and tabby, are clearly visible.

Parti-Color Colors Class

SEAL-TORTIE POINT: body mottled pale fawn to creamy white, shading gradually to lighter color on stomach and chest. Points, except for gloves, seal brown, mottled with red. **Nose leather:** in accordance with one or both point colors.

BLUE-CREAM POINT: body mottled slate bluish white to clear white, shading gradually to almost white on stomach and chest. Points, except for gloves, slate blue mottled with cream. **Nose leather:** in accordance with one or both point colors.

CHOCOLATE-TORTIE POINT: body mottled ivory to creamy white, shading gradually to white on stomach and chest. Points, except for gloves, milk chocolate mottled with red. **Nose leather:** in accordance with one or both point colors.

LILAC-CREAM POINT: body almost white with no shading. Points, except for gloves, frosty gray with pinkish tone, mottled with cream. **Nose leather:** in accordance with one or both point colors.

Other Solid Point Colors Class

RED POINT: Body creamy white, shading gradually to white on stomach and chest. Points, except for gloves, deep red. **Nose leather:** bright pink.

CREAM POINT: Body creamy white to clear white with no shading. Points, except for gloves, buff cream. **Nose leather:** flesh pink.

NOTE: on red points and cream points, small dark “freckles” may occur on nose, lips, eyelids and ears. Slight freckling in a mature cat should not be penalized.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Birman Color Class Numbers

Chocolate Point	0180	0181
Seal Point	0182	0183
Lilac Point	0184	0185
Blue Point	0186	0187

Other Solid Point	2178	2179
<i>(Red, Cream)</i>		
Parti-Color Point	--	2189
<i>(Seal-Tortie, Blue-Cream, Chocolate-Tortie, Lilac-Cream)</i>		
Lilac Tabby Point	2150	2151
Seal Tabby Point	2152	2153
Chocolate Tabby Point	2154	2155
Blue Tabby Point	2156	2157
All Other Tabby Point	2158	2159
<i>(Red, Cream, Seal-Tortie, Chocolate-Tortie, Blue-Cream, Lilac-Cream)</i>		
AOV	2198	2199
<i>(any and all point colors not accepted in our standard)</i>		

Bombay

POINT SCORE

HEAD AND EARS (25)

Roundness of head.....	7
Full face and proper profile	7
Ears	7
Chin.....	4

EYES (5)

Placement and shape	5
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BODY (20)

Body.....	15
Tail	5

COAT (20)

Shortness.....	10
Texture	5
Close lying	5

COLOR (30)

Body color	20
Eye color	10

GENERAL: the Bombay was originated as a hybrid between the Burmese and the American Shorthair. With its jet black, gleaming coat, gold to copper eyes, solid body and sweet facial expression, the ideal Bombay has an unmistakable look of its own. It is not a natural breed but a genetic hybrid, with distinctive features that separate it from its foundation (parent) breeds. The Bombay is a medium-size cat, well-balanced, friendly, alert, and outgoing; muscular and having a surprising weight for its size. The body and tail should be of medium length, the head rounded with medium-sized, wide-set ears, a moderate nose “stop” which is visible (not a break), large rounded wide-set eyes, and an overall look of excellent proportions and carriage.

HEAD: the head should be pleasingly rounded with no sharp angles. The face should be full with considerable breadth between the eyes, blending gently into a broad well-developed moderately rounded muzzle that maintains the rounded contours of the head. In profile there should be a moderate visible stop; however, it should not present a “pugged” or “snubbed” look.

Moderate stop is not to be considered a “break,” but a slight indentation at the bridge of the nose between the eyes thus providing a change of direction from the rounded head to the medium, rounded muzzle. The end of the nose is slightly rounded down thus completing the roundness of the head.

EARS: the ears should be medium in size and set well apart on a rounded skull, alert, tilting slightly forward, broad at the base, and with slightly rounded tips.

CHIN: the chin should be firm, neither receding nor protruding, reflecting a proper bite.

EYES: set far apart with rounded aperture.

BODY: medium in size, muscular in development, neither compact nor rangy. Allowance is to be made for larger size in males.

LEGS: in proportion to the body and tail.

PAWS: round. Toes, five in front, four in back.

TAIL: straight, medium in length; neither short nor “whippy.”

COAT: fine, short, satin-like texture; close-lying with a shimmering patent leather sheen.

PENALIZE: excessive cobbiness or ranginess.

DISQUALIFY: kinked or abnormal tail. Lockets or spots. Incorrect number of toes. Nose leather or paw pads other than black. Green eyes. Improper bite. Extreme break that interferes with normal breathing and tearing of eyes.

BOMBAY COLOR

COLOR: the mature specimen should be black to the roots. Kitten coats should darken and become more sleek with age.

Nose leather and paw pads: black. **Eye color:** ranging from gold to copper, the greater the depth and brilliance the better.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Bombay Color Class Numbers

Black	0410	0411
AOV	None	None

British Shorthair

POINT SCORE

HEAD (25)

Muzzle and Chin	5
Skull	5
Ears.....	5
Neck.....	5
Eye shape	5

BODY (35)

Torso.....	20
Legs and Paws.	10
Tail	5

COAT (20)

Texture, length, and density.....	20
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COLOR (20)

Eye color	5
Coat color	15

GENERAL: the British Shorthair is compact, well-balanced and powerful, showing good depth of body, a full broad chest, short to medium strong legs, rounded paws, tail thick at base with a rounded tip. The head is round with good width between the ears, round cheeks, firm chin, medium ears, large round and well-opened eyes, and a medium broad nose. The coat is short and very dense. Females are less massive in all respects with males having larger jowls. This breed takes a full 3-5 years to reach full maturity and development. Individuals should convey an overall impression of balance and proportion in which no feature is exaggerated to foster weakness or extremes.

HEAD: round and massive. Round face with round underlying bone structure well set on a short thick neck. The forehead should be rounded with a mandatory slight flat plane on the top of the head. The forehead should not slope. The profile (seen from the side) should reflect a gentle nose dip, firm round whisker pads, and the jaw aligned top to bottom.

NOSE: medium, broad. In profile there is a gentle dip with no stop or break. Front on view shows wide-open nostrils (nares).

CHIN: firm, well-developed in line with the nose and upper lip.

MUZZLE: distinctive, well-developed, with a definite stop beyond large, round whisker pads that do not droop.

EARS: ear set is important. Medium in size, broad at the base, rounded at the tips. Set far apart, fitting into (without distorting) the rounded contour of the head.

EYES: large, round, well opened. Set wide apart and level.

BODY: medium to large, well knit and powerful. Level back and a deep broad chest.

LEGS: well-boned and strong, short to medium in proportion to the body. All legs are straight with no signs of being foreshortened.

PAWS: round and firm. Toes: five in front and four behind.

TAIL: medium length in proportion to the body, thicker at base, tapering slightly to a rounded tip.

COAT: short, very dense, well bodied, firm to the touch, with a crisp, resilient texture. Not double coated or woolly. If the coat is pushed against the grain, the coat will return toward its prior position.

COLOR: for cats with special markings: 5 points for coat color and 10 points for markings. Color should be sound from root to tip in solid colors. Shadow tabby markings in solid color, smoke, shaded, shaded golden, bi-color, or calico kittens are not a fault.

PENALIZE: overlong or fluffy coat. Soft coat that lacks resiliency. Rangy body. Foreshortened legs. Weak chin or over prominent chin. Foreshortened head in profile.*

DISQUALIFY: definite nose stop/nose break. Incorrect eye color, green rims in adults. Eyes set on the bias. Any tail defects. Droopy whisker pads. Incorrect number of toes. Locket or button. Improper color or pigment in nose leather and/or paw pads in part or total. Any evidence of illness or poor health. Any evidence of wryness of jaw, poor dentition (arrangement of teeth), or malocclusion; or fore-shortened head structure that results in narrowed nares. Evidence of hybridization resulting in cinnamon or fawn, the Himalayan pattern or these combinations with white. Any evidence of the CORIN gene or evidence of DBE (dominant blue eye).*

*The previously listed penalties and disqualifications apply to all British Shorthair cats. Additional penalties and disqualifications are listed under colors.

BRITISH SHORTHAI R COLORS

SOLID PATTERN COLORS

WHITE: pure white, untipped with yellow. **Eye color:** deep sapphire blue, gold, or copper. Odd-eyed whites shall have one deep sapphire blue and one gold eye with equal color depth. **Nose leather and paw pads:** pink.

BLACK: jet black to roots, no rusty tinge, no white hair anywhere. **Nose leather:** black. **Paw pads:** black or brown. **Eye color:** gold or copper with no trace of green.

BLUE: any sound shade of blue, very level in color. Sound medium shade more acceptable than an unsound lighter shade. No tabby markings or white anywhere. **Nose leather and paw pads:** Blue. **Eye color:** gold or copper.

RED: deep, brilliant red, level in color, sound to the roots. No white anywhere. **Nose leather and paw pads:** brick red. **Eye color:** gold or copper. **Disqualify:** heavy tabby markings.

CREAM: rich cream, lighter shades preferred, level in color, sound to the roots. Tabby markings are acceptable for cats under five years old. No white anywhere. **Nose leather and paw pads:** pink. **Eye color:** gold or copper. **Penalize:** heavy tabby markings.

CHOCOLATE: rich, warm chocolate-brown, sound from roots to tip of fur. **Nose leather:** brown. **Paw pads:** cinnamon-pink. **Eye color:** gold or copper.

LILAC: rich, warm lavender with a pinkish tone, sound and even throughout. **Nose leather and paw pads:** lavender-pink. **Eye color:** gold or copper.

SHADED/CHINCHILLA PATTERN COLORS

Shaded and Chinchilla Patterns: genetically non-agouti tabby varieties of British Shorthair where the color is restricted to the ends of the hair in both silver and non-silver (golden) colors.

SHADED SILVER PATTERN: color is restricted to the ends of the hairs in the form of tipping (about 1/3 of the hair length) and the undercoat is white or pale silver. The coat on the back, flanks, head, ears and tail should be tipped with color. The tipping is to be evenly distributed and it is the even distribution rather than the degree of tipping which is of paramount importance. Heavily tipped cats should not be penalized as long as the tipping is even and free from tabby markings; in fact they are preferable. The legs should show tipping which will decrease towards the paws but which should be as even as possible. The chin, stomach, chest and under tail should be as pale as possible. The tipping may be of any recognized solid, tortoiseshell or blue-cream color.

CHINCHILLA SILVER PATTERN: color is restricted to the ends of the hairs in the form of tipping (about 1/8 of the hair length); the undercoat is white or pale silver. Coat on back, flanks, head and tail sufficiently tipped to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. In general, the chinchilla cat appears much lighter than the shaded. The tipping may be of any recognized solid, tortoiseshell or blue-cream color.

SHADED GOLDEN PATTERN: color is restricted to the ends of the hairs in the form of tipping (about 1/3 of the hair length) and the

undercoat is a rich warm cream color, with a mantle of tipping. The coat on the back, flanks, head, ears and tail should be tipped with color. The tipping should be evenly distributed and it is the even distribution rather than the degree of tipping which is of paramount importance. The legs should show tipping which will decrease towards the paws but should be as even as possible. The chin, stomach, chest and under tail is a pale warm color ranging from ivory to apricot. **Disqualify:** any evidence of the Corin gene as evidenced by white/off-white toes and/or white/off-white on the chest and neck.

CHINCHILLA GOLDEN PATTERN: color is restricted to the ends of the hairs in the form of tipping (about 1/8 of the hair length) and the undercoat is a rich warm cream color. Coat on back, flank, head, ears and tail should be tipped with color. The legs and end of tail may be shaded with tipping. The chin, stomach, chest and under tail is a pale warm color ranging from ivory to apricot. In general, the chinchilla cat appears much lighter than the shaded. **Disqualify:** Any evidence of the Corin gene as evidenced by white/off-white toes and/or white/off-white on the chest and neck.

SILVER (Black Silver): the undercoat is pure white; back, flanks, head, ears and tail tipped with black. **Eye and nose rims:** outlined in black. **Nose leather:** brick red. **Paw pads:** black. **Eye Color:** green or blue-green.

BLUE SILVER: the undercoat is pure white; back, flanks, head, ears and tail tipped with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue. **Eye Color:** gold or copper.

CREAM SILVER (Cream Cameo): the undercoat is pure white; back, flanks, head, ears and tail tipped with cream. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw Pads:** pink. **Eye Color:** gold or copper.

RED SILVER (Cameo): the undercoat is pure white; back, flanks, head, ears and tail tipped with red. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw pads:** pink. **Eye Color:** gold or copper.

TORTOISESHELL AND CHOCOLATE TORTOISESHELL SILVER: the undercoat is pure white; back, flanks, head, ears and tail tipped with black or chocolate and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in black, pink, or patched with both. **Nose leather:** black, cinnamon pink, pink, or patched with both. **Paw pads:** black, pink, or patched with both. **Eye Color:** gold or copper.

BLUE-CREAM AND LILAC-CREAM SILVER: the undercoat is pure white; back, flanks, head, ears and tail tipped with blue-grey or lilac and cream (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in blue-grey, lilac, pink or patched with both. **Nose leather:** blue-grey, lavender-pink, pink or patched with both. **Paw pads:** blue-grey, lavender-pink, pink or patched with both. **Eye Color:** gold or copper.

GOLDEN (Black): the undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with black. **Eye and nose rims:** outlined in black. **Nose leather:** brick red. **Paw pads:** black. **Eye Color:** green or blue-green.

BLUE GOLDEN: the undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue. **Eye Color:** gold or copper.

CHOCOLATE GOLDEN: undercoat ivory to pale honey or apricot with a mantle of chocolate tipping. Rims of eyes, lips and nose outlined with chocolate. **Nose leather:** brown. **Paw pads:** cinnamon-pink. **Eye color:** gold or copper.

LILAC GOLDEN: undercoat ivory to pale honey or apricot with a mantle of lilac tipping. Rims of eyes, lips and nose outlined with lilac. **Nose leather:** lilac-pink. **Paw pads:** lilac-pink. **Eye Color:** gold or copper.

TORTOISESHELL, BLUE-CREAM, CHOCOLATE TORTOISESHELL AND LILAC-CREAM GOLDEN: the undercoat is ivory to

neutral beige; back, flanks, head, ears and tail tipped with the appropriate base color (Black and Red; Blue and Cream; Chocolate and Red or Lilac and Cream) mottled or patched with areas of red, shades of red or cream. **Eye and nose rims:** outlined in base color, pink, or patched with both. **Nose leather:** appropriate to base color and/or pink. **Paw pads:** appropriate to base color and/or pink. **Eye Color:** gold or copper.

SMOKE PATTERN COLORS

SMOKE PATTERN: white or pale silver undercoat, deeply tipped with solid, tortoiseshell or blue-cream color. Cat in repose appears to be of the specified color. In motion the undercoat is clearly apparent, showing maximum contrast. **Nose leather and paw pads:** to correspond with the coat color. **Eye Color:** gold or copper.

SMOKE COLORS: Black Smoke, Blue Smoke, Red Smoke, Cream Smoke, Tortoiseshell Smoke, Blue-Cream Smoke, Chocolate Smoke, Chocolate Tortoiseshell Smoke, Chocolate Calico Smoke, Lilac Smoke, Lilac-Cream Smoke, Lilac Calico Smoke.

TABBY PATTERN COLORS

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. **Penalize:** brindling. **Disqualify:** white anywhere.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencilings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencilings run around body. **Penalize:** brindling. Mackerel pencilings not in evidence on both sides of the cat. **Disqualify:** white anywhere.

SPOTTED TABBY PATTERN: good, clear spotting is essential. The spots can be round, oblong, or rosette-shaped. Any of these are of equal merit but the spots, however shaped or placed, shall be distinct. **Head:** as classic tabby. **Body and Legs:** good, clear spotting essential. **Tail:** spots or broken rings desirable. **Color:** silver with black spots, brown with black spots, red with deep rich red spots. Any other recognized ground color acceptable with appropriate spotting. **Eye color:** as for classic tabby. **Penalize:** solid spine color line, brindling, markings not distinct and separate or spotting not in evidence on both sides of the cat. **Disqualify:** white anywhere.

SILVER TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or hazel.

SILVER PATCHED TABBY (classic, mackerel, spotted): ground color pale, clear silver. Markings dense black, with patches of red or softly intermingled areas of red on both body and extremities. **Nose leather:** brick red. **Paw pads:** black and/or brick red. **Eye color:** brilliant gold, green or hazel.

BROWN TABBY (classic, mackerel, spotted): ground color brilliant coppery brown. Markings dense black. Lips and chin of same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** gold or copper.

BROWN PATCHED TABBY (classic, mackerel, spotted): ground color brilliant coppery brown. Markings of dense black. Patches of red or softly intermingled areas of red on both body and extremities. **Nose leather:** brick red. **Paw pads:** black and/or brick red. **Eye color:** gold or copper.

BLUE TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** gold or copper.

BLUE-SILVER TABBY (classic, mackerel, spotted): ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue or old rose. **Eye color:** green, hazel, gold or copper.

BLUE PATCHED TABBY (classic, mackerel, spotted): ground color pale bluish ivory. Markings of very deep blue affording good contrast with ground color. Patches or softly intermingled areas of cream on both body and extremities. Warm fawn overtones or patina over the whole. **Nose leather:** old rose or pink. **Paw pads:** rose and/or pink. **Eye color:** gold or copper.

BLUE-SILVER PATCHED TABBY (classic, mackerel, spotted): ground color pale bluish silver. Markings sound blue. Patches of cream or softly intermingled areas of cream on both body and extremities. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink. **Eye color:** green, hazel, gold or copper.

RED TABBY (classic, mackerel, spotted): ground color red, including lips and chin. Markings deep, rich red. **Nose leather and paw pads:** brick red. **Eye color:** gold or copper.

RED SILVER TABBY (Red Silver Tabby) (classic, mackerel, spotted): ground color off-white. Markings red. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** gold or copper.

CREAM TABBY (classic, mackerel, spotted): ground color, including lips and chin, very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. **Nose leather and paw pads:** pink. **Eye color:** gold or copper.

CREAM SILVER TABBY (classic, mackerel, spotted): ground color off white. Markings cream. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** green, hazel, gold or copper.

CHOCOLATE TABBY (classic, mackerel, spotted): ground color milk chocolate. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as around the eyes. **Nose leather:** brown and/or brick red. **Paw pads:** brick red to cinnamon pink. **Eye color:** gold or copper.

CHOCOLATE SILVER TABBY (classic, mackerel, spotted): ground color milk chocolate, undercoat white. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as around the eyes. **Nose leather:** brick red. **Paw pads:** brick red to cinnamon pink. **Eye color:** green, hazel, gold or copper.

CHOCOLATE PATCHED TABBY (classic, mackerel, spotted): milk chocolate ground color marked with darker chocolate tabby markings and patches or softly intermingled areas of red. Lips and chin the same color as rings around the eyes. **Nose leather:** brown, brick red and/or cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral pink. **Eye color:** gold or copper.

CHOCOLATE SILVER PATCHED TABBY (classic, mackerel, spotted): milk chocolate ground color marked with darker chocolate tabby markings and patches or softly intermingled areas of red, undercoat white. Lips and chin the same color as rings around the eyes. **Nose leather:** brick red to cinnamon pink. **Paw**

pads: brick red, cinnamon pink and/or coral pink. **Eye color:** green, hazel, gold or copper.

LILAC TABBY (classic, mackerel, spotted): ground color pale frosty lavender with a pinkish patina, marked with darker lavender tabby markings affording sufficient contrast with ground color. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** gold or copper.

LILAC SILVER TABBY (classic, mackerel, spotted): ground color pale frosty lavender with a pinkish patina, marked with darker lavender tabby markings affording sufficient contrast with ground color, undercoat white. **Nose leather:** pink. **Paw pads:** pink. **Eye color:** green, hazel, gold or copper.

LILAC PATCHED TABBY (classic, mackerel, spotted): ground color pale frosty lavender with pinkish patina, marked with darker lavender tabby markings and patches or softly intermingled areas of cream. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender and/or pink. **Paw pads:** lavender pink and/or pink. **Eye color:** gold or copper.

LILAC SILVER PATCHED TABBY (classic, mackerel, spotted): ground color pale frosty lavender with pinkish patina, marked with darker lavender tabby markings and patches or softly intermingled areas of cream, undercoat white. Lips and chin the same color as rings around the eyes. **Nose leather:** pink. **Paw pads:** lavender pink and/or pink. **Eye color:** green, hazel, gold or copper.

PARTI-COLOR PATTERN COLORS

TORTOISESHELL: black and rich red to be softly mingled, not patched. **Nose leather and paw pads:** pink and/or black. **Eye color:** gold or copper. **Penalize:** tabby markings in the black, unbroken color on paws. Large solid patches of color. **Disqualify:** white anywhere.

CHOCOLATE TORTOISESHELL: rich, warm chocolate brown with patches of red or softly intermingled areas of red on both body and extremities. The presence of several shades of red acceptable. **Nose leather:** brown, brick red and/or pink. **Paw pads:** brick red, cinnamon pink and/or pink. **Eye color:** gold or copper.

BLUE-CREAM: blue and cream to be softly mingled, not patched. **Nose leather and paw pads:** blue and/or pink. **Eye color:** gold or copper. **Penalize:** tabby markings in the blue, unbroken color on paws. Large solid patches of color. **Disqualify:** white anywhere.

LILAC-CREAM: rich, warm pinkish toned lavender with patches of cream or softly intermingled areas of cream on both body and extremities. **Nose leather:** lavender, lavender pink and/or pink. **Paw pads:** lavender pink and/or pink. **Eye color:** gold or copper.

CALICO AND BI-COLOR PATTERN COLORS

BI-COLOR: where the solid pattern is expressed, the pattern should conform to the already established solid pattern requirements, with allowances for the expression of white. As a preferred minimum, the cat should have some white on the feet, legs, undersides, chest and muzzle. Less white than this should be penalized proportionately. Symmetry of those markings, no matter the amount of color vs. white, is desired. White blaze desirable. **Eye color:** gold to copper or odd-eye. **Penalize:** brindling or tabby markings. **Nose leather and paw pads:** to conform to the already established solid requirements; nose leather and paw pads may also be pink.

VAN BI-COLOR: where the solid pattern is expressed, the pattern should conform to the already established solid pattern requirements, with allowances for the expression of white. White cat with color confined to the extremities: head, tail, and legs. One or two small colored patches on body allowable. **Eye color:** gold to copper or odd-eye. **Nose leather and paw pads:** to conform to the already established solid requirements; nose leather and paw pads may also be pink.

SMOKE AND WHITE: where the smoke pattern is expressed, the pattern should conform to the already established smoke pattern requirements, with allowances for the expression of white. White

with colored portions, the colored portions of the cat to conform to these currently established smoke color standards.

TABBY AND WHITE (classic, mackerel, spotted, including patched): where the tabby pattern is expressed, the pattern should conform to the already established tabby pattern requirements, with allowances for the expression of white. As a preferred minimum, there should be some white on the feet, legs, undersides, chest and muzzle. Less white than this should be penalized proportionately. Symmetry of those markings, no matter the amount of color vs. white, is desired. White blaze is desirable. **Nose leather, paw pads and eye color:** to conform to the already established tabby color requirements; nose leather and paw pads may also be pink, eye color may also be odd-eye.

VAN TABBY AND WHITE: white cat with colored portions confined to the extremities; head, tail, and legs. The colored portions conform to the currently established classic, mackerel, spotted and patched tabby color definitions. One or two small colored patches on body allowable. **Nose leather, paw pads, and eye color:** to conform to the already established tabby color requirements; nose leather and paw pads may also be pink, eye color may also be odd-eye.

CALICO: white with unbrindled patches of black and red. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. White blaze desirable. Some evidence of tabby markings are allowed in the red patches. **Nose leather and paw pads:** pink and/or black. **Eye color:** gold to copper or odd-eye. **Penalize:** brindling.

VAN CALICO: white cat with unbrindled patches of black and red confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable. **Eye color:** gold to copper or odd-eye.

DILUTE CALICO: white with unbrindled patches of blue and cream. Patches to be clear and defined. As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. White blaze desirable. Some evidence of tabby markings are allowed in the cream patches. **Nose leather and paw pads:** blue and/or pink. **Eye color:** gold to copper or odd-eye. **Penalize:** brindling.

VAN DILUTE CALICO: white cat with unbrindled patches of blue and cream confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable. **Eye color:** gold to copper or odd-eye.

CHOCOLATE CALICO: a tri-color cat of chocolate, red and white. The red and the chocolate should appear as clear, unbrindled patches. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. **Eye color:** gold or copper, or odd-eyed.

LILAC CALICO: a tri-color cat of lilac, cream and white. The cream and the lilac should appear as clear, unbrindled patches.

As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head and/or body. Less color than this minimum should be penalized proportionately. **Eye color:** gold or copper, or odd-eyed.

SILVER PATCHED TABBY AND WHITE (classic, mackerel, spotted): same as for silver patched tabby with the addition of white. Blaze desirable. **Nose leather:** brick red and/or pink. **Paw pads:** black, brick red and/or pink. **Eye color:** brilliant gold, green, hazel or odd-eye.

BROWN PATCHED TABBY AND WHITE (classic, mackerel, spotted): same as for brown patched tabby with the addition of white. Blaze desirable. **Nose leather:** brick red and/or pink. **Paw pads:** black, brick red and/or pink. **Eye color:** gold to copper or odd-eye.

BLUE PATCHED TABBY AND WHITE (classic, mackerel, spotted): same as for blue patched tabby with the addition of white. Blaze desirable. **Nose leather:** old rose and/or pink. **Paw pads:** rose and/or pink. **Eye color:** gold to copper or odd-eye.

CHOCOLATE PATCHED TABBY AND WHITE (classic, mackerel, spotted): same as chocolate patched tabby with the addition of white. Blaze desirable. **Nose leather:** brown, brick red and/or cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral pink. **Eye color:** gold or copper.

CHOCOLATE SILVER PATCHED TABBY AND WHITE (classic, mackerel, spotted): same as chocolate silver patched tabby with the addition of white. Blaze desirable. **Nose leather:** brick red to cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral pink. **Eye color:** green, hazel, gold or copper.

LILAC PATCHED TABBY AND WHITE (classic, mackerel, spotted): same as lilac patched tabby with the addition of white. Blaze desirable. **Nose leather:** lavender and/or pink. **Paw pads:** lavender pink and/or pink. **Eye color:** gold or copper.

LILAC SILVER PATCHED TABBY AND WHITE (classic, mackerel, spotted): same as lilac silver patched tabby with the addition of white. Blaze desirable. **Nose leather:** pink. **Paw pads:** lavender pink and/or pink. **Eye color:** green, hazel, gold or copper.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

British Shorthair Color Class Numbers

Solid Color Class	2500	2501
<i>(accepted solid pattern colors)</i>		
Tabby Class <i>(spotted, classic, mackerel)</i>	2536	2537
<i>(accepted tabby pattern colors)</i>		
Parti-Color & Bi-Color Class	2546	2547
<i>(accepted solid, shaded, smoke, tabby, particolor with white)</i>		
OBSHC (Other British Shorthair Colors)	2596	2597
<i>Smoke, Shaded and Chinchilla patterns and colors as described in the standard.</i>		

Burmese

POINT SCORE

HEAD, EARS, and EYES (30)

Roundness of head	7
Breadth between eyes and full face	6
Proper profile (includes chin)	6
Ear set, placement, and size	6
Eye placement and shape	5

BODY, LEGS, FEET, and TAIL (30)

Torso	15
Muscle tone	5
Legs and feet	5
Tail	5

COAT (10)

Shortness	4
Texture	4
Close lying	2

COLOR (30)

Body color	25
Eye color	5

GENERAL: The overall impression of the ideal Burmese would be a cat of medium size with substantial bone structure, good muscular development and a surprising weight for its size. This together with a rounded head, expressive eyes and a sweet expression presents a totally distinctive cat which is comparable to no other breed. Perfect physical condition, with excellent muscle tone is expected. There should be no evidence of obesity, paunchiness, weakness, or apathy.

HEAD, EARS, and EYES: The head is pleasingly rounded without flat planes whether viewed from the front or side. The face is full with considerable breadth between the eyes and blends gently into a broad, well-developed short muzzle that maintains the rounded contours of the head. In profile there is a visible nose break. The chin is firmly rounded, reflecting a proper bite. The head sits on a well-developed neck. The ears are medium in size, set well apart, broad at the base and rounded at the tips. Tilting slightly forward, the ears contribute to an alert appearance. The eyes are large, set far apart, with a rounded aperture.

BODY: The body is medium in size, muscular in development, and presents a compact appearance. Allowance to be made for larger size in males. There should be an ample, rounded chest, with a back that is level from shoulder to tail.

LEGS: Are well proportioned to body.

PAWS: Are round with five toes in front and four behind.

TAIL: Is straight and medium in length.

COAT: Is fine, glossy, with a satin-like texture. It is short and very close lying.

PENALIZE: Distinct barring on either the front or rear outer legs. Trace (faint) barring is permitted in kittens and young adults.

Elongated muzzle with severe narrowing, resulting in a wedge-shaped head which detracts from the rounded contours of the head. Green eyes. Abnormal tail.

DISQUALIFY: Kinked tail, lockets or spots. Blue eyes. Crossed eyes. Incorrect nose leather or paw pad color. A malocclusion of the jaw that results in a severe underbite or overbite that visually prohibits the described profile and/or malformation that results in protruding teeth or a wry face or jaw. Distinct barring on the torso. Any color other than the four accepted colors of sable, champagne, blue and platinum.

BURMESE COLORS

SABLE: The mature specimen is a rich, warm, sable brown; shading almost imperceptibly to a slightly lighter hue on the underparts but otherwise without shadings, barring, or markings of any kind. (Kittens are often lighter in color.) **Nose leather and paw pads:** Brown. **Eye color:** Ranges from yellow to gold, the greater the depth and brilliance the better.

CHAMPAGNE: The mature specimen should be a warm honey beige, shading to a pale gold tan underside. Slight darkening on ears and face permissible but lesser shading preferred. A slight darkening in older specimens allowed, the emphasis being on evenness of color. **Nose leather:** Light warm brown. **Paw pads:** Warm pinkish tan. **Eye color:** Ranging from yellow to gold, the greater the depth and brilliance the better.

BLUE: The mature specimen should be a medium blue with warm fawn undertones, shading almost imperceptibly to a slightly lighter hue on the underparts, but otherwise without shadings, barring or markings of any kind. **Nose leather and paw pads:** Slate gray. **Paw pads:** Ranging from slate gray to warm pinkish blue. **Eye color:** Ranging from yellow to gold, the greater the depth and brilliance the better.

PLATINUM: The mature specimen should be a pale, silvery gray with pale fawn undertones, shading almost imperceptibly to a slightly lighter hue on the underparts, but otherwise without shadings, barring or markings of any kind. **Nose leather and paw pads:** Lavender-pink. **Eye color:** Ranging from yellow to gold, the greater the depth and brilliance the better.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Burmese Color Class Numbers

Sable	0400	0401
Champagne	0402	0403
Blue	0404	0405
Platinum	0406	0407
AOV	None	None

Burmilla

(Shorthair and Longhair)

POINT SCORE

HEAD: shape, nose, chin	(20)
EARS: shape and placement	(10)
EYES: placement, shape and color	(20)
BODY: shape and structure; legs and paws; tail, shape and length	(25)
COAT: texture, length	(10)
evenness of shading/tipping	(15)

GENERAL: The Burmilla's appearance is that of an elegant cat of foreign type of medium size.

HEAD: Gently rounded top of head with medium width between ears; wide at eyebrow level and jaw hinge, tapering to a blunt wedge. The head forms a balanced wedge, wide at the cheekbones and tapering to a blunt finish at the muzzle.

NOSE: The profile shows a gentle dip. Tip of nose and chin should be in line.

CHIN: Firm with good depth.

EAR: Medium to large, broad at base with slightly rounded tips. Set with a slight forward tilt in profile. Viewed from the front the outer line of the ear continues that of the face. This may not be so in mature males who develop a fuller cheek.

EYES: Large; placed well apart at a slightly oblique setting; curved upper line angled towards the nose with a fuller curved lower line.

EYE COLOR: Luminous and expressive, outlined with the basic color. Color any shade of green. A Yellow tinge acceptable in kittens and young cats under two years of age.

BODY: Medium length and size. Rounded chest of medium width. Back straight from the shoulder to the rump.

LEGS & FEET: Slender legs with strong bones, hind legs slightly longer than forelegs. Paws are neat and oval.

TAIL: Medium to long with medium thickness at base. Tapering slightly to a rounded tip.

COAT: (Shorthairs) Short with a silky texture, smooth lying with sufficient undercoat to give a slight lift.

COAT: (Longhairs) Fine and silky coat medium long, except over the shoulders without a woolly undercoat. Ear tufts, furnishings and full tail plume are preferable.

COAT COLOR: Pure silver white ground color, Shaded or Tipped in the recognized colors. For color varieties refer to the following descriptions.

PENALIZE: Weak chin. Tabby marks in tipping, solid colored hairs, uneven tipping, brown or yellow tinge in coat. On Tipped, any color on the hocks.

DISQUALIFY: Incorrect eye color in adults. Cobby or oriental body. Coat too shaggy in Shorthair or excessive undercoat in Longhair Burmilla.

ANY OTHER BURMILLA COLORS: All accepted colors that are possible from the Hybridization of the original outcross.

BURMILLA PATTERNS

SILVER AND GOLDEN

CHINCHILLA SILVER: Coat Color: Tipping is approximately 1/8 of the entire hair length. The tipping is to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded, but chin, ear furnishings, belly, chest and underside of tail are pure white. Face and legs may be slightly shaded with very light tipping. In general a Chinchilla cat appears to be much lighter than a Shaded.

SHADED SILVER: Coat Color: Tipping is approximately 1/3 of the complete hair length. The shading is to be evenly distributed

to give the characteristic sparkling appearance. Face and legs are shaded with the tipping but chin, ear furnishings, belly, chest and underside of tail must be pure white. Broken rings on the legs are permitted. The fur on the underside of the feet is colored with the color of the tipping, on the back of the hind feet the color extends up as far as to the joint. In general a Shaded cat appears to be much darker than a Chinchilla.

CHINCHILLA GOLDEN: Coat Color: Tipping about 1/8 of the entire hair length. The tipping is to be evenly distributed to give the characteristic sparkling appearance. Face and legs are shaded, but chin, ear furnishings, belly, chest and underside of tail range from a warm ivory to golden honey. Tabby markings may be visible on the face and forehead. Face and legs may be slightly shaded with very light tipping. In general, a Chinchilla cat appears to be much lighter than a Shaded. Descriptions are valid for all Chinchilla colors.

SHADED GOLDEN: Coat Color: Tipping about 1/3 of the complete hair length. The shading is to be evenly distributed to give the characteristic sparkling appearance. Face and legs are shaded with the tipping but chin, ear furnishings, belly, chest and underside of tail range from ivory beige to deep rich honey. Tabby markings are visible on the face and forehead. Broken rings on the legs are permitted. The fur on the underside of the feet is colored with the color of the tipping, on the back of the hind feet the color extends up as far as to the joint. In general, a Shaded cat appears to be much darker than a Chinchilla. Descriptions are valid for all Shaded colors.

BURMILLA COLORS

BLACK CHINCHILLA SILVER: The undercoat is pure white; back, flanks, head, ears and tail tipped with black. **Eye and nose rims:** outlined in black. **Nose leather:** brick red. **Paw pads:** black.

BLACK SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with black. **Eye and nose rims:** outlined in black. **Nose leather:** brick red. **Paw pads:** black.

SEAL SEPIA CHINCHILLA SILVER: The undercoat is pure white; back, flanks, head, ears and tail tipped with seal brown. **Eye and nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown

SEAL SEPIA SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with seal brown. **Eye and Nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown.

BLUE CHINCHILLA SILVER: The undercoat is pure white; back, flanks, head, ears and tail tipped with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

BLUE SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

CHOCOLATE CHINCHILLA SILVER : The undercoat is pure white; back, flanks, head, ears and tail tipped with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

CHOCOLATE SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

LILAC CHINCHILLA SILVER : The undercoat is pure white; back, flanks, head, ears and tail tipped with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

LILAC SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

CARAMEL CHINCHILLA SILVER: There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. **Lilac Based:** Clear, warm, light, tan-tinged dove grey tipping. **Blue Based:** Dark but warm toned, brownish blue-grey, dark brownish grey tipping. **Nose leather:** **Lilac Based:** pinkish grey. **Blue Based:** warm, dark blue-grey. **Paw pads:** **Lilac Based:** light pinkish grey to muted plum tones. **Blue Based:** warm, dark blue-grey with a plum overtone.

CARAMEL SHADED SILVER: There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. **Lilac Based:** Clear, warm, light, tan-tinged dove grey shading. **Blue Based:** Dark but warm toned, brownish blue-grey, dark brownish grey shading. **Nose leather:** **Lilac Based:** pinkish grey. **Blue Based:** warm, dark blue-grey. **Paw pads:** **Lilac Based:** light pinkish grey to muted plum tones. **Blue Based:** warm, dark blue-grey with a plum overtone.

CREAM CHINCHILLA SILVER: The undercoat is pure white; back, flanks, head, ears and tail tipped with cream. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw Pads:** pink.

CREAM SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with cream. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw pads:** pink.

RED CHINCHILLA SILVER : The undercoat is pure white; back, flanks, head, ears and tail tipped with red. **Eye and nose rims:** outlined in pink. **Nose leather:** pink. **Paw pads:** pink.

RED SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with red. **Eye and nose rims:** outlined in Pink. **Nose leather:** pink. **Paw pads:** pink.

BLACK TORTIE CHINCHILLA SILVER : The undercoat is pure white; back, flanks, head, ears and tail tipped with black and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in black, pink, or patched with both. **Nose leather:** black, pink, or patched with both. **Paw pads:** black, pink, or patched with both.

BLACK TORTIE SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with black and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in black, pink, or patched with both. **Nose leather:** black, pink, or patched with both. **Paw pads:** black, pink, or patched with both.

SEAL SEPIA TORTIE CHINCHILLA SILVER: The undercoat is pure white; back, flanks, head, ears and tail tipped with seal brown and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in seal brown, pink, or patched with both. **Nose leather:** brick red, pink outlined with brown, or patched with both. **Paw pads:** seal brown, pink, or patched with both.

SEAL SEPIA TORTIE SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with seal brown and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in seal brown, pink, or patched with both. **Nose leather:** brick red, pink outlined with brown, or patched with both. **Paw pads:** seal brown, pink, or patched with both.

BLUE TORTIE CHINCHILLA SILVER: The undercoat is pure white; back, flanks, head, ears and tail tipped with blue-grey and cream (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in blue-grey, pink or patched with both. **Nose leather:** blue-grey, pink or patched with both. **Paw pads:** blue-grey, pink or patched with both.

BLUE TORTIE SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with blue-grey and cream (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in blue-grey, pink or patched with both. **Nose leather:** blue-grey, pink or patched with both. **Paw pads:** blue-grey, pink or patched with both.

CHOCOLATE TORTIE CHINCHILLA SILVER: The undercoat is pure white; back, flanks, head, ears and tail tipped with chocolate brown and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in chocolate brown, pink or patched with both. **Nose leather:** milk chocolate, pink or patched with both. **Paw pads:** cinnamon to milk chocolate, pink or patched with both.

CHOCOLATE TORTIE SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with chocolate brown and red (light and dark shades) harmoniously distributed in tortoiseshell pattern. **Eye and nose rims:** outlined in chocolate brown, pink or patched with both. **Nose leather:** milk chocolate, pink or patched with both. **Paw pads:** cinnamon to milk chocolate, pink or patched with both.

LILAC TORTIE CHINCHILLA SILVER: The undercoat is pure white; back, flanks, head, ears and tail tipped with lilac and pale cream. **Eye and nose rims:** outlined in lavender pink, pink or patched with both. **Nose leather:** lavender pink, pink or patched with both. **Paw pads:** lavender pink, pink or patched with both.

LILAC TORTIE SHADED SILVER: The undercoat is pure white; back, flanks, head, ears and tail shaded with lilac and pale cream. **Eye and nose rims:** outlined in lavender pink, pink or patched with both. **Nose leather:** lavender pink, pink or patched with both. **Paw pads:** lavender pink, pink or patched with both.

BLACK CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with black. **Eye and nose rims:** outlined in black. **Nose leather:** brick red. **Paw pads:** black.

BLACK SHADED GOLDEN: The undercoat is neutral beige; back, flanks, head, ears and tail shaded with black. **Eye and nose rims:** outlined in black. **Nose leather:** brick red. **Paw pads:** black.

SEAL SEPIA CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with seal brown. **Eye and nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown.

SEAL SEPIA SHADED GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with seal brown. **Eye and nose rims:** outlined in seal brown. **Nose leather:** brick red. **Paw pads:** seal brown.

BLUE CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

BLUE SHADED GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with blue. **Eye and nose rims:** outlined in blue-grey. **Nose leather:** old rose. **Paw pads:** blue.

CHOCOLATE CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

CHOCOLATE SHADED GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with chocolate brown. **Eye and nose rims:** outlined in chocolate brown. **Nose leather:** pale red/pink. **Paw pads:** warm chocolate brown.

LILAC CHINCHILLA GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

LILAC SHADED GOLDEN: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with lilac. **Eye and nose rims:** outlined in lavender pink. **Nose leather:** pinkish red/pink. **Paw pads:** lavender pink.

CHINCHILLA GOLDEN TORTIE: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail tipped with the appropriate base color (Black, Seal Sepia, Blue, Chocolate or Lilac) mottled or patched with areas of red, shades of red or cream. **Eye and nose rims:** outlined in base color, pink, or patched with both. **Nose leather:** appropriate to base color and/or pink. **Paw pads:** appropriate to base color and/or pink.

SHADED GOLDEN TORTIE: The undercoat is ivory to neutral beige; back, flanks, head, ears and tail shaded with the appropriate base color (Black, Seal Sepia, Blue, Chocolate or Lilac) mottled or patched with areas of red, shades of red or cream. **Eye and nose rims:** outlined in base color, pink, or patched with both. **Nose leather:** appropriate to base color and/or pink. **Paw pads:** appropriate to base color and/or pink.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Burmilla Color Class Numbers

All Colors (Longhair)	4500	4501
All Colors (Shorthair).....	5500	5501

(All accepted colors as defined in the show standards.)

AOV (Longhair)	4598	4599
AOV (Shorthair).....	5598	5599

Chartreux

POINT SCORE

HEAD (35)

Shape and size	6
Profile/nose	5
Muzzle.....	5
Ear shape and size	5
Ear placement	5
Eye shape and size	5
Neck.....	4

BODY (30)

Shape and size	8
Legs and feet	8
Boning	5
Musculature	5
Tail	4

COAT (20)

Texture	15
Length	5

COLOR (15)

Coat Color.....	10
Eye Color	5

GENERAL: the Chartreux is a sturdy, shorthaired French breed coveted since antiquity for its hunting prowess and its dense, water repellent fur. Its husky, robust type is sometimes termed primitive, neither cobby nor classic. Though amply built, Chartreux are extremely supple and agile cats; refined, never coarse nor clumsy. Males are much larger than females and slower to mature. Coat texture, coat color and eye color are affected by sex, age and natural factors which should not penalize.

The qualities of strength, intelligence and amenability, which have enabled the Chartreux to survive the centuries unaided, should be evident in all exhibition animals and preserved through careful selection.

HEAD and NECK: rounded and broad but not a sphere. Powerful jaw; full cheeks, with mature males having larger jowls. High, softly contoured forehead; nose straight and of medium length/width; with a slight stop at eye level. Muzzle comparatively small, narrow and tapered with slight pads. Sweet, smiling expression. Neck short and heavy set.

EARS: medium in height and width; set high on the head; very erect posture.

EYES: rounded and open; alert and expressive. Color range is copper to gold; a clear, deep, brilliant orange is preferred.

BODY and TAIL: robust physique: medium-long with broad shoulders and deep chest. Strong boning; muscle mass is solid and dense. Females are medium; males are large. Tail of moderate length; heavy at base; tapering to oval tip. Lively and flexible.

LEGS and FEET: legs comparatively short and fine-boned; straight and sturdy. Feet are round and medium in size (may appear almost dainty compared to body mass).

COAT: medium-short and slightly woolly in texture (should break like a sheepskin at neck and flanks). Resilient undercoat; longer, protective topcoat. **NOTE:** degree of woolliness depends on age, sex and habitat, mature males exhibiting the heaviest coats. Silkier, thinner coat permitted on females and cats under two years.

PENALIZE: severe nose break, snubbed or upturned nose, broad, heavy muzzle, palpable tail defect, eyes too close together giving angry look.

DISQUALIFY: white locket, visible tail kink, green eyes; any signs of lameness in the hindquarters.

CHARTREUX COLOR

COLOR: any shade of blue-gray from ash to slate; tips lightly brushed with silver. Emphasis on color clarity and uniformity rather than shade. Preferred tone is a bright, unblemished blue with an overall iridescent sheen. Nose leather is slate gray; lips blue; paw pads are rose-taupe. Allowance made for ghost barring in kittens and for tail rings in juveniles under two years of age.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Chartreux Color Class Number

Blue	0550	0551
AOV	None	None

Colorpoint Shorthair

POINT SCORE

HEAD (20)	
Long flat profile	6
Wedge, fine muzzle, size	5
Ears.....	4
Chin.....	3
Width between eyes.....	2
EYES (10)	
Shape, size, slant, and placement	10
BODY (30)	
Structure and size, including Neck.....	12
Muscle tone	10
Legs and Feet	5
Tail	3
COAT	10
COLOR (30)	
Body color	10
Point color (matching points of dense color, proper foot pads and nose leather)	10
Eye color	10

GENERAL: the Colorpoint Shorthair is a medium sized, svelte, refined cat with long tapering lines, very lithe, but muscular. Males may be proportionately larger. Balance and refinement are the essence of the breed, where all parts come together in a harmonious whole, with neither too much nor too little consideration given to any one feature. The ideal is a cat with type identical to the Siamese, but with its own distinct and unique colors. While the color differences set it apart as a unique breed, the purpose of the hybridization was to establish cats identical in type to the Siamese but with separate colors. The Colorpoint Shorthair standard reflects this objective and preserves it's unique colors.

HEAD: long tapering wedge. Medium in size in good proportion to body. The total wedge starts at the nose and flares out in straight lines to the tips of the ears forming a triangle, with no break at the whiskers. No less than the width of an eye between the eyes. When the whiskers are smoothed back, the underlying bone structure is apparent. Allowance must be made for jowls in the stud cat.

SKULL: flat. In profile, a long straight line is seen from the top of the head to the tip of the nose. No bulge over eyes. No dip in nose.

NECK: long and slender.

NOSE: long and straight. A continuation of the forehead with no break.

MUZZLE: fine, wedge shaped.

EARS: strikingly large, pointed, wide at base, continuing the lines of the wedge.

EYES: vivid blue in color, no other shades or colors allowed. Almond shaped. Medium size. Neither protruding nor recessed. Slanted towards the nose in harmony with lines of wedge and ears. Uncrossed.

CHIN and JAW: medium in size. Tip of chin lines with tip of nose in the same vertical plane. Neither receding nor excessively massive.

BODY: medium sized. Graceful, long and svelte. A distinctive combination of fine bones and firm muscles. Shoulders and hips continue same sleek lines of tubular body. Hips never wider than shoulders. Abdomen tight.

LEGS: long and slim. Hind legs higher than front. In good proportion to body.

PAWS: dainty, small, and oval. Toes: five in front and four behind.

TAIL: long, thin, tapering to a fine point.

COAT: short, fine textured, glossy. Lying close to body.

CONDITION: excellent physical condition. Eyes clear. Muscular, strong, and lithe. Neither flabby nor bony. Not fat.

COLOR: Body: subtle shading is permissible, but clear color is preferable. Allowance should be made for darker color in older cats as Colorpoint Shorthairs generally darken with age, but there must be definite contrast between body color and points. Points: mask, ears, feet, legs, and tail dense and clearly defined. All of the same shade. Mask covers entire face including whisker pads and is connected to ears by tracings. Mask should not extend over the top of the head. No white hairs or clearly-defined white undercoat in points. Lynx points may have white as appropriate for the tabby pattern around the eyes and nostrils, on the whisker pads, chin, upper throat area, and under the base of the tail.

PENALIZE: pigmentation of nose leather and/or paw pads which is not consistent with the cat's particular color description. Palpable and/or visible protrusion of the cartilage at the end of the sternum.

DISQUALIFY: any evidence of illness or poor health. Weak hind legs. Mouth breathing due to nasal obstruction or poor occlusion. Emaciation. Visible kink. Eyes other than blue. White toes and/or feet, white spots or white marking anywhere on the cat except as appropriate for the tabby pattern on lynx points. Clearly-defined white undercoat in the points. Incorrect number of toes. Malocclusion resulting in either undershot or overshot chin.

COLORPOINT SHORTHAIR COLORS

Solid Color Point Colors

RED POINT: body clear white with any shading in the same tone as points. Points: bright apricot to deep red, deeper shades preferred, with lack of barring desirable. **Nose leather and paw pads:** flesh or coral pink.

CREAM POINT: body clear white with any shading in the same tone as points. Points: pale buff cream to light pinkish cream, lack of barring desirable. **Nose leather and paw pads:** flesh to coral pink.

Lynx Point Colors

SEAL LYNX POINT: body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping or ticking. Points: seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. **Nose leather:** seal brown permitted, pink edged in seal brown preferred. **Paw pads:** seal brown.

CHOCOLATE LYNX POINT: body ivory. Body shading may take form of ghost striping or ticking. Points: warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred. **Paw pads:** cinnamon.

BLUE LYNX POINT: body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping or ticking. Points: deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. **Nose leather:** slate-colored permitted, pink edged in slate preferred. **Paw pads:** slate-colored.

LILAC LYNX POINT: body glacial white. Body shading may take form of ghost striping or ticking. Points: frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred. **Paw pads:** lavender-pink.

RED LYNX POINT: body white. Body shading may take form of ghost striping or ticking. Points: deep red bars, distinct and separated by lighter background color; ears deep red, paler thumbprint in center. **Nose leather and paw pads:** flesh or coral pink.

CREAM LYNX POINT: body clear white. Body shading may take form of ghost striping or ticking. Points: bars of pale buff cream to light pinkish cream, distinct and separated by lighter background color; ears pale buff cream to light pinkish cream, paler thumbprint in center. **Nose leather and paw pads:** flesh to coral pink.

SEAL-TORTIE LYNX POINT: body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping or ticking and/or cream mottling. Points: seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. Random mottling of red and/or cream overlays the markings of the points. **Nose leather:** seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present. **Paw pads:** seal brown, or seal brown mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

CHOCOLATE-TORTIE LYNX POINT: body ivory. Body shading may take form of ghost striping or ticking and/or cream mottling. Points: warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. Random mottling of red and/or cream overlays the markings of the points. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink mottling may be present. **Paw pads:** cinnamon, or cinnamon mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

BLUE-CREAM LYNX POINT: body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping or ticking and/or cream mottling. Points: deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** slate-colored permitted, pink edged in slate preferred, flesh or coral pink mottling may be present. **Paw pads:** slate-colored, or slate mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

LILAC-CREAM LYNX POINT: body glacial white. Body shading may take form of ghost striping or ticking and/or cream mottling. Points: frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present. **Paw pads:** lavender-pink, or lavender-pink mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

Parti-Color Point Colors

SEAL-TORTIE POINT: body pale fawn to cream, shading to lighter color on stomach and chest. Body color may be mottled with cream in older cats. **Points:** seal brown, randomly mottled with red and/or cream. **Nose leather and paw pads:** seal brown; flesh or coral pink mottling desirable.

CHOCOLATE-TORTIE POINT: body ivory, may be mottled in older cats. **Points:** warm milk-chocolate randomly mottled with red and/or cream. **Nose leather and paw pads:** cinnamon; flesh or coral pink mottling desirable.

BLUE-CREAM POINT: body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body color may be mottled in older cats. **Points:** deep blue-grey randomly mottled with cream. **Nose leather and paw pads:** slate-colored; flesh or coral pink mottling desirable.

LILAC-CREAM POINT: body glacial white; mottling, if any, in the shade of the points. **Points:** frosty grey with pinkish tone, randomly mottled with pale cream. **Nose leather and paw pads:** lavender-pink; flesh or coral pink mottling desirable.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Colorpoint Shorthair Color Class Numbers

Solid Color Point	2278	2279
(Cream or Red)		
Lynx Point	2254	2255
(Blue, Blue-Cream, Chocolate, Chocolate-Tortie, Cream, Lilac, Lilac-Cream, Red, Seal, or Seal-Tortie)		
Parti-Color Point	--	2247
(Blue-Cream, Chocolate-Tortie, Lilac-Cream, or Seal-Tortie)		
AOV	2298	2299
(Seal Point, Blue Point, Chocolate Point, Lilac Point)		

Cornish Rex

POINT SCORE

HEAD (25)	
Size and shape	5
Muzzle and Nose	5
Eyes	5
Ears	5
Profile	5
BODY (30)	
Size	3
Torso	10
Legs and Paws	5
Tail	5
Bone	5
Neck	2
COAT (40)	
Texture	10
Length	5
Wave, extent of wave	20
Close lying	5
COLOR	5

GENERAL: the Cornish Rex is distinguished from all other breeds by its extremely soft, wavy coat and racy type. It is surprisingly heavy and warm to the touch. All contours of the Cornish Rex are gently curved. By nature, the Cornish Rex is intelligent, alert, and generally likes to be handled.

PROFILE: a curve comprised of two convex arcs. The forehead is rounded, the nose break smooth and mild, and the Roman nose has a high prominent bridge.

HEAD: comparatively small and egg shaped. Length about one-third greater than the width. A definite whisker break, oval with gently curving outline in front and in profile.

MUZZLE: narrowing slightly to a rounded end.

EARS: large and full from the base, erect and alert; set high on the head.

EYES: medium to large in size, oval in shape, and slanting slightly upward. A full eye's width apart. Color should be clear, intense, and appropriate to coat color.

NOSE: Roman. Length is one-third length of head. In profile a straight line from end of nose to chin with considerable depth and squarish effect.

CHEEKS: cheek bones high and prominent, well chiseled.

CHIN: strong, well-developed.

BODY: very distinctive, small to medium in size, males proportionately larger but never coarse. Torso long and slender, not tubular, showing a deep, but not broad chest. The general outline is comprised of graceful arches and curves without any sign of flatness. The back is naturally arched and evident when the cat is standing naturally. The underline gently curves upward from the ribcage to form a smallish (tucked up in appearance) waistline. Hips and thighs muscular and feel somewhat heavy in proportion to the rest of the body.

SHOULDERS: well-knit.

RUMP: rounded, well-muscled.

LEGS: very long and slender. Thighs well-muscled, somewhat heavy in proportion to the rest of the body. The Cornish Rex stands high on its legs.

PAWS: dainty, slightly oval. Toes: five in front and four behind.

TAIL: long and slender, tapering toward the end and extremely flexible.

NECK: long and slender.

BONE: fine and delicate.

COAT: short, extremely soft, silky, and completely free of guard hairs. Relatively dense. A tight, uniform marcel wave, lying close to the body and extending from the top of the head across the back, sides, and hips continuing to the tip of the tail. Size and depth of wave may vary. The fur on the underside of the chin and on chest and abdomen is short and noticeably wavy.

COLOR AND MARKINGS: Cats with no more white than a locket and/or button(s) do not qualify for the Calico or Bi-color classes. Such cats shall be judged in the color class of their basic color with no penalty for such locket or button(s). Sizes of such lockets or buttons can vary from cat to cat.

CONDITION: firm and muscular.

PENALIZE: sparse coat or bare spots.

DISQUALIFY: kinked or abnormal tail. Incorrect number of toes. Any coarse or guard hairs. Any signs of lameness in the hindquarters. Signs of poor health.

CORNISH REX COLORS

Solid Colors

WHITE: pure glistening white. **Nose leather and paw pads:** pink. **Eye color:** deep blue or brilliant gold. Odd-eyed whites shall have one blue and one gold eye with equal color depth.

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on the tips. **Nose leather:** black. **Paw pads:** black or brown. **Eye color:** gold.

BLUE: blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue. **Eye color:** gold.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as the coat. **Nose leather and paw pads:** brick red. **Eye color:** gold.

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink. **Eye color:** gold.

CHOCOLATE: rich, warm chocolate brown, sound from roots to tip of fur. **Nose leather:** brown. **Paw pads:** cinnamon pink. **Eye color:** gold.

LAVENDER: Rich warm lavender with pinkish tones. Sound and even throughout. **Nose leather and paw pads:** lavender pink. **Eye Color:** gold

Chinchilla Silver and Shaded Silver Colors

CHINCHILLA SILVER: individual hair shafts white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, stomach and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

SHADED SILVER: individual hair shafts white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose Leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green

Smoke Colors

BLACK SMOKE: individual hair shafts white, each deeply tipped with black. **Nose leather and paw pads:** black. **Eye color:** gold.

BLUE SMOKE: individual hair shafts white, each deeply tipped with blue. **Nose leather and paw pads:** blue. **Eye color:** gold.

RED SMOKE: individual hair shafts white, each deeply tipped with red. **Nose leather and paw pads:** rose. **Eye color:** gold.

CREAM SMOKE: individual hair shafts white, each deeply tipped with cream. **Nose leather and paw pads:** pink. **Eye color:** gold.

CHOCOLATE SMOKE: individual hair shafts white, each deeply tipped with chocolate. **Nose leather:** brown. **Eye color:** gold.

LAVENDER SMOKE: individual hair shafts white, each deeply tipped with lavender. **Nose leather and paw pads:** lavender pink. **Eye color:** gold

TORTOISESHELL SMOKE: individual hair shafts white, each deeply tipped with black, with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable). **Nose leather and paw pads:** may be mottled with pink. **Eye color:** gold.

CHOCOLATE TORTOISESHELL SMOKE: individual hair shafts white, each deeply tipped with chocolate with patches of red or softly intermingled areas of red on both body and extremities. **Nose leather and paw pads:** mottled with pink on nose and paws. **Eye color:** gold.

BLUE-CREAM SMOKE: individual hair shafts white, each deeply tipped with blue, with patches of cream or softly intermingled areas of cream on both body and extremities. **Nose leather and paw pads:** may be mottled with pink. **Eye color:** gold.

LAVENDER-CREAM SMOKE: individual hair shafts white, each deeply tipped with lavender with patches of cream or softly intermingled areas of cream on both body and extremities. **Nose leather and paw pads:** may be mottled with pink. **Eye color:** gold.

Tabby Colors

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter “M.” Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

SPOTTED TABBY PATTERN: markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Body spots may subtly suggest a mackerel or classic pattern but may not be connected. A dorsal stripe

runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typical tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred. On the upper chest there are one or more broken necklaces.

TICKED TABBY PATTERN: body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes, or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs and tail must show distinct tabby striping. Cat must have at least one distinct necklace.

PATCHED TABBY: a patched tabby is an established classic, mackerel, spotted or ticked tabby in silver, brown, blue, chocolate or lavender with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; dilute colors exhibit cream instead of red). **Nose leather and paw pads:** same as non-patched tabbies, may be mottled with pink. **Eye color:** gold.

SILVER TABBY (classic, mackerel, spotted, ticked): ground color, pale clear silver. Markings dense black. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green, hazel or gold.

SILVER PATCHED TABBY (classic, mackerel, spotted, ticked): ground color, pale silver. Markings of dense black. Patches of red or softly intermingled areas of red on both body and extremities. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black and/or brick red. **Eye color:** green, hazel or gold.

BLUE-SILVER TABBY (classic, mackerel, spotted, ticked): ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue or old rose. **Eye color:** green, hazel or gold.

BLUE-SILVER PATCHED TABBY (classic, mackerel, spotted, ticked): ground color pale bluish silver. Markings sound blue. Patches of cream or softly intermingled areas of cream on both body and extremities. Individual hair shafts white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink. **Eye color:** green, hazel or gold.

RED TABBY (classic, mackerel, spotted, ticked): ground color red. Markings deep, rich red. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** brick red. **Eye color:** gold.

BROWN TABBY (classic, mackerel, spotted, ticked): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** gold.

BROWN PATCHED TABBY (classic, mackerel, spotted, ticked): ground color brilliant coppery brown. Markings of dense black. Patches of red or softly intermingled areas of red on both body and extremities. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black and/or brick red. **Eye color:** gold.

BLUE TABBY (classic, mackerel, spotted, ticked): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** gold.

BLUE PATCHED TABBY (classic, mackerel, spotted, ticked): ground color, pale bluish ivory. Markings of very deep blue affording a good contrast with ground color. Patches of cream or softly intermingled areas of cream on both body and extremities. Lips and chin the same shade as the rings around the eyes. Warm fawn overtones or patina over the whole. **Nose leather:** old rose and/or pink. **Paw pads:** rose and/or pink. **Eye color:** gold.

CREAM TABBY (classic, mackerel, spotted, ticked): ground color, pale cream. Markings buff of cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** gold.

CREAM SILVER TABBY (classic, mackerel, spotted, ticked): ground color off-white. Markings cream. Individual hair shafts white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** gold.

CAMEO TABBY (classic, mackerel, spotted, ticked): ground color off-white. Markings red. Individual hair shafts white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** gold.

CHOCOLATE TABBY (classic, mackerel, spotted, ticked): ground color milk chocolate. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as rings around the eyes. **Nose leather:** brown and/or brick red. **Paw pads:** brick red to cinnamon-pink. **Eye color:** gold.

CHOCOLATE PATCHED TABBY (classic, mackerel, spotted, ticked): ground color milk chocolate. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color with patches or softly intermingled areas of red. Lips and chin the same color as rings around the eyes. **Nose leather:** brown, brick red and/or cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral. **Eye color:** gold.

LAVENDER TABBY (classic, mackerel, spotted, ticked): ground color pale frosty lavender with a pinkish patina. Tabby markings a darker lavender affording sufficient contrast with ground color. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** gold.

LAVENDER PATCHED TABBY (classic, mackerel, spotted, ticked): ground color pale frosty lavender with a pinkish patina. Tabby markings a darker lavender affording sufficient contrast with ground color with patches or softly intermingled areas of cream. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender and/or pink. **Paw pads:** lavender pink and/or pink. **Eye color:** gold.

Parti-Colors

TORTOISESHELL: black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** black and/or brick red. **Eye color:** gold.

CHOCOLATE TORTOISESHELL: rich, warm chocolate brown with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather:** brown, brick red and/or pink. **Paw pads:** brick red, cinnamon pink and/or pink. **Eye color:** gold.

BLUE-CREAM: blue with patches of cream or softly intermingled areas of cream on both body and extremities. Lighter shades preferred. **Nose leather and paw pads:** blue and/or pink. **Eye color:** gold.

LAVENDER-CREAM: rich, warm pinkish toned lavender with patches of cream or softly intermingled areas of cream on both

body and extremities. **Nose leather:** lavender, lavender pink and/or pink. **Paw pads:** lavender pink and/or pink. **Eye color:** gold.

Calico and Bi-Colors

All calicos and bi-colors: as a preferred minimum, the cat should have white feet, legs, undersides and chest. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

Eye color: gold, blue or odd-eyed, with noted exception. Odd-eyed bi-colors shall have one blue eye and one gold eye with equal color depth. **Exception:** silver tabby and white, silver patched tabby and white, blue silver tabby and white and blue silver patched tabby and white may also have green or hazel eye color. These colors in odd-eyed shall have one blue and one green, hazel or gold eye with equal color depth. Pointed and white shall have blue eyes.

CALICO: white with unbrindled patches of black and red. Patches to be clear and defined. Some evidence of tabby markings is allowed in the red patches.

CALICO SMOKE: white with unbrindled patches of black smoke and red smoke. Patches to be clear and defined. Some evidence of tabby markings is allowed in the red patches.

DILUTE CALICO: white with unbrindled patches of blue and cream. Patches to be clear and defined. Some evidence of tabby markings is allowed in the cream patches.

DILUTE CALICO SMOKE: white with unbrindled patches of blue smoke and cream smoke. Patches to be clear and defined. Some evidence of tabby markings is allowed in the cream smoke patches.

CHOCOLATE CALICO: white with unbrindled patches of chocolate and red. Patches to be clear and defined. Some evidence of tabby markings is allowed in the red patches.

CHOCOLATE CALICO SMOKE: white with unbrindled patches of chocolate smoke and red smoke. Patches to be clear and defined. Some evidence of tabby markings is allowed in the red smoke patches.

LAVENDER CALICO: white with unbrindled patches of lavender and cream. Patches to be clear and defined. Some evidence of tabby markings is allowed in the cream patches.

LAVENDER CALICO SMOKE: white with unbrindled patches of lavender smoke and cream smoke. Patches to be clear and defined. Some evidence of tabby markings is allowed in the cream smoke patches.

PATCHED TABBY & WHITE: (classic, mackerel, spotted, ticked) White with colored portions, the colored portions to conform to the currently established patched tabby color standards.

BI-COLOR: black and white, blue and white, red and white, cream and white, chocolate and white, or lavender and white, black smoke and white, blue smoke and white, red smoke and white, cream smoke and white, chocolate smoke and white, lavender smoke and white. Tabby (classic, mackerel, spotted or ticked) and white (silver, blue-silver, red, brown, blue, cream, cameo, cream-silver, chocolate, lavender); and any pointed and white.

Pointed Colors

POINTED: Seal Point, Chocolate Point, Blue Point, Lavender Point, Red Point, Cream Point, Seal Tortie Point, Chocolate Tortie Point, Blue Cream Point, Lavender Cream Point, body color can range from white, bluish white, ivory to pale fawn depending on the point color the cat is. The points on the legs,

tail, ears and head will be much darker than the body color. **Nose leather and paw pads:** same color as points. **Eye color:** blue.

LYNX POINT: body color appropriate with point color (red, cream, seal, chocolate, blue, lavender, seal tortie, chocolate tortie, blue-cream, and lavender-cream). For example, seal-lynx point body color cream/pale fawn with seal brown stripes/bars on pointed areas – tail, mask, legs. Mask should have a clearly defined “M” marking on the forehead, horizontal stripes on cheeks with spotted whisker pads.

Ears solid with no stripes. “Thumbprints,” which are less apparent in dilute colors and kittens, should be visible on the back of the ears. The legs should have clearly defined, varied sized broken strips and/or rings. Tail barred. No striping or mottling on body, but consideration given to shading in older cats. The lynx point pattern may be combined with white and shown in the bi-color class. **Nose leather and paw pads:** appropriate to point color. **Eye color:** blue

ORC: (Other Rex Colors): any other color or pattern. **Eye color:** gold, blue or odd-eyed.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Cornish Rex Color Class Numbers

White	0900	0901
Blue (including Smoke).....	0906	0907
Black (including Smoke).....	0908	0909
Red (including Smoke).....	0910	0911
Cream (including Smoke).....	0914	0915
Other Solid Colors (including Smoke).....	0920	0921
(lavender, chocolate)		

Chinchilla Silver and Shaded Silver	0930	0931
Silver Tabby	0936	0937
(classic, mackerel, spotted, ticked)		
Red Tabby	0940	0941
(classic, mackerel, spotted, ticked)		
Brown Tabby	0944	0945
(classic, mackerel, spotted, ticked) (chocolate)		
Blue Tabby	0952	0953
(classic, mackerel, spotted, ticked) (lavender)		
Cream Tabby	0954	0955
(classic, mackerel, spotted, ticked)		
Patched Tabby	--	0973
[classic, mackerel, spotted, ticked, (silver, brown, blue, chocolate, lavender)]		
Tortoiseshell (including Smoke, Chocolate	--	0947
Tortoiseshell, Chocolate Tortoiseshell Smoke)		
Calico (including Dilute, Smoke and Van),	--	0949
(Patched Tabby & White [classic, mackerel, spotted, ticked])		
Blue-Cream (including Blue-Cream Smoke.....	--	0951
Lavender-Cream, Lavender-Cream Smoke)		
Bi-Color and Van Bi-Color	0960	0961
[All Solid Color and White; All Tabby and White; Smoke (black, blue, chocolate, lavender, red and cream) and White; All Pointed and White]		
Pointed (including lynx point).....	0996	0997
ORC (Other Rex Colors)	0990	0991
(Any other color or pattern. Cats with no more white than a locket and/or button do not qualify for these color classes. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.)		
AOV	0998	0999

Devon Rex

POINT SCORE

HEAD (40)

Size and shape	12
Muzzle	5
Profile and Chin	6
Eyes	5
Ears	12

BODY (25)

Torso and Tail	10
Legs and Paws	10
Neck	5

COAT (30)

Density	10
Texture and length	10
Waviness	10

COLOR

GENERAL: the Devon Rex is a breed of unique appearance. Its large eyes, short muzzle, prominent cheekbones, and huge, low-set ears create a characteristic elfin look. A cat of medium fine frame, the Devon is well covered with soft, wavy fur; the fur is of a distinctive texture, as the mutation which causes its wavy coat is cultivated in no other breed. The Devon is alert and active and shows a lively interest in its surroundings.

HEAD: modified wedge. In the front view, the wedge is delineated by a narrowing series of three (3) distinct convex curves: outer edge of ear lobes, cheekbones, and whisker pads. Head to be broad but slightly longer than it is broad. Face to be full-cheeked with pronounced cheekbones and a whisker break. In profile, nose with a strongly marked stop; forehead curving back to a flat skull. Allowance to be made for stud jowls in the adult male.

MUZZLE: short, well-developed. Prominent whisker pads.

CHIN: strong, well-developed. In profile, chin shall line up vertically with nose, being neither undershot nor overshot.

EYES: large and wide set, oval in shape, and sloping towards outer edges of ears. Any eye color is acceptable, as no points are assigned to eye color (although colorpoints generally will have blue and minks generally will have aqua eyes).

EARS: strikingly large and set very low, very wide at the base, so that the outside base of ear extends beyond the line of the wedge. Tapering to rounded tops and well covered with fine fur. With or without earmuffs and/or ear-tip tufts.

BODY: hard and muscular, lithe, and of medium length. Broad in chest and medium fine in boning, with medium fine but sturdy legs. Carried high on the legs with the hind legs somewhat longer than the front. Allowance to be made for larger size in males, as long as good proportions are maintained.

LEGS and PAWS: legs long and slim. Paws small and oval, with five toes in front and four behind.

TAIL: long, fine, and tapering, well covered with short fur.

NECK: medium long and slender.

COAT: Density: the cat is well covered with fur, with the greatest density occurring on the back, sides, tail, legs, face, and ears. Slightly less density is permitted on the top of head, neck, chest, and abdomen. Bare patches are a fault in kittens and a serious fault in adults; however the existence of down on the underparts of the body should not be misinterpreted as bareness. Sparse hair on the temples (forehead in front of the ears) is not a fault.

Texture: the coat is soft, fine, full-bodied, and rexed (i.e.,

appearing to be without guard hairs). **Length:** the coat is short on the back, sides, upper legs, and tail. It is very short on the head, ears, neck, paws, chest, and abdomen. Kittens may have very short fur all over; even if not long enough to wave, it must cover the kitten evenly, so that no bare patches are evident. **Waviness:** a rippled wave effect should be apparent when the coat is smoothed with one's hand. The wave is most evident where the coat is the longest, on the body and tail.

PENALIZE: heads that are long and/or narrow, and/or those tapering in the fashion of a "V"; heads with flared ears; heads that are round, or have the appearance of a mixed breed; extremely short muzzle; misaligned bite; small or high set ears; short or bare tail; straight coat; bare patches.

DISQUALIFY: extensive baldness, excessively long, and/or shaggy coat; long hair on the tail; kinked or abnormal tail, incorrect number of toes, crossed eyes, weak hind legs; any evidence of illness or poor health.

DEVON REX COLORS

COAT COLOR: any genetically possible color and pattern and any combination of genetically possible color and pattern are allowed. ***For purposes of clarification and consistency the following applies:**

SEAL: used in place of Black in the Pointed, Mink, and Sepia pattern.

WHITE: pure glistening white. **Nose leather and paw pads:** pink.

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on the tips. **Nose leather:** black. **Paw pads:** black or brown.

BLUE: blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue.

RED: deep, rich, clear, brilliant red; without shading, markings or ticking. Lips and chin the same color as the coat. **Nose leather and paw pads:** brick red.

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink.

CHOCOLATE: rich chestnut brown, sound throughout. **Nose leather:** brown. **Paw pads:** brown or cinnamon.

LAVENDER: frosty-grey with a pinkish tone, sound throughout. **Nose leather and paw pads:** lavender-pink.

CINNAMON: cinnamon, sound throughout. **Nose leather and paw pads:** cinnamon.

FAWN: pale pinkish fawn, sound throughout; lighter shades preferred. **Nose leather and paw pads:** pale fawn.

SHADED PATTERN: undercoat white with a mantle of specified marking color tipping shading down from sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. Rims of eyes, lips and nose outlined with marking color. Nose leather and paw pads color as defined below.

SHADED SILVER: **Nose leather:** brick red. **Paw pads:** black.

BLUE SHADED: **Nose leather:** blue or blue with pink tone. **Paw pads:** blue or blue with pink tone.

CHOCOLATE SHADED: **Nose leather:** pink. **Paw pads:** cinnamon.

LAVENDER SHADED: **Nose leather:** lavender-pink. **Paw pads:** lavender-pink.

CAMEO SHADED: **Nose leather:** rose. **Paw pads:** rose.

CREAM SHADED: Nose leather and paw pads: pink.

CINNAMON SHADED: Nose leather: pink. Paw pads: coral.

FAWN SHADED: Nose leather: fawn. Paw pads: pink.

TORTOISESHELL SHADED: Nose leather and paw pads: as in the solids; may be mottled with pink.

BLUE-CREAM SHADED: Nose leather and paw pads: as in the solids; may be mottled with pink.

CHOCOLATE TORTOISESHELL SHADED: Nose leather and paw pads: as in the solids; may be mottled with pink.

CINNAMON TORTOISESHELL SHADED: Nose leather and paw pads: as in the solids; may be mottled with pink.

LAVENDER-CREAM SHADED: Nose leather and paw pads: as in the solids; may be mottled with pink.

FAWN-CREAM SHADED: Nose leather and paw pads: as in the solids; may be mottled with pink.

CHINCHILLA: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with specified marking color (i.e., black, blue, red, cream, tortoiseshell, etc.) to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, stomach and chest, pure white. Rims of eyes, lips and nose outlined with marking color. **Nose leather:** appropriate to pattern and marking color (black/brick red; blue/old rose; red and cream/rose, etc.). **Paw pads:** appropriate to pattern and marking color (black/black; blue/rose; red and cream/rose, etc.).

SMOKE PATTERN: white undercoat more deeply tipped with specified marking color. Cat in repose appears to be of marking color. In motion the white undercoat is apparent. Points and mask of marking color with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** appropriate to pattern and marking color (see below).

BLACK SMOKE: Nose leather and paw pads: black.

BLUE SMOKE: Nose leather and paw pads: blue.

RED SMOKE CAMEO (Cameo): Nose leather and paw pads: rose.

CHOCOLATE SMOKE: Nose leather and paw pads: brown or brick.

LAVENDER SMOKE: Nose leather and paw pads: lavender-pink.

CINNAMON SMOKE: Nose leather and paw pads: cinnamon.

CREAM SMOKE: Nose leather and paw pads: pink.

FAWN SMOKE: Nose leather and paw pads: pale fawn.

TORTOISESHELL SMOKE: Nose leather and paw pads: mottled with pink on nose and paws.

BLUE-CREAM SMOKE: Nose leather and paw pads: mottled with pink on nose and paws.

CHOCOLATE TORTOISESHELL SMOKE: Nose leather and paw pads: mottled with pink on nose and paws.

LAVENDER-CREAM SMOKE: Nose leather and paw pads: mottled with pink on nose and paws.

CINNAMON TORTOISESHELL SMOKE: Nose leather and paw pads: mottled with pink on nose and paws.

FAWN-CREAM SMOKE: Nose leather and paw pads: pink.

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head

extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

SPOTTED TABBY PATTERN: markings on the body to be spotted. The spots can be round, oblong, or rosette-shaped. Any of these are of equal merit but the spots, however shaped or placed, shall be distinct. Spots should not run together in a broken Mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have "vest buttons." Legs and tail are barred.

TICKED TABBY PATTERN: body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes, or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs and tail must show distinct tabby striping. Cat must have at least one distinct necklace.

PATCHED TABBY PATTERN: a patched tabby (torbie) is an established silver, brown, blue, lavender, fawn, cinnamon or chocolate tabby with patches of red or cream clearly defined on both the body and extremities; a blaze on the face is desirable.

SILVER TABBY: ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black.

BROWN TABBY: ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown.

BLUE TABBY: ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose.

RED TABBY: ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red.

CREAM TABBY: ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink.

CHOCOLATE (Chestnut) TABBY: ground color is warm fawn, markings are rich chestnut brown. **Nose leather:** chestnut, or pink rimmed with chestnut. **Paw pads:** cinnamon.

CHOCOLATE SILVER TABBY: ground color, including lips and chin, is silver. Markings rich chestnut. **Nose leather:** chestnut or pink rimmed with chestnut. **Paw pads:** cinnamon.

CINNAMON TABBY: ground color, including lips and chin, a pale, warm honey, markings a dense cinnamon, affording a good contrast with ground color. **Nose leather:** cinnamon or coral rimmed with cinnamon. **Paw pads:** cinnamon.

CINNAMON SILVER TABBY: ground color, including lips and chin, a pale glistening silver. Markings dense cinnamon. **Nose leather:** cinnamon. **Paw pads:** coral.

LAVENDER TABBY: ground color is pale lavender. Markings are a rich lavender, affording a good contrast with ground color. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink.

LAVENDER SILVER TABBY: ground color, including lips and chin, a cold clear silver. Markings sound lavender. **Nose leather:** lavender or pink rimmed with lavender. **Paw pads:** lavender-pink.

FAWN TABBY: ground color, including lips and chin, pale ivory, markings dense fawn, affording good contrast with ground color. **Nose leather and paw pads:** pale fawn.

CAMEO TABBY: ground color off-white. Markings red. **Nose leather and paw pads:** rose.

BLUE SILVER, CREAM SILVER, and FAWN SILVER TABBIES: tabby pattern with colors and leathers same as for corresponding shaded colors.

TORTOISESHELL: black mottled or patched with areas of red or shades of red. Presence of several shades of red acceptable.

BLUE-CREAM: blue mottled or patched with cream. Blaze on face is desirable.

CHOCOLATE (Chestnut) TORTOISESHELL: rich chestnut brown mottled or patched with red or shades of red. Presence of several shades of red acceptable.

CINNAMON TORTOISESHELL: cinnamon mottled or patched with red or shades of red. Presence of several shades of red acceptable.

LAVENDER-CREAM: lavender mottled or patched with cream. Blaze on face desirable.

FAWN-CREAM: fawn mottled or patched with cream. Blaze on face desirable.

CALICO: white with unbrindled patches of black and red. White predominant on underparts.

VAN CALICO: white cat with unbrindled patches of black and red confined to the extremities; head, tail, legs. One or two small patches of color on body allowable.

DILUTE CALICO: white with unbrindled patches of blue and cream. White predominant on underparts.

DILUTE VAN CALICO: white cat with unbrindled patches of blue and cream confined to the extremities; head, tail, legs. One or two small patches of color on body allowable.

BI-COLOR: solid color and white, tabby and white, tortoiseshell and white, etc.

VAN BI-COLOR: solid color and white, tabby and white, tortoiseshell and white, etc., with color confined to the extremities; head, tail, and legs. One or two small patches on body allowable.

FAWN CALICO, LAVENDER CALICO, CHOCOLATE CALICO and CINNAMON CALICO: as for CALICO above, with appropriate marking color.

FAWN VAN CALICO, LAVENDER VAN CALICO, CHOCOLATE VAN CALICO and CINNAMON VAN CALICO: as for VAN CALICO above, with appropriate marking color.

POINTED PATTERN: body color lighter, with some color allowed. Allowance to be made for darker body color in older cats, but contrast between points and body must be evident. **Points:** mask, ears, legs, tail and feet clearly defined. Mask should not extend over the

top of the head. **Nose leather and paw pads:** appropriate to coat color. **Eye color:** any shade of blue. The pointed pattern may be combined with ANY other pattern (except mink or sepia) and ANY colors, e.g. lavender-silver lynx point and seal-tortie point with white (shown in the Bi-Color Class).

MINK PATTERN: body with some color. Contrast between body color and points ranging from subtle to distinct in kittens and young cats. Contrast minimal in older cats, particularly in darker colors, tabbies and torties. **Points:** mask, ears, legs, tail and feet with even color. **Nose leather and paw pads:** appropriate to coat color. **Eye color:** aqua. The mink pattern may be combined with ANY other pattern (except pointed or sepia) and ANY colors, e.g. seal mink, blue mink, chocolate mink, lavender mink, cinnamon mink, fawn mink, red mink, cream mink, seal mink tabby, blue-cream mink, tortie mink, lavender-smoke mink, etc., or combined with red in dominant colors and cream in recessive colors, silver, smoke, shaded, and tabby patterns, all shown in the ODRC class. Any color and pattern, when combined with white, is shown in the Bi-color class.

SEPIA PATTERN: the mature cat should be rich and even in color, shading almost imperceptibly to a slightly lighter hue on the under parts. Kittens are often lighter in color. **Nose leather and paw pads:** appropriate to coat color. **Eye color:** yellow/gold, green, to blue/green. The sepia pattern may be combined with ANY other pattern (except pointed or mink) and ANY colors, e.g. seal sepia, blue sepia, chocolate sepia, lavender sepia, cinnamon sepia, fawn sepia, red sepia, cream sepia, etc., or combined with red in dominant colors and cream in recessive colors, silver, smoke, shaded, and tabby patterns, all shown in the ODRC class. Any color and pattern, when combined with white, is shown in the Bi-color class.

ODRC (Other Devon Rex Colors): any other color or pattern. Cats with no more than a locket and/or button do not qualify for this class, such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button. Examples include, but are not limited to: smoke pattern, all point restricted colors (such as seal point, chocolate point, blue point, lavender point, cream point, lynx points, cinnamon point), mink tabby and sepia tabby.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Devon Rex Color Class Numbers

Solid	2902	2903
<i>(White, Black, Blue, Red, Cream, Chocolate, Lavender, Cinnamon, Fawn)</i>		
Tabby	2944	2945
<i>(Any solid, tortie or silver color when combined with any tabby pattern (classic, mackerel, patched, spotted, ticked) excluding tabby and white, mink tabby and sepia tabby.)</i>		
Bi-color	2960	2961
<i>(All colors and patterns (except white), with any amount of white in any distribution except lockets.)</i>		
ODRC (Other Devon Rex Colors)	2990	2991
<i>(Any other color or pattern as defined in the Show Standards and Other Devon Rex Colors and patterns.)</i>		
AOV	2998	2999
<i>class is not currently used</i>		

Egyptian Mau

POINT SCORE

HEAD (20)	
Muzzle	5
Skull.....	5
Ears	5
Eye Shape.....	5
BODY (25)	
Torso	10
Legs and Feet	10
Tail.....	5
COAT (5)	
Texture and length	5
PATTERN	25
COLOR (25)	
Eye color	10
Coat color	15

GENERAL: the Egyptian Mau is the only natural domesticated breed of spotted cat. The Egyptian's impression should be one of an active, colorful cat of medium size with well developed muscles. Perfect physical condition with an alert appearance. Well balanced physically and temperamentally. Males tend to be larger than females.

HEAD: a slightly rounded wedge without flat planes, medium in length. Not full-cheeked. Profile showing a gentle contour with slight rise from the bridge of the nose to the forehead. Entire length of nose even in width when viewed from the front. Allowance must be made for jowls in adult males.

MUZZLE: should flow into existing wedge of the head. It should be neither short nor pointed. The chin should be firm, not receding or protruding.

EARS: medium to large, alert and moderately pointed, continuing the planes of the head. Broad at base. Slightly flared with ample width between the ears. Hair on ears short and close lying. Inner ear a delicate, almost transparent, shell pink. May be tufted.

EYES: large and alert, almond shaped, with a slight slant towards the ears. Skull apertures neither round nor oriental.

BODY: medium long and graceful, showing well developed muscular strength. Loose skin flap extending from flank to hind leg knee. General balance is more to be desired than size alone. Allowance to be made for muscular necks and shoulders in adult males.

LEGS and FEET: in proportion to body. Hind legs proportionately longer, giving the appearance of being on tip-toe when standing upright. Feet small and dainty, slightly oval, almost round in shape. Toes: five in front and four behind.

TAIL: medium long, thick at base, with slight taper.

COAT: hair is medium in length with a lustrous sheen. In the smoke color the hair is silky and fine in texture. In the silver and bronze colors, the hair is dense and resilient in texture and accommodates two or more bands of ticking separated by lighter bands

PENALIZE: short or round head. Pointed muzzle. Small, round or oriental eyes. Cobby or oriental body. Short or whip tail. If no broken necklaces. Pencillings in spotting pattern on torso. Solid stripes on underside of body instead of "vest button" spots. Lack of any evidence of green in the eye color in cats 8 months or over and amber cast in eye color in cats over the age of 1 year 6 months. Poor condition.

DISQUALIFY: lack of spots. Blue eyes. Lack of green in eye color in cats over the age of 1 year 6 months. Mottled or pink paw pads. Kinked or abnormal tail. Incorrect number of toes. White locket or button distinctive from other acceptable white-colored areas in color sections of standard.

MAU PATTERN

(Common to all colors)

PATTERN: markings on torso are to be randomly spotted with variance in size and shape. The spots can be small or large, round, oblong, or irregular shaped. Any of these are of equal merit but the spots, however shaped or whatever size, shall be distinct. Good contrast between pale ground color and deeper markings. Forehead barred with characteristic "M" and frown marks, forming lines between the ears which continue down the back of the neck, ideally breaking into elongated spots, along the spine. As the spinal lines reach the rear haunches, they meld together to form a dorsal stripe which continues along the top of the tail to its tip. The tail is heavily banded and has a dark tip. The cheeks are barred with "mascara" lines; the first starts at the outer corner of the eye and continues along the contour of the cheek, with a second line, which starts at the center of the cheek and curves upwards, almost meeting below the base of the ear. On the upper chest there are one or more broken necklaces. The shoulder markings are a transition between stripes and spots. The upper front legs are heavily barred but do not necessarily match. Spotting pattern on each side of the torso need not match. Haunches and upper hind legs to be a transition between stripes and spots, breaking into bars on the lower leg. Underside of body to have "vest buttons" spots; dark in color against the correspondingly pale ground color.

EGYPTIAN MAU COLORS

EYE COLOR: "gooseberry green." Allowance is made for changing eye color, with some discernable green by eight months of age and full green eye color by one and one half years of age. Preference given at all ages for greener eyes.

SILVER: pale silver ground color across the head, shoulders, outer legs, back, and tail. Underside fades to a brilliant pale silver. All markings charcoal color with a white to pale silver undercoat, showing good contrast against lighter ground colors. Back of ears grayish-pink and tipped in black. Nose, lips, and eyes outlined in black. Upper throat area, chin, and around nostrils pale clear silver, appearing white. **Nose leather:** brick red. **Paw pads:** black with black between the toes and extending beyond the paws of the hind legs.

BRONZE: warm bronze ground color across head, shoulders, outer legs, back, and tail, being darkest on the saddle and lightening to a tawny-buff on the sides. Underside fades to a creamy ivory. All markings dark brown-black with a warm brown undercoat, showing good contrast against the lighter ground color. Back of ears tawny-pink and tipped in dark brown-black. Nose, lips, and eyes outlined in dark brown, with bridge of nose brown. Upper throat area, chin, and around nostrils pale creamy white. **Nose leather:** brick red. **Paw pads:** black or dark brown, with same color between toes and extending beyond the paws of the hind legs.

SMOKE: pale silver ground color across head, shoulders, legs, tail, and underside, with all hairs to be tipped in black. All markings jet black with a white to pale silver undercoat, with sufficient contrast against ground color for pattern to be plainly visible. Nose, lips, and eyes outlined in jet black. Upper throat area, chin, and around nostrils lightest in color. **Nose leather:** black. **Paw pads:** black with black between the toes and extending beyond the paws of the hind legs. **Whiskers:** black.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Egyptian Mau Color Class Numbers

Silver	0842	0843
Bronze	0844	0845
Smoke	0846	0847
AOV	None	None

European Burmese

POINT SCORE

HEAD, EARS, MUZZLE and PROFILE25
EYES and EYE COLOR (25)

Shape15
Color10

BODY, LEGS, FEET and TAIL20
COAT and COAT COLOR30

GENERAL: the European Burmese is an elegant, unique cat breed of far eastern origin, moderate type with gently rounded contours. Any oriental elongation or excessive cobbiness is incorrect and should be regarded as a fault.

HEAD: top slightly rounded. Good breadth between the ears. Wide cheekbones, tapering to a short blunt wedge.

EARS: medium in size. Set well apart. Slight forward tilt. Broad at the base. Slightly rounded tips. The outer line continues the shape of the upper face, except as that may not be possible in mature, full-cheeked males.

MUZZLE: jaw wide at the base. Strong lower jaw. Strong chin.

PROFILE: visible nose stop.

EYES: large. Alert. Set well apart. Top line slightly curved, with an oriental slant toward the nose. Lower line rounded.

EYE COLOR: yellow gold to amber. Lustrous and bright.

BODY: medium length and size. Hard and muscular. Heavier than it looks. Chest strong and rounded in profile. Back straight from the shoulder to the rump.

LEGS and FEET: legs rather slender, but in proportion to the body. Hind legs slightly longer. Feet small and oval.

TAIL: medium length. Not thick at the base. Tapering slightly to a rounded tip.

COAT: short, fine close-lying. Very glossy. Satin-like in texture. Almost without undercoat.

PENALIZE: pronounced muzzle pinch (top view). Oriental eye shape. Round eyes. Green eyes.

DISQUALIFY: white patches. Noticeable numbers of white hairs. Visible tail kink. Excessive tabby markings.

EUROPEAN BURMESE COLORS

GENERAL: the coat shades gradually to the roots, with no smoke effect or ticking. Body underparts are slightly paler than the back. The points may show some contrast. Kittens and adolescents may have faint tabby markings and a lighter color. Non-red/cream adults should have no tabby markings.

BROWN: rich, warm, seal brown. Near-black brown is incorrect. **Nose leather:** rich brown. **Paw pads:** brown.

BLUE: soft, silver blue-gray with a warm tone. **Nose leather and paw pads:** blue-gray.

CHOCOLATE: warm milk-chocolate; overall evenness of color very desirable. **Nose leather:** warm, chocolate brown. **Paw pads:** brick pink shading to chocolate.

LILAC: pale, delicate dove-gray with a slightly pink cast. **Nose leather and paw pads:** lavender-pink.

RED: warm, orange apricot. Slight tabby markings permitted on the face. Small indeterminate markings permitted elsewhere (except on the side or belly) on an otherwise excellent cat. **Nose leather and paw pads:** pink.

CREAM: rich cream. Slight tabby markings permitted on the face. Small indeterminate markings permitted elsewhere (except on the side or belly) on an otherwise excellent cat. **Nose leather and paw pads:** pink.

PARTI-COLOR

BROWN TORTOISESHELL: seal brown and red; pure and bright with color patches over the whole body and extremities. Patch distribution is less important than the other color details. Except on the face, no tabby markings in the red areas, which may be of various shades. **Nose leather and paw pads:** seal brown, pink or both.

CHOCOLATE TORTOISESHELL: milk chocolate and red with color patches over the whole body and extremities. Patch distribution is less important than the other color details. Except on the face, no tabby markings in the red areas, which may be of various shades. **Nose leather and paw pads:** milk chocolate, pink or both.

BLUE-CREAM: blue-gray and cream with color patches over the whole body and extremities. Patch distribution is less important than the other color details. Except on the face, no tabby markings in the cream areas, which may be of various shades. **Nose leather and paw pads:** pink, blue-gray, or both.

LILAC-CREAM: lilac and cream with color patches over the whole body and extremities. Patch distribution is less important than the other color details. Except on the face, no tabby markings in the cream areas, which may be of various shades. **Nose leather and paw pads:** lavender-pink, or lavender-pink and pink.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

European Burmese Color Class Numbers

Solid	1500	1501
<i>(Blue, Brown, Chocolate, Cream, Lilac, Red)</i>		
Parti-Color	--	1521
<i>(Brown Tortoiseshell, Chocolate Tortoiseshell, Blue-Cream, Lilac-Cream)</i>		
AOV	None	None

Exotic

POINT SCORE

HEAD (including size and shape of eyes; ear shape and set)	30
BODY TYPE (including shape, size, bone, and length of tail).....	20
COAT.....	10
BALANCE.....	5
REFINEMENT.....	5
COLOR.....	20
EYE COLOR	10

Balance and refinement are the essence of the breed, where all parts come together in a harmonious whole, with neither too much nor too little consideration given to any one feature.

For cats in the tabby division, the 20 points for color are to be divided 10 for markings and 10 for color. For cats in the bi-color division, the 20 points for color are to be divided 10 for "with white" pattern and 10 for color.

GENERAL: the ideal Exotic should present an impression of a heavily boned, well balanced cat with a sweet expression and soft, round lines. The large, round eyes set wide apart in a large round head contribute to the overall look and expression. The thick, plush coat softens the lines of the cat and accentuates the roundness in appearance.

HEAD: round and massive, with great breadth of skull. Round face with round underlying bone structure. Well set on a short, thick neck. Skull structure to be smooth and round to the touch and not unduly exaggerated from where the forehead begins at the top of the break to the back of the head, as well as across the breadth between the ears. When viewed in profile, the prominence of the eyes is apparent and the forehead, nose, and chin appear to be in vertical alignment.

NOSE: short, snub, and broad, with open nostrils, and a "break" centered between the eyes.

CHEEKS: full. Muzzle not overly pronounced, smoothing nicely into the cheeks.

JAWS: broad and powerful.

CHIN: full, well-developed, and firmly rounded, reflecting a proper bite.

EARS: small, round tipped, tilted forward, and not unduly open at the base. Set far apart, and low on the head, fitting into (without distorting) the rounded contour of the head.

EYES: brilliant in color, large, round, and full. Set level and far apart, giving a sweet expression to the face.

BODY: of cobby type, low on the legs, broad and deep through the chest, equally massive across the shoulders and rump, with a well-rounded midsection and level back. Good muscle tone, with no evidence of obesity. Medium to large in size. Quality the determining consideration rather than size.

LEGS: short, thick, and strong. Forelegs straight. Hind legs are straight when viewed from behind.

PAWS: large, round, and firm. Toes carried close, five in front and four behind.

TAIL: short, but in proportion to body length. Carried without a curve and at an angle lower than the back.

COAT: dense, plush, soft and full of life. Standing out from the body due to a rich, thick undercoat. Medium in length. Acceptable length depends on proper undercoat.

DISQUALIFY: locket or button. Kinked or abnormal tail. Incorrect number of toes. Any apparent weakness in the hind quarters. Any

apparent deformity of the spine. Deformity of the skull resulting in an asymmetrical face and/or head. Crossed eyes. Break level with or higher than the top of the eyes.*

*The above listed disqualifications apply to all Exotic cats. Additional disqualifications are listed under "Colors."

EXOTIC COLORS

SOLID COLOR DIVISION

WHITE: pure glistening white. **Nose leather and paw pads:** pink. **Eye color:** deep blue or brilliant copper. Odd-eyed whites shall have one blue and one copper eye with equal color depth.

BLUE: blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue. **Eye color:** brilliant copper.

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown. **Eye color:** brilliant copper.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red. **Eye color:** brilliant copper.

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper.

CHOCOLATE: rich, warm chocolate-brown, sound from roots to tip of fur. **Nose leather:** brown. **Paw pads:** cinnamon-pink. **Eye color:** brilliant copper.

LILAC: rich, warm lavender with a pinkish tone, sound and even throughout. **Nose leather and paw pads:** lavender-pink. **Eye color:** brilliant copper.

SILVER AND GOLDEN DIVISION

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

BLUE CHINCHILLA SILVER: undercoat white. Coat on back, flanks, head and tail sufficiently tipped with blue to give the characteristic sparkling appearance. Face and leg may be slightly shaded with tipping. Chin, stomach and chest, pure white. Rims of eyes, lips and nose outlined with blue. **Nose leather:** old rose. **Paw pads:** blue or old rose. **Eye color:** green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue green.

BLUE SHADED SILVER: undercoat white with a mantle of blue tipping shading down from the side, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail.

Legs to be the same tone as the face. The general effect to be much darker than the chinchilla. Rims of eyes, lips and nose outlined with blue. **Nose leather:** old rose. **Paw pads:** blue or old rose. **Eye color:** green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue green.

CHINCHILLA GOLDEN: undercoat pale honey to bright apricot. Coat on back, flanks, head and tail sufficiently tipped with black to enhance a golden appearance. Legs and the end of tail may be shaded with tipping. Chin, stomach and chest consistent dilute color, much lighter in tone than the undercoat color. The general effect is lighter than a shaded golden due to less tipping. Rims of eyes, lips and nose outlined with black. **Nose leather:** deep rose. **Paw pads:** black. **Eye color:** green or blue green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber or any color other than green or blue green.

SHADED GOLDEN: undercoat pale honey to bright apricot with a mantle of black tipping shading down the sides, face, head and tail. Legs to be the same tone as the face. Chin, chest, stomach and underside of the tail, consistent dilute color, much lighter in tone than the undercoat. The general effect is darker than the chinchilla golden due to more tipping. Rims of eyes, lips, and nose outlined with black. **Nose leather:** deep rose. **Paw pads:** black. **Eye color:** green or blue green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber or any color other than green or blue green.

BLUE CHINCHILLA GOLDEN: undercoat cream. Coat on back, flanks, head and tail sufficiently tipped with blue to give golden appearance. Face and legs may be slightly shaded with tipping. Chin, stomach and chest, cream. Rims of eyes, lips and nose outlined with blue. **Nose leather:** old rose. **Paw pads:** blue or old rose. **Eye color:** green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue green.

BLUE SHADED GOLDEN: undercoat cream with a mantle of blue tipping shading down from the side, face and tail from dark on the ridge to cream on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. The general effect to be much darker than the chinchilla. Rims of eyes, lips and nose outlined with blue. **Nose leather:** old rose. **Paw pads:** blue or old rose. **Eye color:** green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue green.

SMOKE AND SHADED DIVISION

SHELL CAMEO (Red Chinchilla): undercoat white, the coat on the back, flanks, head, and tail to be lightly tipped with red. Face and legs may be lightly shaded with tipping. Stomach and chest white. **Nose leather, rims of eyes and paw pads:** rose pink. **Eye color:** brilliant copper.

SHADED CAMEO (Red Shaded): undercoat white with a mantle of red shading down the sides, face and tail. Stomach and chest white. Face and legs may be a deeper shading. The general effect to be much redder than the shell cameo. **Nose leather, rims of eyes and paw pads:** rose pink. **Eye color:** brilliant copper.

SHELL CREAM (Cream Chinchilla): undercoat white, the coat on back, flanks, head and tail to be lightly tipped with cream. Face and legs may be lightly shaded with tipping. Stomach and chest white. **Nose leather, rims of eyes and paw pads:** rose pink. **Eye color:** brilliant copper.

SHADED CREAM (Cream Shaded): undercoat white with a mantle of cream shading down the sides, face and tail. Stomach and chest white. Face and legs may be a deeper shading. The general effect

to be darker than a shell cream. **Nose leather, rims of eyes and paw pads:** rose pink. **Eye color:** brilliant copper.

SHELL TORTOISESHELL: undercoat white. The coat on the back, flanks and tail to be lightly tipped with black and shades of red. Face and legs may be lightly shaded with tipping. Stomach and chest white to lightly tipped. **Nose leather, rims of eyes and paw pads:** rose pink to black, may be patched. **Eye color:** brilliant copper.

SHADED TORTOISESHELL: undercoat white. Mantle of black and red shading down the sides, face, and tail. Stomach and chest white to lightly tipped. The general effect is to be much darker than the shell tortoiseshell. **Nose leather, rims of eyes and paw pads:** rose pink to black, may be patched. **Eye color:** brilliant copper.

SHELL BLUE: undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with blue. Face and legs may be lightly shaded with tipping. Stomach and chest white. **Nose leather, rims of eyes and paw pads:** blue. **Eye color:** brilliant copper.

SHADED BLUE: undercoat white with a mantle of blue shading down the sides, face and tail. Stomach and chest white. Face and legs may be a deeper shading. The general effect to be much bluer than the shell blue. **Nose leather, rims of eyes and paw pads:** blue. **Eye color:** brilliant copper.

SHELL BLACK: undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with black. Face and legs may be lightly shaded with tipping. Stomach and chest white. **Nose leather, rims of eyes and paw pads:** black. **Eye color:** brilliant copper.

SHADED BLACK: undercoat white with a mantle of black shading down the side, face and tail. Stomach and chest white. Face and legs may be a deeper shading. The general effect to be much blacker than the shell black. **Nose leather, rims of eyes and paw pads:** black. **Eye color:** brilliant copper.

SHELL BLUE-CREAM: undercoat white. The coat on the back, flanks and tail to be lightly tipped with blue and cream. Face and legs may be lightly shaded with tipping. Stomach and chest white to lightly tipped. **Nose leather, rims of eyes and paw pads:** rose pink to blue, may be patched. **Eye color:** brilliant copper.

SHADED BLUE-CREAM: undercoat white. Mantle of blue and cream shading down the sides, face and tail. Stomach and chest white to lightly tipped. The general effect to be much darker than the shell blue-cream. **Nose leather, rims of eyes and paw pads:** rose pink to blue, may be patched. **Eye color:** brilliant copper.

SHELL CHOCOLATE: undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with chocolate. Face and legs may be lightly shaded with tipping. Stomach and chest white. **Nose leather:** brown. **Paw pads:** cinnamon-pink. **Eye color:** brilliant copper.

SHADED CHOCOLATE: undercoat white with a mantle of chocolate shading down the sides, face and tail. Stomach and chest white. Face and legs may be a deeper shading. The general effect to be much darker than the shell chocolate. **Nose leather:** brown. **Paw pads:** cinnamon-pink. **Eye color:** brilliant copper.

CHOCOLATE SMOKE: undercoat white, deeply tipped with chocolate. Cat in repose appears chocolate. Face, legs and tail, chocolate with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather:** brown. **Paw pads:** cinnamon-pink. **Eye color:** brilliant copper.

SHELL LILAC: undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with lilac. Face and legs may be lightly shaded with tipping. Stomach and chest white. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** brilliant copper.

SHADED LILAC: undercoat white with a mantle of lilac shading down the sides, face and tail. Stomach and chest white. Face and

legs may be a deeper shading. The general effect to be much darker than the shell lilac. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** brilliant copper.

LILAC SMOKE: undercoat white, deeply tipped in lilac. Cat in repose appears lilac. Face, legs and tail with a narrow band of white at the base of the hairs next to the skin which may be seen only when the fur is parted. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** brilliant copper.

SHELL CHOCOLATE TORTOISESHELL: undercoat white. The coat on the back, flanks, head and tail to be lightly tipped with chocolate and red. Face and legs may be lightly shaded with tipping. Stomach and chest white to lightly tipped. **Nose leather:** brown, brick red and/or pink. **Paw pads:** brick red, cinnamon-pink and/or pink. **Eye color:** brilliant copper.

SHADED CHOCOLATE TORTOISESHELL: undercoat white. Mantle of chocolate and red shading down the sides, face, and tail. Stomach and chest white to lightly tipped. The general effect to be much darker than the shell chocolate tortoiseshell. **Nose leather:** brown, brick red and/or pink. **Paw pads:** brick red, cinnamon pink and/or pink. **Eye color:** brilliant copper.

CHOCOLATE TORTOISESHELL SMOKE: white undercoat deeply tipped with chocolate, red and shades of red. Cat in repose appears chocolate tortoiseshell. Face, legs and tail, chocolate tortoiseshell pattern with narrow band of white at base of the hairs next to skin which may only be seen when fur is parted. **Nose leather:** brown, brick red, and/or pink. **Paw pads:** brick red, cinnamon-pink and/or pink. **Eye color:** brilliant copper.

SHELL LILAC CREAM: undercoat white. The coat on the back, flanks and tail to be lightly tipped with lilac and cream. Face and legs may be lightly shaded with tipping. Stomach and chest white to lightly tipped. **Nose leather:** lavender, lavender-pink and/or pink. **Paw pads:** lavender-pink and/or pink. **Eye color:** brilliant copper.

SHADED LILAC CREAM: undercoat white. Mantle of lilac and cream shading down the sides, face and tail. Stomach and chest white to lightly tipped. The general effect to be much darker than the shell lilac cream. **Nose leather:** lavender, lavender-pink and/or pink. **Paw pads:** lavender-pink and/or pink. **Eye color:** brilliant copper.

LILAC CREAM SMOKE: white undercoat deeply tipped with lilac and cream. Cat in repose appears lilac cream. Face, legs and tail lilac cream pattern with narrow band of white at the base of hairs next to the skin which may only be seen when hair is parted. **Nose leather:** lavender, lavender-pink and/or pink. **Paw pads:** lavender-pink and/or pink. **Eye color:** brilliant copper.

BLACK SMOKE: undercoat white, deeply tipped with black. Cat in repose appears black. Face, legs and tail, black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** black. **Eye color:** brilliant copper.

BLUE SMOKE: undercoat white, deeply tipped with blue. Cat in repose appears blue. Face, legs and tail, blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** blue. **Eye color:** brilliant copper.

CREAM SMOKE: undercoat white, deeply tipped with cream. Cat in repose appears cream. Face, legs and tail, cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper.

RED SMOKE: undercoat white, deeply tipped with red. Cat in repose appears red. Face, legs and tail, red with narrow band of

white at base of hairs next to skin which may only be seen when hair is parted. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** brilliant copper.

TORTOISESHELL SMOKE: white undercoat, deeply tipped with black, red and shades of red. Cat in repose appears tortoiseshell. Face, legs and tail tortoiseshell pattern with narrow band of white at base of hairs next to skin which may only be seen when hair is parted. **Nose leather and paw pads:** rose pink or black, may be patched. **Eye color:** brilliant copper.

BLUE-CREAM SMOKE: white undercoat deeply tipped with blue and cream. Cat in repose appears blue-cream. Face, legs and tail, blue-cream pattern with narrow band of white at base of hairs next to the skin which may only be seen when hair is parted. **Nose leather and paw pads:** rose pink or blue, may be patched. **Eye color:** brilliant copper.

TABBY DIVISION

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencilings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencilings run around body.

SPOTTED TABBY PATTERN: markings on the body to be dense, clearly defined and distinctly spotted. Spots may vary in size or shape. Body spots may subtly suggest a mackerel or classic pattern but may not be connected and preference given to spots in a random pattern. A dorsal stripe may run down the length of the body to the tip of the tail. Preference given to a dorsal stripe composed of spots with alternating horizontal "brush strokes." Tail may be barred with preference given to spots. There is an intricate tabby "M" on the forehead, with markings extending over the head between the ears and breaking into spots on the lower neck and shoulders. An unbroken line runs back from the outer corner of the eye. Swirls on cheeks. Spots are scattered along the front shoulders and hind quarters extending as far as possible down the legs with broken bracelets further down on the lower legs and broken necklaces at the throat, the more broken the better. Buttons on belly desirable.

SILVER TABBY (classic, mackerel, spotted): ground color pale, clear silver. Markings dense black. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green, hazel, or brilliant copper.

SILVER PATCHED TABBY (classic, mackerel, spotted): ground color pale silver. Markings of dense black. Patches of red or softly intermingled areas of red on both body and extremities. Undercoat white. Lips and chin the same shade as the rings around the eyes.

Nose leather: brick red. **Paw pads:** black and/or brick red. **Eye color:** green, hazel, or brilliant copper.

BLUE SILVER TABBY (classic, mackerel, spotted): ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue or old rose. **Eye color:** green, hazel, or brilliant copper.

BLUE SILVER PATCHED TABBY (classic, mackerel, spotted): ground color pale bluish silver. Markings sound blue. Patches of cream or softly intermingled areas of cream on both body and extremities. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink. **Eye color:** green, hazel or brilliant copper.

RED TABBY (classic, mackerel, spotted): ground color red. Markings deep, rich red. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** brick red. **Eye color:** brilliant copper.

BROWN TABBY (classic, mackerel, spotted): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** brilliant copper.

BROWN PATCHED TABBY (classic, mackerel, spotted): ground color brilliant coppery brown. Markings of dense black. Patches of red or softly intermingled areas of red on both body and extremities. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black and/or brick red. **Eye color:** gold.

BLUE TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** brilliant copper.

BLUE PATCHED TABBY (classic, mackerel, spotted): ground color pale bluish ivory. Markings of very deep blue affording a good contrast with ground color. Patches of cream or softly intermingled areas of cream on both body and extremities. Lips and chin the same shade as the rings around the eyes. Warm fawn overtones or patina over the whole. **Nose leather:** old rose and/or pink. **Paw pads:** rose and/or pink. **Eye color:** brilliant copper.

CREAM TABBY (classic, mackerel, spotted): ground color pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper.

CAMEO TABBY (classic, mackerel, spotted): ground color off-white. Markings red. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye Color:** brilliant copper.

CREAM SILVER TABBY (classic, mackerel, spotted): ground color off-white. Markings cream. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper.

CHOCOLATE TABBY (classic, mackerel, spotted): ground color milk chocolate. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as around the eyes. **Nose leather:** brown and/or brick red. **Paw pads:** brick red to cinnamon pink. **Eye color:** brilliant copper.

CHOCOLATE SILVER TABBY (classic, mackerel, spotted): ground color milk chocolate, undercoat white. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as around the eyes. **Nose leather:** brown

and/or brick red. **Paw pads:** brick red to cinnamon pink. **Eye color:** green, hazel or brilliant copper.

CHOCOLATE PATCHED TABBY (classic, mackerel, spotted): milk chocolate ground color marked with darker chocolate tabby markings and patches or softly intermingled areas of red. Lips and chin the same color as rings around the eyes. **Nose leather:** brown, brick red and/or cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral pink. **Eye color:** brilliant copper.

CHOCOLATE SILVER PATCHED TABBY (classic, mackerel, spotted): milk chocolate ground color marked with darker chocolate tabby markings and patches or softly intermingled areas of red, undercoat white. Lips and chin the same color as rings around the eyes. **Nose leather:** brown, brick red and/or cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral pink. **Eye color:** green, hazel or brilliant copper.

LILAC TABBY (classic, mackerel, spotted): ground color pale frosty lavender with a pinkish patina, marked with darker lavender tabby markings affording sufficient contrast with ground color. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** brilliant copper

LILAC SILVER TABBY (classic, mackerel, spotted): ground color pale frosty lavender with a pinkish patina, marked with darker lavender tabby markings affording sufficient contrast with ground color, undercoat white. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** green, hazel or brilliant copper.

LILAC PATCHED TABBY (classic, mackerel, spotted): ground color pale frosty lavender with pinkish patina, marked with darker lavender tabby markings and patches or softly intermingled areas of cream. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender and/or pink. **Paw pads:** lavender pink and/or pink. **Eye color:** brilliant copper.

LILAC SILVER PATCHED TABBY (classic, mackerel, spotted): ground color pale frosty lavender with pinkish patina, marked with darker lavender tabby markings and patches or softly intermingled areas of cream, undercoat white. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender and/or pink. **Paw pads:** lavender pink and/or pink. **Eye color:** green, hazel or brilliant copper.

PARTI-COLOR DIVISION

TORTOISESHELL: black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** black and/or brick red. **Eye color:** brilliant copper.

BLUE-CREAM: blue with patches of cream or softly intermingled areas of cream on both body and extremities. Lighter shades preferred. **Nose leather and paw pads:** blue and/or pink. **Eye color:** brilliant copper.

CHOCOLATE TORTOISESHELL: rich, warm chocolate brown with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather:** brown, brick red and/or pink. **Paw pads:** brick red, cinnamon pink and/or pink. **Eye Color:** brilliant copper.

LILAC-CREAM: rich, warm pinkish toned lavender with patches of cream or softly intermingled areas of cream on both body and extremities. **Nose leather:** lavender, lavender pink and/or pink. **Paw pads:** lavender pink and/or pink. **Eye Color:** brilliant copper.

CALICO & BI-COLOR DIVISION

CALICO and BI-COLOR PATTERN: as a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one

or more colored patches on the head or body. Less color than this minimum should be penalized proportionately. **Eye Color:** brilliant copper, blue or odd-eyed. Odd-eyed calico and bicolor shall have one blue and one copper eye with equal color depth.

CALICO: a tri-color cat of black, red and white. The red and the black should appear as clear, unbrindled patches. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

DILUTE CALICO: a tri-color cat of blue, cream and white. The cream and the blue should appear as clear, unbrindled patches. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

CHOCOLATE CALICO: a tri-color cat of chocolate, red and white. The red and the chocolate should appear as clear, unbrindled patches. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

LILAC CALICO: a tri-color cat of lilac, cream and white. The cream and the lilac should appear as clear, unbrindled patches. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

CALICO SMOKE: a tri-color cat of black, red and white. The black and the red should appear as clear, unbrindled patches with a white undercoat. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

DILUTE CALICO SMOKE: a tri-color cat of blue, cream and white. The blue and the cream should appear as clear, unbrindled patches with a white undercoat. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

CHOCOLATE CALICO SMOKE: a tri-color cat of chocolate, red and white. The chocolate and the red should appear as clear, unbrindled patches with a white undercoat. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

LILAC CALICO SMOKE: a tri-color cat of lilac, cream and white. The lilac and the cream should appear as clear, unbrindled patches with a white undercoat. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

BI-COLOR: black and white, blue and white, red and white, cream and white, chocolate and white, or lilac and white. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

SMOKE AND WHITE: white with colored portions, the colored portions of the cat to conform to the currently established smoke color standards. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

SHADED AND WHITE: white with colored portions, the colored portions of the cat to conform to the currently established shaded and shell color standards. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

RED TABBY & WHITE (classic, mackerel and spotted): white with colored portions, the colored portions to have red ground color with markings deep, rich red. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

BROWN TABBY & WHITE (classic, mackerel and spotted): white with colored portions, the colored portions to have a brilliant

coppery ground color with markings dense black. **Eye color:** brilliant copper, blue or odd-eyed. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth.

SILVER TABBY AND WHITE (classic, mackerel, spotted): a cat of white and colored portions, the colored portions to conform to the currently established silver tabby standard.

BLUE TABBY AND WHITE (classic, mackerel, spotted): a cat of white and colored portions, the colored portions to conform to the currently established blue tabby standard.

CREAM TABBY AND WHITE (classic, mackerel, spotted): a cat of white and colored portions, the colored portions to conform to the currently established cream tabby standard.

BROWN PATCHED TABBY AND WHITE (classic, mackerel, spotted): a cat of white and colored portions, the colored portions to conform to the currently established brown patched tabby standard.

BLUE PATCHED TABBY AND WHITE (classic, mackerel, spotted): a cat of white and colored portions, the colored portions to conform to the currently established blue patched tabby standard.

OTHER PATCHED TABBY & WHITE (classic, mackerel and spotted): white with colored portions, the colored portions to conform to the currently established patched tabby color standards.

Eye color: brilliant copper, blue or odd-eyed, with noted exception. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth. NOTE: silver patched tabby and white and blue silver patched tabby and white **eye color:** green, hazel or brilliant copper. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

CHOCOLATE SILVER TABBY & WHITE (classic, mackerel, spotted): white with colored portions, the colored portions to have milk chocolate ground color with Tabby markings a deep, dark chocolate affording sufficient contrast with ground color, undercoat white. **Eye color:** green, hazel or brilliant copper. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

CHOCOLATE SILVER PATCHED TABBY & WHITE (classic, mackerel, spotted): white with colored portions, the colored portions to have milk chocolate ground color marked with darker chocolate tabby markings and patches or softly intermingled areas of red, undercoat white. **Eye color:** green, hazel, blue, brilliant copper or odd-eyed. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

LILAC SILVER TABBY & WHITE (classic, mackerel, spotted): white with colored portions, the colored portions to have pale frosty lavender ground color with a pinkish patina, marked with darker lavender tabby markings affording sufficient contrast with ground color, undercoat white. **Eye color:** green, hazel, blue, brilliant copper or odd-eyed. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

LILAC SILVER PATCHED TABBY & WHITE (classic, mackerel, spotted): white with colored portions, the colored portions to have ground color pale frosty lavender with pinkish patina, marked with darker lavender tabby markings and patches or softly intermingled areas of cream, undercoat white. **Eye color:** green, hazel, blue, brilliant copper or odd-eyed. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

OTHER TABBY & WHITE (classic, mackerel and spotted): white with colored portions, the colored portions to conform to the

currently established classic, mackerel and spotted tabby color standards, with the exception of red, brown, silver, blue, cream or patched. **Eye color:** brilliant copper, blue or odd-eyed, with noted exception. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth. **NOTE:** blue silver tabby and white **eye color:** green, hazel or brilliant copper. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

NOTE: silver tabby and white, blue silver tabby and white, chocolate silver tabby and white, lilac silver tabby and white, chocolate silver patched tabby and white, lilac silver patched tabby and white eye color: green, hazel, blue, brilliant copper or odd-eyed. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

POINTED DIVISION

HIMALAYAN (POINT) PATTERN: Body: clear color is preferred with subtle shading allowed. Allowance should be made for darker color in older cats but there must be a definite contrast between body color and point color. The points, consisting of ears, legs, feet, tail, and mask show the basic color of the cat. The ideal mask extends from above the eyes down through the chin and stretches beyond the eyes from side to side.

CHOCOLATE POINT: body ivory. Points milk-chocolate color, warm in tone. **Nose leather and paw pads:** cinnamon pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

SEAL POINT: body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points deep seal brown. **Nose leather and paw pads:** seal brown. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

FLAME (Red) POINT: body creamy white. Points deep orange flame to deep red. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

TORTIE POINT: body creamy white or pale fawn. Points seal with unbrindled patches of red and/or cream. **Nose leather and paw pads:** seal brown and/or coral pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

LILAC POINT: body glacial white. Points frosty grey with pinkish tone. **Nose leather and paw pads:** lavender pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

BLUE POINT: body bluish white, cold in tone. Points blue. **Nose leather and paw pads:** slate blue. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

CREAM POINT: body creamy white. Points buff cream. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

BLUE-CREAM POINT: body bluish white or creamy white. Points blue with patches of cream. **Nose leather and paw pads:** slate blue and/or pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

CHOCOLATE-TORTIE POINT: body ivory. Points chocolate with unbrindled patches of red and/or cream. **Nose leather and paw pads:** cinnamon pink and/or coral pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

LILAC-CREAM POINT: body glacial white. Points lilac with patches of cream. **Nose leather and paw pads:** lavender pink and/or pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

HIMALAYAN LYNX (POINT) PATTERN: Mask must be clearly lined with dark stripes, vertical and forming the classic "M" on the

forehead; horizontal on the cheeks. The mask contains light rings around the eyes and dark spots on light whisker pads, clearly outlined in dark color edges. Inner ear light with ticking on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred with lighter underside. No striping or mottling on body.

SEAL LYNX POINT: points beige-brown ticked with darker brown tabby markings. Body color pale cream to fawn, warm in tone. **Nose leather:** seal brown or brick red. **Paw pads:** seal brown. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

BLUE LYNX POINT: points light, silvery blue, ticked with darker blue tabby markings. Body color bluish white, cold in tone. **Nose leather:** blue or old rose. **Paw pads:** blue. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

FLAME (Red) LYNX POINT: points deep orange flame ticked with deep red tabby markings. Body color creamy white. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

CREAM LYNX POINT: points pale cream ticked with dark cream tabby markings. Body color creamy white, significantly lighter in tone than the points. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

TORTIE LYNX POINT: points beige-brown with dark brown tabby markings and patches of red. Body color creamy white or pale fawn. **Nose leather and paw pads:** seal brown, brick red and/or coral pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

BLUE-CREAM LYNX POINT: points blue with darker blue tabby markings and patches of cream. Body color bluish white, cold in tone. **Nose leather and paw pads:** blue, old rose and/or pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

CHOCOLATE LYNX POINT: points milk-chocolate ticked with darker chocolate tabby markings. Body color ivory. **Nose leather and paw pads:** cinnamon pink or coral pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

LILAC LYNX POINT: points pale frosty grey with pinkish tone ticked with darker lilac tabby markings. Body color glacial white. **Nose leather and paw pads:** lavender pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

CHOCOLATE-TORTIE LYNX POINT: points milk-chocolate ticked with darker chocolate tabby markings and patches of red. Body color ivory. **Nose leather and paw pads:** cinnamon pink and/or coral pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

LILAC-CREAM LYNX POINT: points pale frosty grey with pinkish tone ticked with darker lilac tabby markings and patches of cream. Body color glacial white. **Nose leather and paw pads:** lavender pink and/or coral pink. **Eye color:** deep vivid blue. **Disqualify** for white toes, eye color other than blue.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Exotic Color Class Numbers

(See Note at End of Listing)

SOLID COLOR DIVISION

Blue-Eyed White	7700	7701
Copper-Eyed White	7702	7703

Odd-Eyed White	7704	7705	Cream Mackerel or Spotted Tabby	7754M	7755M
Blue	7706	7707	Cameo Tabby	7766	7767
Black	7708	7709	Cameo Mackerel or Spotted Tabby	7766M	7767M
Red	7710	7711	Cream Silver Tabby	7854	7855
Cream	7714	7715	(classic, mackerel, spotted)		
OSCC (Other Solid Colors Class)	7720	7721	Other Tabby Colors	7462	7463
(Chocolate or Lilac)			[Chocolate, Lilac, Chocolate Silver, Lilac		
AOV	7798	7799	Silver, Chocolate Silver Patched, Lilac Silver		
			Patched (classic, mackerel, spotted)]		
			AOV	7398	7399
SILVER AND GOLDEN DIVISION					
Chinchilla Silver	7730	7731	PARTI-COLOR DIVISION		
Shaded Silver	7732	7733	Tortoiseshell	--	7747
Chinchilla Golden	7726	7727	Blue-Cream	--	7751
Shaded Golden	7772	7773	Other Parti-Colors	--	7647
Other Silver and Golden Colors	7728	7729	(Chocolate-Tortoiseshell, Lilac-Cream)		
(Blue Chinchilla Silver, Blue Shaded Silver,			AOV	7498	7499
Blue Chinchilla Golden, Blue Shaded Golden)					
AOV	7198	7199	CALICO & BI-COLOR DIVISION		
			Calico	--	7749
SMOKE AND SHADED DIVISION					
Shell Cameo	7760	7761	(White with Black & Red)		
Shaded Cameo	7762	7763	Dilute Calico	--	7719
Shell Cream	7856	7857	(White with Blue & Cream)		
Shaded Cream	7858	7859	Blue & White	7806	7807
Shell Tortoiseshell	--	7775	Black & White	7808	7809
Shaded Tortoiseshell	--	7777	Red & White	7800	7801
Shell Blue-Cream	--	7853	Cream & White	7804	7805
Shaded Blue-Cream	--	7851	Other Bi-Colors	7590	7591
Black Smoke	7734	7735	(Chocolate Bi-Color, Lilac Bi-Color, Chocolate		
Blue Smoke	7738	7739	Calico, Lilac Calico)		
Cream Smoke	7768	7769	Smoke & White	7594	7595
Red Smoke	7764	7765	(Black Smoke & White, Blue Smoke & White,		
Tortoiseshell Smoke	--	7725	Cream Smoke & White, Red Smoke & White,		
Blue-Cream Smoke	--	7723	Tortoiseshell Smoke & White, Blue-Cream		
Other Smoke Colors	7420	7421	Smoke & White, Calico Smoke, Dilute Calico		
(Chocolate Smoke, Lilac Smoke, Chocolate-			Smoke, Chocolate Calico Smoke, Lilac Calico		
Tortie Smoke, Lilac-Cream Smoke)			Smoke)		
Other Shaded Colors	7880	7881	Shaded & White	7488	7489
(Shell Blue, Shaded Blue, Shell Black, Shaded			(Chinchilla Silver & White, Shaded Silver &		
Black, Shell Chocolate, Shaded Chocolate,			White, Chinchilla Golden & White, Shaded		
Shell Lilac, Shaded Lilac, Shell Chocolate			Golden & White, Shell Cameo & White,		
Tortie, Shaded Chocolate Tortie, Shell Lilac-			Shaded Cameo & White, Shell Cream &		
Cream, Shaded Lilac-Cream)			White, Shaded Cream & White, Shell		
AOV	7298	7299	Tortoiseshell & White, Shaded Tortoiseshell &		
			White, Shell Blue-Cream & White, Shaded		
			Blue-Cream & White and all colors in the		
			Other Shaded Colors Class with the addition		
			of White.)		
TABBY DIVISION					
Silver Tabby	7736	7737	Red Tabby & White	7940	7941
Silver Mackerel or Spotted Tabby	7736M	7737M	(classic, mackerel, spotted)		
Silver Patched Tabby (Tortie).....	--	7785	Brown Tabby & White	7944	7945
(classic, mackerel, spotted)			(classic, mackerel, spotted)		
Blue Silver Tabby	7634	7635	Silver Tabby & White	7946	7947
(classic, mackerel, spotted)			(classic, mackerel, spotted)		
Blue Silver Patched Tabby (Tortie).....	--	7637	Blue Tabby & White	7948	7949
(classic, mackerel, spotted)			(classic, mackerel, spotted)		
Red Tabby	7740	7741	Cream Tabby & White	7950	7951
Red Mackerel or Spotted Tabby	7740M	7741M	(classic, mackerel, spotted)		
Brown Tabby	7744	7745	Other Tabby & White	7992	7993
Brown Mackerel or Spotted Tabby	7744M	7745M	(classic, mackerel, spotted)		
Brown Patched Tabby (Tortie)	--	7787	Brown Patched Tabby & White	--	7953
(classic, mackerel, spotted)			(classic, mackerel, spotted)		
Blue Tabby	7752	7753	Blue Patched Tabby & White	--	7955
Blue Mackerel or Spotted Tabby	7752M	7753M	(classic, mackerel, spotted)		
Blue Patched Tabby (Tortie).....	--	7789			
(classic, mackerel, spotted)					
Cream Tabby	7754	7755			

Other Patched Tabby & White	--	7987
<i>(classic, mackerel, spotted)</i>		
AOV	7598	7599
POINTED DIVISION		
Chocolate Point	7670	7671
Seal Point	7672	7673
Flame (Red) Point	7678	7679
Tortie Point	--	7693
Lilac Point	7674	7675
Blue Point	7676	7677
Cream Point	7696	7697
Blue-Cream Point	--	7689
Lynx Point	7660	7661
<i>(Seal-Lynx, Blue-Lynx, Tortie-Lynx, Blue Cream-Lynx, Flame (Red)-Lynx, Cream-Lynx, Chocolate-Lynx, Lilac-Lynx, Chocolate Totrie-Lynx, Lilac-Cream Lynx)</i>		

OPC (Other Pointed Colors)	---	7649
<i>(Chocolate Tortie Point or Lilac-Cream Point)</i>		
AOV	7698	7699
Note: Longhair Exotics that meet Persian color descriptions are eligible to compete in Persian color classes. Refer to the Persian section for a complete list of colors. These cats are identified by a registration prefix of 7798-7799, 7698-7699 and 7598-7599. A longhair division for Exotics will be created for scoring purposes only and National/Regional/Divisional points accumulated by longhair Exotics shown in Persian color classes will count towards longhair Exotic breed and color class wins, not towards Persian wins.		

Havana Brown

POINT SCORE

HEAD (33)	
Shape.....	8
Profile/Stop	8
Muzzle	8
Chin.....	4
Ear	5
EYES (10)	
Shape & Size	5
Color	5
COLOR (22)	
Coat Color.....	20
Paw Pads, Nose Leather & Whiskers	2
COAT	10
BODY AND NECK.....	15
LEGS AND FEET	5
TAIL.....	5

GENERAL: the overall impression of the ideal Havana Brown is a cat of medium size with a rich, solid color coat and good muscle tone. Due to its distinctive muzzle shape, coat color, brilliant and expressive eyes and large forward tilted ears, it is comparable to no other breed.

HEAD: when viewed from above, the head is longer than it is wide, narrowing to a rounded muzzle with a pronounced break on both sides behind the whisker pads. The somewhat narrow muzzle and the whisker break are distinctive characteristics of the breed and must be evident in the typical specimen. When viewed in profile, there is a distinct stop at the eyes; the end of the muzzle appears almost square; this illusion is heightened by a well-developed chin, the profile outline of which is more square than round. Ideally, the tip of the nose and the chin form an almost perpendicular line. The forehead should be visibly evident without protruding. Allowance to be made for somewhat broader heads and stud jowls in the adult male. Allow for sparse hair on chin, directly below lower lip.

EARS: large, round-tipped, cupped at the base, wide-set but not flaring; tilted forward giving the cat an alert appearance. Little hair inside or outside.

EYES: Shape: aperture oval in shape. Medium sized; set wide apart; brilliant, alert and expressive. Color: any vivid and level shade of green; the deeper the color the better.

BODY AND NECK: torso medium in length, firm and muscular. Adult males tend to be larger than their female counterparts. Overall balance and proportion rather than size to be determining factor. The neck is medium in length and in proportion to the body. The general conformation is mid-range between the short-coupled, thick set and svelte breeds.

LEGS AND FEET: the ideal specimen stands relatively high on its legs for a cat of medium proportions in trunk and tail. Legs are straight. The legs of females are slim and dainty; slenderness and length of leg will be less evident in the more powerfully muscled, mature males. Hind legs slightly longer than front. Paws are oval and compact. Toes: five in front and four behind.

TAIL: medium in length and in proportion to the body; slender, neither whip-like nor blunt; tapering at the end. Not too broad at the base.

COAT: short to medium in length, smooth and lustrous; should not appear open or have an undercoat.

DISQUALIFY: kinked tail, locket or button, incorrect number of toes, any eye color other than green, incorrect color of whiskers, nose leather or paw pads.

HAVANA BROWN COLOR

COLOR: any even shade of rich, warm brown (chocolate-bb); the same sound shade should be observed throughout the hair shaft. Preference should not be given to lighter or darker shades.

Nose leather: brown with a rosy flush. **Paw pads:** rosy toned.

Whiskers: brown, complementing the coat color. **ALLOW FOR GHOST TABBY MARKINGS IN KITTENS AND YOUNG ADULTS.**

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Havana Brown Color Class Numbers

Brown	0408	0409
AOV	0418	0419

Japanese Bobtail

POINT SCORE

HEAD	20
BODY	20
TAIL	20
COLOR and MARKINGS	10
COAT	10
BALANCE and REFINEMENT	20

GENERAL: the Japanese Bobtail should present the overall impression of a medium sized cat with clean lines and bone structure, well-muscled but straight and slender rather than massive in build. The unique set of its eyes, combined with high cheek bones and a long parallel nose, lend a distinctive Japanese cast to the face, especially in profile, quite different from the other oriental breeds. Its short tail should resemble a bunny tail with the hair fanning out to create a pom-pom appearance which effectively camouflages the underlying bone structure of the tail. Overall type, composed of balance, elegance and refinement, is the essence of the Japanese Bobtail breed. Taking all of the parts of the standard into account as a cohesive whole, the balance, elegance and refinement of the Japanese Bobtail creates an overall picture of the total cat, where all aspects of the standard come together in a harmonious whole, with neither too much nor too little consideration given to any one feature.

HEAD: although the head appears long and finely chiseled, it forms almost a perfect equilateral triangle (the triangle does not include the ears) with gentle curving lines, high cheekbones, and a noticeable whisker break, the nose long and well-defined by two parallel lines from tip to brow with a gentle dip at, or just below, eye level. Allowance must be made for jowls in the stud cat.

EARS: large, upright, and expressive, set wide apart but at right angles to the head rather than flaring outward, and giving the impression of being tilted forward in repose.

MUZZLE: fairly broad and rounding into the whisker break; neither pointed nor blunt. **CHIN:** should be full, neither undershot nor overshot.

EYES: large, oval rather than round, but wide and alert; set into the skull at a rather pronounced slant when viewed in profile. The eyeball shows a shallow curvature and should not bulge out beyond the cheekbone or the forehead.

BODY: medium in size, males proportionately larger than females. Torso long, lean and elegant, not tubular, showing well developed muscular strength without coarseness. No inclination toward flabbiness or cobbiness. General balance of utmost importance. **NECK:** neither too long nor too short, in proportion to the length of the body.

LEGS: in keeping with the body, long, slender, and high, but not dainty or fragile in appearance. The hind legs noticeably longer than the forelegs, but deeply angulated to bend when the cat is standing relaxed so that the torso remains nearly level rather than rising toward the rear. When standing, the cat's forelegs and shoulders form two continuous straight lines, close together.

PAWS: oval. Toes: five in front and four behind.

COAT (SHORTHAIR): medium length, soft and silky, but without a noticeable undercoat.

COAT (LONGHAIR): length medium-long to long, texture soft and silky, with no noticeable undercoat in the mature adult. Frontal ruff desirable. Coat may be shorter and close lying over the shoulders, gradually lengthening toward the rump, with noticeable longer hair on the tail and rear britches. Ear and toe tufts desirable. Coat should lie so as to accent the lines of the body.

TAIL: the tail is unique not only to the breed, but to each individual cat. This is to be used as a guideline, rather than promoting one specific type of tail out of the many that occur within the breed.

The tail must be clearly visible and is composed of one or more curves, angles, or kinks or any combination thereof. The furthest extension of the tail bone from the body should be no longer than three inches. The direction in which the tail is carried is not important. The tail may be flexible or rigid and should be of a size and shape that harmonizes with the rest of the cat.

COLOR: No color or pattern is preferred over any other. In the dominant colored bi-colors and tri-colors (MI-KE) any color may predominate with preference given to bold, dramatic markings and vividly contrasting colors. In the dilute colored bi-colors and tri-colors (MI-KE), any color may predominate, with preference given to soft, muted markings and gently contrasting colors. In the solid color cat the coat color should be of uniform density and color from the tip to the root of each hair and from the nose of the cat to the tail. Nose leather, paw pads, and eye color should harmonize generally with coat color. Blue eyes and odd eyes are allowed.

PENALIZE: short round head, cobby build, excessively heavy bone.

DISQUALIFY: tail bone absent or tail bone extending more than 3 inches from the body. Tail lacking in pom-pom or fluffy appearance. Delayed bobtail effect (i.e., the pom-pom being preceded by an inch or two of normal tail with close-lying hair rather than appearing to commence at the base of the spine).

JAPANESE BOBTAIL COLORS

SOLID COLORS

WHITE: pure glistening white.

BLACK: dense, coal black, sound from roots to tip of fur. Shiny and free from any tinge of rust on tips.

CHOCOLATE: Rich warm chocolate brown.

RED: deep, rich, clear, brilliant red, the deeper and more glowing in tone the better.

BLUE: blue, lighter shade preferred. Sound from roots to tip of fur.

LILAC: Frosty-grey with a pinkish tone. Sound to the roots.

CREAM: one level shade of buff cream, without markings. Sound to the roots.

BICOLORS

For "Tabby/Patterned and White" and "Patched Tabby/Patched Patterned and White" categories, they may include any variety of tabby markings: spotted, mackerel, classic or ticked with or without areas of solid (unmarked) color, with preference given to bold, dramatic markings and rich, vivid coloring. The term "patterned" may be used with predominantly white cats if a specific tabby pattern cannot be determined, or in cats which may have a combination of traditional tabby patterns. Cats with no more white than a locket and/or button do not qualify for these color classes. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

BLACK AND WHITE: dense, coal black and pure glistening white.

RED AND WHITE/RED TABBY AND WHITE/RED PATTERNED and WHITE: (red areas in a Red Tabby/Patterned and White have tabby markings: spotted, mackerel, classic or ticked).

OTHER BI-COLORS: Chocolate and White, Blue and White, Lilac and White, Cream and White, Brown Tabby/Patterned and White, Chocolate Tabby/Patterned and White, Blue Tabby/Patterned and White, Lilac Tabby/Patterned and White, Cream Tabby/Patterned and White, Silver Tabby/Patterned and White, Chocolate Silver Tabby/Patterned and White, Blue Silver Tabby/Patterned and White, Lilac Silver Tabby/Patterned and White,

Cameo Tabby/Patterned and White, Cream Cameo Tabby/Patterned and White, Black Smoke and White, Chocolate Smoke and White, Blue Smoke and White, Lilac Smoke and White, Red Smoke (Cameo) and White, Cream Smoke (Cream Cameo) and White.

TRI-COLORS

MI-KE (tricolor): black, red, and white in any combination (red areas may have tabby markings: spotted, mackerel, classic or ticked).

OTHER MI-KE (tri-color) **COLORS**: Chocolate Mi-ke (warm chocolate brown, shades of red and white in any combination [red areas may be solid or appear tabby]); Dilute Mi-ke (blue, cream and white in any combination [cream areas may be solid or appear tabby]); Lilac Mi-ke (lilac, cream and white in any combination [cream areas may be solid or appear tabby]); Patterned Mi-ke (brown tabby, red tabby and white in any combination); Dilute Patterned Mi-ke (blue tabby, cream tabby and white in any combination); Silver Patterned Mi-ke (silver tabby, cameo tabby and white in any combination); Dilute Silver Patterned Mi-ke (blue silver tabby, cream cameo tabby and white in any combination); Lilac Silver Patterned Mi-ke (lilac silver tabby, cream cameo tabby and white in any combination); Smoke Mi-ke (black, red and white in any combination. Non-white areas have a white undercoat deeply tipped with black or red [red areas appear red smoke or cameo tabby]). Cat in repose appears Mi-ke. Dilute Smoke Mi-ke (blue, cream and white in any combination. Non-white areas have a white undercoat deeply tipped with blue or cream [cream areas appear cream smoke or cream cameo tabby]). Cat in repose appears Dilute Mi-ke. Chocolate Smoke Mi-ke (warm chocolate brown smoke, shades of red smoke and white in any combination). Non-white areas have a white undercoat deeply tipped with chocolate or red [red areas appear smoke or cameo tabby]). Cat in repose appears Chocolate Mi-ke; Lilac Smoke Mi-ke (lilac, cream and white in any combination. Non-white areas have a white undercoat deeply tipped with lilac or cream [cream areas appear smoke or cream cameo tabby]). Cat in repose appears Lilac Mi-ke.

PARTI-COLORS

TORTOISESHELL: black and red.

CHOCOLATE TORTOISESHELL: warm chocolate brown and red.

BLUE-CREAM: blue and cream.

LILAC-CREAM: lilac and cream.

OTHER JAPANESE BOBTAIL COLORS (OJBC)

Tabby/Patterned and Patched Tabby/Patched Patterned categories include any variety of tabby markings: spotted, mackerel, classic or ticked with or without areas of solid (unmarked) color, with preference given to bold, dramatic markings and rich, vivid coloring. The term "patterned" may be used if a specific tabby pattern cannot be determined, or in cats which may have a combination of traditional tabby patterns.

TABBY/PATTERNED COLORS: Brown Tabby/Patterned, Chocolate Tabby/Patterned, Blue Tabby/Patterned, Lilac Tabby/Patterned, Red Tabby/Patterned, Cream Tabby/Patterned, Silver Tabby/Patterned, Chocolate Silver Tabby/Patterned, Blue Silver Tabby/Patterned, Lilac Silver Tabby/Patterned, Cameo Tabby/Patterned, Cream Cameo Tabby/Patterned.

PATCHED TABBY/PATCHED PATTERNED COLORS: Brown Patched Tabby/Patterned, Chocolate Patched Tabby/Patterned, Blue Patched Tabby/Patterned, Lilac Patched Tabby/Patterned, Silver Patched Tabby/Patterned, Chocolate Silver Patched Tabby/Patterned, Dilute Silver Patched Tabby/Patterned, Lilac Silver Patched Tabby/Patterned.

SMOKE COLORS: Black Smoke, Chocolate Smoke, Blue Smoke, Lilac Smoke, Red Smoke (Cameo), Cream Smoke (Cream Cameo), Tortoiseshell Smoke, Chocolate Tortoiseshell Smoke, Blue-Cream Smoke and Lilac Cream Smoke

COLORPOINT AND COLORPOINT AND WHITE (Any of the following colors with white): Including but not limited to, solid or tabby point restricted colors and pointed and white colors: Black (Seal), Red, Cream, Chocolate, Lilac, Blue, Tortoiseshell, Blue-Cream, Smoke, Dilute Smoke, and all of these colors in lynx pattern. Also, all of these colors with white or colors with lynx pattern and white or any colors genetically possible in the breed.

OTHER ALLOWED COLORS/PATTERNS: Any other colors or patterns or combination thereof genetically possible in the breed.

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Japanese Bobtail Color Class Numbers

LONGHAIR DIVISION		
Solid Colors	6700	6701
<i>(White, Black, Chocolate, Red, Blue, Lilac, Cream)</i>		
Black & White	6760	6761
Red & White/Red Tabby & White/		
Red Patterned & White	6762	6763
<i>(red may have any tabby markings).</i>		
Other Bi-Colors	6792	6793
<i>(Chocolate and White, Blue and White, Lilac and White, Cream and White, Brown Tabby/Patterned and White, Chocolate Tabby/Patterned and White, Blue Tabby/Patterned and White, Lilac Tabby/Patterned and White, Cream Tabby/Patterned and White, Silver Tabby/Patterned and White, Chocolate Silver Tabby/Patterned and White, Blue Silver Tabby/Patterned and White, Lilac Silver Tabby/Patterned and White, Cameo Tabby/Patterned and White, Cream Cameo Tabby/Patterned and White, Black Smoke and White, Chocolate Smoke and White, Blue Smoke and White, Lilac Smoke and White, Red Smoke (Cameo) and White, Cream Smoke (Cream Cameo) and White.</i>		
Mi-ke (Tri-Color)	--	6749
<i>(black, red, and white; red may have any tabby markings)</i>		
Other Mi-ke (Tri-Color) Colors	--	6719
<i>(Chocolate Mi-ke, Dilute Mi-ke, Lilac Mi-ke, Patterned Mi-ke, Dilute Patterned Mi-ke, Silver Patterned Mi-ke, Dilute Silver Patterned Mi-ke, Lilac Silver Patterned Mi-ke, Smoke Mi-ke, Dilute Smoke Mi-ke, Chocolate Smoke Mi-ke, Lilac Smoke Mi-ke.</i>		
Parti-Colors	--	6747
<i>(Tortoiseshell, Chocolate Tortoiseshell, Blue-Cream, Lilac-Cream)</i>		
Other Japanese Bobtail Colors (OJBC)	6790	6791
<i>(Tabby/Patterned colors [Brown, Chocolate, Blue, Lilac, Red, Cream, Silver, Chocolate Silver, Blue Silver, Lilac Silver, Cameo, Cream Cameo], Patched Tabby/Patched Patterned colors [Brown Patched, Chocolate Patched, Blue Patched, Lilac Patched, Silver Patched, Chocolate Silver Patched, Dilute Silver Patched, Lilac Silver Patched], Other Smoke colors [Black Smoke, Chocolate Smoke, Blue Smoke, Lilac Smoke, Red Smoke (Cameo), Cream Smoke (Cream Cameo), Tortoiseshell Smoke, Chocolate Tortoiseshell Smoke, Blue-Cream Smoke and Lilac Cream Smoke], Colorpoint and Colorpoint and White (Any of the following colors with white: including but not limited to solid or tabby point restricted colors and pointed and white colors: Black (Seal), Red, Cream, Chocolate, Lilac, Blue, Tortoiseshell, Blue-Cream, Smoke, Dilute Smoke, and all of these colors in lynx pattern. Also, all of these colors with white or colors with lynx pattern and white or any colors genetically possible in the breed. Any other colors or pattern or combination thereof.</i>		
AOV	6798	6799

SHORTHAIR DIVISION

Solid Colors	6600	6601
<i>(White, Black, Chocolate, Red, Blue, Lilac Cream)</i>		
Black & White	6660	6661
Red & White/Red Tabby & White/		
Red Patterned & White	6662	6663
<i>(red may have any tabby markings)</i>		
Other Bi-Colors	6692	6693
<i>(Chocolate and White, Blue and White, Lilac and White, Cream and White, Brown Tabby/Patterned and White, Chocolate Tabby/Patterned and White, Blue Tabby/Patterned and White, Lilac Tabby/Patterned and White, Cream Tabby/Patterned and White, Silver Tabby/Patterned and White, Chocolate Silver Tabby/Patterned and White, Blue Silver Tabby/Patterned and White, Lilac Silver Tabby/Patterned and White, Cameo Tabby/Patterned and White, Cream Cameo Tabby/Patterned and White, Black Smoke and White, Chocolate Smoke and White, Blue Smoke and White, Lilac Smoke and White, Red Smoke (Cameo) and White, Cream Smoke (Cream Cameo) and White.)</i>		
Mi-ke (Tri-Color).....	--	6649
<i>(black, red, and white; red may have any tabby markings)</i>		
Other Mi-ke (Tri-Color) Colors.....	--	6619
<i>(Chocolate Mi-ke; Dilute Mi-ke; Lilac Mi-ke; Patterned Mi-ke; Dilute; Silver Patterned Mi-ke; Dilute Silver Patterned Mi-Ke; Smoke Mi-ke; Dilute Smoke Mi-Ke; Chocolate Smoke Mi-ke; Lilac (Lavender) Smoke Mi-ke)</i>		

Parti-Colors	--	6647
<i>(Tortoiseshell, Chocolate Tortoiseshell, Blue-Cream, Lilac-Cream)</i>		
Other Japanese Bobtail Colors (OJBC).....	6690	6691
<i>(Tabby/Patterned colors [Brown, Chocolate, Blue, Lilac, Red, Cream, Silver, Chocolate Silver, Blue Silver, Lilac Silver, Cameo, Cream Cameo], Patched Tabby/Patched Patterned colors [Brown Patched, Chocolate Patched, Blue Patched, Lilac Patched, Silver Patched, Chocolate Silver Patched, Dilute Silver Patched, Lilac Silver Patched], Other Smoke colors [Black Smoke, Chocolate Smoke, Blue Smoke, Lilac Smoke, Red Smoke (Cameo), Cream Smoke (Cream Cameo), Tortoiseshell Smoke, Chocolate Tortoiseshell Smoke, Blue-Cream Smoke and Lilac Cream Smoke], Colorpoint and Colorpoint and White (Any of the following colors with white: including but not limited to solid or tabby point restricted colors and pointed and white colors: Black (Seal), Red, Cream, Chocolate, Lilac, Blue, Tortoiseshell, Blue-Cream, Smoke, Dilute Smoke, and all of these colors in lynx pattern. Also, all of these colors with white or colors with lynx pattern and white or any colors genetically possible in the breed. Any other colors or pattern or combination thereof.</i>		
AOV	6698	6699

Khao Manee

(Miscellaneous Category)

POINT SCORE

HEAD (20)

Shape.....	5
Profile.....	5
Ear set and placement	5
Muzzle and chin	5

EYES (15)

Size	5
Shape.....	5
Placement.....	5

BODY (30)

Body	20
Legs and feet	5
Tail.....	5

COAT (15)

Length.....	5
Texture	10

COLOR (20)

Body color	10
Eye color	10

GENERAL: The Khao Manee is a natural breed of Thailand. They exist only in white with shimmering eye colors. Khao Manee means "Like white diamonds". Indeed, the Thai people prized this breed for its gem-like eyes.

As the most highly regarded feline at the royal court of Siam, the Khao Manee used to be present at traditional royal ceremonies. Thai people considered them the most auspicious cat in Thailand because they believed that they had healing powers. They have sweet dispositions, although they can be shy with strangers, having lived secluded lives for centuries.

Like other native cats of Thailand, they should have characteristics suitable for the hot, wet, tropical climate, including a lithe, but not extreme, body, medium length nose (to handle hot air better than a short nose), a short smooth coat, and a muscular and athletic, but never bulky, body.

HEAD: Modified wedge, with medium width and moderate length. Viewed from the front, the face appears oval with a chiseled look and high cheekbones set along the lower curve. Tip of nose and tips of ears form points of an equilateral triangle.

PROFILE: Long, very slightly straight to convex forehead. Moderate, nearly straight profile, but with slight, straight, downhill slope from brow to just below the eyes. Nose may be slightly convex.

MUZZLE and CHIN: Medium in length and width. Muzzle break is moderate, with a rounded muzzle. Moderate chin, proportional to the nose.

EARS: Slightly large, wide at the base, oval tips, somewhat longer than width at base. Ears should point toward 11 and 1 o'clock. Ears should be well separated from each other, a bit less than an ear base width apart. Allow for light furnishings.

BODY: Medium torso. Very firm musculature, but cat should look agile and feel flexible and springy, not meaty or heavy. Males should have more muscle than females, but should not be cobby or thick-necked. Underbelly is mostly firm, level and parallel to the ground, but some loose skin on the underbelly is permissible.

LEGS: Medium to slightly long, well-proportioned to body. Front legs slightly shorter than back legs. Boning medium to slightly refined in females and slightly robust in males.

PAWS: oval in shape, medium in size. Toes: five in front and four behind.

TAIL: Medium. Proportional to the body, tapering gradually to the tip. Palpable kinks accepted and visible kinks accepted from the tip to the last third of the tail.

EYES: Slightly to moderately large and luminous. An open almond shape, with a noticeable Asian slant. Set a bit more than an eye width apart. Any eye color permissible, but must be clear and vivid.

COAT: Hair is medium short in length, fine, and slightly open; smooth enough to reveal musculature, with a sparse to moderate undercoat. Not coarse nor fluffy.

PENALIZE: Fully round eyes with no indication of an Asian slant. Small or dull looking eyes. Short, blunt muzzle or long, pointed muzzle. Straight profile. Narrow upper head or narrow space between the ears; small ears, very large pointed ears, or ears set low or high (significantly above or below 11 and 1 o'clock). Overly cobby or overly foreign body.

DISQUALIFY: Visible tail kink from base of the tail to two-thirds of the tail. Incorrect number of toes. Crossed eyes. Any color but white.

KHAO MANEE COLOR

COLOR: Pure, glistening white. A headcap of color indicating the underlying genotype may persist until 18 months of age. **Nose leather and lips:** pink **Paw pads:** pink **Eye color:** Brilliant, clear and vivid, the eye color should resemble that of precious gemstones. Any shade of blue (including pale blue, aqua, and blue with red reflections), yellow (including shades of brown, copper, amber, yellow, and hazel) or green (pale peridot-like to deep emerald). Allowance and appreciation for multiple colors or shades between eyes or within an eye.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Khao Manee

Color Class Number

All Colors..... 8500 8501

Korat

POINT SCORE

HEAD (25)

Broad head	5
Profile	4
Breadth between eyes	4
Ear set and placement	4
Heartshape	5
Chin and Jaw	3

EYES (15)

Size	5
Shape	5
Placement	5

BODY (25)

Body	15
Legs and Feet	5
Tail	5

COAT (10)

Short	4
Texture	3
Close lying	3

COLOR (25)

Body color	20
Eye color	5

GENERAL: the Korat (Koh-raht) is a rare cat even in Thailand, its country of origin, and because of its unusually fine disposition, is greatly loved by the Thai people who regard it as a "good luck" cat. Its general appearance is of a silver blue cat with a heavy silver sheen, medium sized, hard-bodied, and muscular. All smooth curves with huge eyes, luminous, alert, and expressive. Perfect physical condition, alert appearance.

HEAD: when viewed from the front, or looking down from just back of the head, the head is heartshaped with breadth between and across the eyes. The eyebrow ridges form the upper curves of the heart, and the sides of the face gently curve down to the chin to complete the heartshape. Undesirable: any pinch or narrowness, especially between or across the eyes.

PROFILE: well-defined with a slight stop between forehead and nose which has a lion-like downward curve just above the leather. Undesirable: nose that appears either long or short in proportion.

CHIN and JAW: strong and well-developed, making a balancing line for the profile and properly completing the heartshape. Neither overly squared nor sharply pointed, nor a weak chin that gives the head a pointed look.

EARS: large, with a rounded tip and large flare at base, set high on head, giving an alert expression. Inside ears sparsely furnished. Hairs on outside of ears extremely short and close.

BODY: semi-cobby, neither compact nor svelte. The torso is distinctive. Broad chested with good space between forelegs. Muscular, supple, with a feeling of hard coiled spring power and unexpected weight. Back is carried in a curve. The males tend to be larger than females.

LEGS: well-proportioned to body. Distance along back from nape of neck to base of tail appears to be equal to distance from base of tail to floor. Front legs slightly shorter than back legs.

PAWS: oval. Toes: five in front and four behind.

TAIL: medium in length, heavier at the base, tapering to a rounded tip. Non-visible kink permitted.

EYES: large and luminous. Particularly prominent with an extraordinary depth and brilliance. Wide open and oversized for the face. Eye aperture, which shows as well-rounded when fully open, has an Asian slant when closed or partially closed. Undesirable: small or dull looking eyes.

COAT: single. Hair is short in length, glossy and fine, lying close to the body. The coat over the spine is inclined to break as the cat moves.

DISQUALIFY: visible kink. Incorrect number of toes. White spot or locket. Any color but silver-tipped blue.

KORAT COLOR

COLOR: silver-tipped blue all over, the silver should be sufficient to produce a silver halo effect. The hair is usually lighter at the roots with a gradient of blue which is deepest just before the tips which are silver. Adults should be without shading or tabby markings. Allow for ghost tabby markings in kittens. Where the coat is short, the sheen of the silver is intensified. Undesirable: coats with silver tipping on only the head, legs and feet. **Nose leather and lips:** dark blue or lavender. **Paw pads:** dark blue ranging to lavender with a pinkish tinge. **Eye color:** luminous green preferred, amber cast acceptable. Kittens and adolescents can have yellow or amber to amber-green eyes; the color is not usually achieved until the cat is mature, usually two to four years of age.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Korat Color Class Number

Silver-Tipped Blue	0504	0505
AOV	None	None

LaPerm

POINT SCORE

HEAD (34)

Size and Shape	10
Muzzle and Chin	10
Profile	4
Ears	6
Eyes	4

BODY (25)

Torso	10
Neck	5
Legs & Feet	5
Tail	5

COLOR AND PATTERN 1

COAT (40)

Texture and Length	20
Curl or Waviness	20

GENERAL: the LaPerm is a naturally occurring mutation producing both long and shorthaired cats. It is medium sized, curly coated with moderate type. All coat colors and eye colors are acceptable. All parts of the body are in harmony with the size of the cat. There is evidence of surprising weight for size. The cat is alert and seems to be walking tall on his feet. Females are generally smaller than males. This breed matures in 2-3 years, with the females maturing sooner than the males. Allowances are to be made for age and sex.

HEAD: the skull is a modified wedge, slightly rounded with gentle contours. Whisker pads should appear full and rounded, with long, flexible whiskers.

MUZZLE: broad with rounded contours and moderate to strong whisker pinch. Chin strong and firm presenting a perpendicular line down from the tip of the nose. Allowances should be made for jowls on mature males.

PROFILE: slight dip to nose just below bottom of eye, then continuing straight to tip of nose. Dip must be felt for, as it can appear straight. Forehead should be a flat plane to the top of the head, then smooth gentle curve back over top of head flowing into neck.

EARS: placed to continue the modified wedge of the head, slightly flared and cupped, medium to large. Full furnishings and earmuffs with lynx tipping is preferred on longhair variety but not required on the shorthair variety.

EYES: medium large and expressive, almond in shape at rest and rounder when alert. Set moderately far apart and slightly slanted toward base of ear. Eye color has no relation to coat color.

BODY: moderate in size with medium fine to medium boning. Hips are slightly higher than shoulders. Allowances are made for larger sizes in males, as long as they remain balanced and in proportion.

NECK: carried erect, medium long in length in proportion to body

LEGS and FEET: medium long to match body length. Forelegs may be slightly shorter than hind legs. As with body, medium fine boning with rounded feet.

TAIL: in proportion to body, tapering from base to tip.

COAT-LONGHAIR: **Texture and length:** semi-longhair, both males and females may have ruff on neck at maturity. The coat should be free of matting, so it should not be too thick and heavy. The tail is plumed with some curling. The coat is springy, light and airy. The feel may vary among individual cats and/or color. **Curl or waviness:** curly or wavy, curl is preferred. The coat should be loose and bouncy and should stand away from the body, a coat you can run your fingers through to the skin. The coat is light and airy

enough to part with a breath. The coat will have an almost unkempt appearance (the "Gypsy Shag" look). Tightest curls are in the ruff and the base of the ears; longest curls are in the ruff, base of the ears, and at the base of the tail. The coat may vary in length and fullness according to the season and maturity of the cat. At times this coat will part naturally down the middle of the back.

COAT-SHORTHAIR: **Texture and length:** short to approximately medium-long. The tail is not plumed but hair may be wavy. The coat is springy, light and airy. The texture may be harder than longhair and will vary among individual cats and/or colors. The coat will stand away from the body with waves over most of the cat. **Curl or waviness:** curly or wavy. Is not required to have a ruff, ringlets or earmuffs. The tail will be like a bottlebrush. At times this coat will part naturally down the middle of the back.

PENALIZE: bare patches, sparse coat in mature specimens.

DISQUALIFY: cobby body, short legs, crossed eyes, incorrect number of toes, visible and non-visible tail faults, straight hair.

COLORS

COAT COLOR: any genetically possible color or combination of colors is allowed. **EYE COLOR:** eye color can be copper, gold, yellow, green, blue, aqua (in specimens with mink color), or odd. There is no correlation required between coat color and eye color.

WHITE: pure glistening white. **Nose leather and paw pads:** pink.

BLACK: dense coal black from roots to tip of fur. **Nose leather and paw pads:** black.

BLUE: one level tone most important, light shade preferred. **Nose leather and paw pads:** blue.

RED: deep, clear, without markings or ticking. **Nose leather and paw pads:** pink.

CREAM: one level shade of buff cream without markings. **Nose leather and paw pads:** pink.

CHOCOLATE: rich, warm chocolate-brown, one level tone. **Nose leather and paw pads:** pink.

CINNAMON: light reddish brown, the color of a cinnamon stick, distinctly warmer, lighter and redder than chocolate. **Nose leather and paw pads:** tan to pinkish beige.

FAWN: light lavender with pale cocoa overtones. **Nose leather and paw pads:** a light shade of dusty rose pink (no blue or lavender tones).

LAVENDER: one level shade, frosty, grey pink. **Nose leather and paw pads:** lavender pink.

SHADED PATTERN: undercoat white with a mantle of color tipping, even with no marks, shaded down from sides, face and tail from dark on the ridge to white on the chin, stomach and under the tail. Legs to be the same tone as the face. **Rims of eyes, lips and nose:** outlined with tipping color. **Nose leather and paw pads:** as defined below.

SHADED SILVER: **Nose leather:** brick red. **Paw pads:** black.

BLUE SHADED: **Nose leather and paw pads:** blue or blue with pink tone.

CHOCOLATE SHADED: **Nose leather and paw pads:** pink.

CINNAMON SHADED: **Nose leather and paw pads:** tan to pinkish beige.

LAVENDER SHADED: **Nose leather and paw pads:** lavender pink.

FAWN SHADED: Nose leather and paw pads: pink.

CREAM SHADED: Nose leather and paw pads: pink..

RED SHADED: Nose leather and paw pads: rose pink.

TORTOISESHELL SHADED: Nose leather and paw pads: rose pink to black.

BLUE-CREAM SHADED: Nose leather and paw pads: rose pink to blue.

CHOCOLATE TORTOISESHELL SHADED: Nose leather and paw pads: as in solids, may be mottled with pink.

LAVENDER-CREAM SHADED: Nose leather and paw pads: lavender pink.

GOLDEN SHADED: undercoat rich warm cream with black tipping. **Nose leather and paw pads:** black.

CINNAMON TORTOISESHELL SHADED: Nose leather and paw pads: tan to pinkish beige.

FAWN-CREAM SHADED: Nose leather and paw pads: pink.

CHINCHILLA PATTERN: undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with specific marking color (i.e., black, blue, red, cream, tortoiseshell, etc.) to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, stomach and chest, pure white. **Rims of eyes, lips and nose:** outlined with marking color (black/brick red; blue/old rose; etc.). **Nose leather and paw pads:** appropriate to pattern and marking color as listed in shadeds.

GOLDEN CHINCHILLA: undercoat rich warm cream, tipped with black. **Nose leather and paw pads:** black.

SMOKE PATTERN: white undercoat more deeply tipped with specified marking color. Cat in repose appears to be of marking color. In motion, the white undercoat is apparent. Points and mask of marking color with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** appropriate to pattern and marking color (see below).

BLACK SMOKE: Nose leather and paw pads: black.

BLUE SMOKE: Nose leather and paw pads: blue.

RED SMOKE: Nose leather and paw pads: rose.

CHOCOLATE SMOKE: Nose leather and paw pads: brown or pink.

CINNAMON SMOKE: Nose leather and paw pads: tan to pinkish beige.

FAWN SMOKE: Nose leather and paw pads: lavender pink.

LAVENDER SMOKE: Nose leather and paw pads: lavender pink.

CREAM SMOKE: Nose leather and paw pads: pink.

TORTOISESHELL SMOKE: Nose leather and paw pads: black mottled with pink.

BLUE-CREAM SMOKE: Nose leather and paw pads: blue mottled with pink.

CHOCOLATE TORTOISESHELL SMOKE: Nose leather and paw pads: brown mottled with pink.

LAVENDER-CREAM SMOKE: Nose leather and paw pads: grey-pink mottled with pink.

CINNAMON TORTOISESHELL SMOKE: Nose leather and paw pads: light reddish brown, may be mottled with pink.

FAWN-CREAM SMOKE: Nose leather and paw pads: lavender pink, may be mottled with pink.

CLASSIC TABBY PATTERN: markings dense, clearly defined and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on the forehead form intricate letter "M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical row of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct; like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

SPOTTED TABBY PATTERN: markings on the body to be spotted. Spots can be round, oblong or rosette-shaped. Any of these are of equal merit but the spots, however shaped or placed, should be distinct. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings of the face and forehead shall be typically tabby markings. Underside of the body to have "vest buttons". Legs and tail are barred.

TICKED TABBY PATTERN: body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes, or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, neck, legs, and tail may show tabby striping.

PATCHED TABBY PATTERN: a patched tabby (tortie) is an established Classic, Mackerel, Spotted or Ticked Tabby in silver, brown, blue, chocolate, lavender, cinnamon, or fawn with patches of red and/or cream clearly defined on both the body and extremities; a blaze on the face is desirable. Nose leather and paw pads: same as non-patched tabbies, may be mottled with pink.

SILVER TABBY: ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black.

BROWN TABBY: ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as around the eyes. Back of legs black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown.

BLUE TABBY: ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather and paw pads:** blue.

RED TABBY: ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red to pink.

CREAM TABBY: ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink.

CHOCOLATE TABBY: ground color is warm fawn, markings are rich chestnut brown. **Nose leather:** chestnut or pink rimmed with chestnut. **Paw pads:** cinnamon.

CHOCOLATE SILVER TABBY: ground color, including lips and chin, is silver. Markings chocolate. **Nose leather:** chocolate, or pink rimmed with chocolate. **Paw pads:** coral pink.

CINNAMON TABBY: ground color fawn. Markings light reddish brown, the color of a cinnamon stick, distinctly warmer, lighter and redder than chocolate. **Nose leather and paw pads:** tan to pinkish beige.

FAWN TABBY: ground color pale off white. Markings light lavender with pale cocoa overtones. **Nose leather and paw pads:** a light shade of dusty rose pink (no blue or lavender tones).

LAVENDER TABBY: ground color is pale lavender. Markings are a rich lavender, affording good contrast with ground color. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink.

LAVENDER SILVER TABBY: ground color, including lips and chin a cold, clear silver. Markings solid lavender. **Nose leather:** lavender or pink rimmed with lavender. **Paw pads:** lavender-pink.

BLUE-SILVER, CREAM-SILVER TABBY: tabby pattern with colors and leathers same as for corresponding shaded colors.

RED SILVER TABBY (Cameo Tabby): ground color off-white. Markings red. **Nose leather and paw pads:** rose.

CINNAMON SILVER, FAWN SILVER TABBY: tabby pattern with colors and leathers same as for corresponding shaded colors.

TORTOISESHELL: black mottled or patched with red. Blaze on face is desirable. **Nose leather and paw pads:** black or brown mottled with pink.

BLUE-CREAM: blue mottled or patched with cream. Blaze on face is desirable. **Nose leather and paw pads:** blue mottled with pink.

CHOCOLATE TORTOISESHELL: rich chocolate brown mottled or patched with red. Blaze on face is desirable. **Nose leather and paw pads:** cinnamon mottled with pink.

LAVENDER-CREAM: lavender mottled or patched with cream. Blaze on face is desirable. **Nose leather and paw pads:** lavender pink mottled with pink.

CALICO: white with unbrindled patches of black and red. White predominant on underparts. Any combination of dominant colors of solid, shaded, smoke, tabby, or pointed and white.

VAN CALICO: white cat with dominant patches of color (see list under CALICO) confined to extremities. One or two small patches of color on body allowable.

DILUTE CALICO: white with unbrindled patches of cream and blue. White predominant on underparts. Any combination of dilute colors of solid, shaded, smoke, tabby or pointed and white.

VAN DILUTE CALICO: white cat with patches of dilute colors (see list under DILUTE CALICO) confined to the extremities. One or two small patches of color on body allowable.

BI-COLOR: solid, shaded, smoke, tabby, parti or pointed and white.

VAN BI-COLOR: solid, shaded, smoke, tabby, parti or pointed and white. Color confined to extremities. One or two small patches of color on body allowable.

SEAL POINT: body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points deep seal brown. **Nose leather and paw pads:** seal brown.

CHOCOLATE POINT: body ivory with no shading. Points milk chocolate color, warm in tone. **Nose leather and paw pads:** cinnamon pink.

BLUE POINT: body bluish-white, cold in tone, shading gradually to white on stomach and chest. Points blue. **Nose leather and paw pads:** slate blue.

LAVENDER POINT: body glacial white with no shading. Points frosty grey with pinkish tone. **Nose leather and paw pads:** lavender pink.

RED POINT: body creamy white. Points deep orange flame to deep red. **Nose leather and paw pads:** flesh or coral pink.

CREAM POINT: body creamy white with no shading. Points buff cream with no apricot. **Nose leather and paw pads:** flesh pink or salmon coral.

TORTIE POINT: body creamy white or pale fawn. Points seal with unbrindled patches of red. Blaze of red on face desirable. **Nose leather and paw pads:** seal brown with flesh and/or coral pink mottling to conform with colors on points.

CHOCOLATE-TORTIE POINT: body ivory with no shading. Points chocolate with unbrindled patches of red. **Nose leather and paw pads:** chocolate with mottling to conform with point color.

BLUE-CREAM POINT: body bluish white or creamy white, shading gradually to white on the stomach and chest. Points blue with patches of cream. **Nose leather and paw pads:** slate-blue, pink or a combination of slate-blue and pink.

LAVENDER-CREAM POINT: body glacial white with no shading. Points lavender with patches of cream. **Nose leather and paw pads:** lavender and pink.

CINNAMON-TORTIE POINT: body pale warm ivory. Points light reddish brown with patches of red. **Nose leather and paw pads:** pink and/or tan with mottled flesh and/or coral pink.

FAWN-CREAM POINT: body pale ivory. Points light lavender with pale cocoa overtones with patches of cream. **Nose leather and paw pads:** pink or a light shade of dusty pink with mottled flesh and/or coral pink.

SILVER POINT: body ivory to glacial white. Points shaded silver. Rims of eyes, lips and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

CINNAMON POINT: body pale warm ivory. Points light reddish brown. **Nose leather and paw pads:** pink and/or tan to pinkish beige.

FAWN POINT: body pale ivory. Points light lavender with pale cocoa overtones. **Nose leather and paw pads:** pink or a light shade of dusty rose pink.

LYNX POINTS: body color appropriate to marking and ground color. Mask must be clearly lined with dark stripes vertical on forehead with classic "M" on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. No striping or mottling on body, but consideration given to shading in older cats.

SEAL LYNX POINT: Nose leather and paw pads: seal.

BLUE LYNX POINT: Nose leather and paw pads: blue or brick red.

CHOCOLATE LYNX POINT: Nose leather and paw pads: cinnamon, or pink rimmed with cinnamon.

LAVENDER LYNX POINT: Nose leather and paw pads: lavender pink or pink rimmed with lavender.

RED LYNX POINT: Nose leather and paw pads: flesh or red.

CREAM LYNX POINT: Nose leather and paw pads: pink or pink rimmed with salmon coral.

SILVER LYNX POINT: Nose leather: coral pink or brick red lined with black. Paw pads: black or seal.

CINNAMON LYNX POINT: Nose leather and paw pads: pink and/or tan to pinkish beige.

FAWN LYNX POINT: Nose leather and paw pads: pink or a light shade of dusty rose pink.

SEAL TORTIE LYNX POINT: Nose leather and paw pads: seal brown, or seal brown mottled with flesh or coral pink.

BLUE-CREAM LYNX POINT: Nose leather and paw pads: blue, or blue mottled with flesh or coral pink.

CHOCOLATE TORTIE LYNX POINT: Nose leather and paw pads: cinnamon, or cinnamon mottled with flesh or coral pink.

LAVENDER-CREAM LYNX POINT: Nose leather and paw pads: lavender, or lavender mottled with flesh or coral pink.

CINNAMON TORTIE LYNX POINT: Nose leather and paw pads: pink and/or tan to pinkish beige.

FAWN-CREAM LYNX POINT: Nose leather and paw pads: pink or a light shade of dusty rose pink.

NATURAL MINK: body medium brown, shading to lighter hue on the underparts. Ruddy highlights acceptable. Points are dark brown. **Nose leather:** dark brown corresponding to the intensity of the point color. **Paw pads:** medium to dark brown (may have rosy undertone).

CHAMPAGNE MINK: body buff-cream, points medium brown. **Nose leather:** cinnamon-brown. **Paw pads:** cinnamon-pink to cinnamon-brown.

BLUE MINK: body blue-grey, shading to lighter hue on the underparts. Fawn overtones permissible. Points slate blue, distinctly darker than body color. **Nose leather and paw pads:** slate grey (may have rosy undertone).

PLATINUM MINK: body pale, silvery grey with warm overtones. Not white or cream. Points frosty-grey. **Nose leather and paw pads:** lavender-pink to lavender-grey.

SABLE SEPIA: rich warm sable brown, shading almost imperceptibly to a slightly lighter hue on the underparts, but otherwise without shading, barring or markings of any kind (kittens are often lighter in color). **Nose leather and paw pads:** brown.

CHAMPAGNE SEPIA: warm honey beige, shading to a pale golden tan underside. Slight darkening on ears and face permissible. **Nose leather:** light warm brown. **Paw pads:** warm pinkish tan.

BLUE SEPIA: medium blue with warm fawn undertones, shading almost imperceptibly to a slightly lighter hue on the underparts, but otherwise without shading, barring or marking of any kind. **Nose leather and paw pads:** slate grey.

PLATINUM SEPIA: pale, silvery grey with pale fawn undertones, shading almost imperceptibly to a slightly lighter hue on the underparts, but otherwise without shading, barring or markings of any kind. **Nose leather and paw pads:** lavender pink.

KARPATI PATTERN: Karpati is a unique pattern that delays or restricts the development of pigment in the hair shaft. It occurs in combination with all other colors and patterns and is independent of any other color or pattern. Karpati has 3 unique aspects: white hairs in the coat, lighter points, and shading. The body has white hairs interspersed with normal pigmented hairs throughout the cat's coat. The further away from the spine, the greater the percentage of white hairs resulting in the lighter appearance of the points. Shading is when the base of some of the pigmented hairs are significantly lighter than the tips. Shading should not be confused with a bad smoke or unsound color. Color is strongest along the spine and fades out down the legs. The area of increased white hairs on the tail starts about approximately an inch up from the base. Red/Cream colors are slower to develop the pattern. Allowance for white at the base of pigmented hairs on kittens due to delayed color development. Ear furnishings are white, and whiskers are both white and pigmented. **Nose leather and paw pads:** consistent with those of the base color.

OLC (OTHER LAPERM COLORS): any other genetically possible color or pattern. Cats with no more than a locket and/or button do not qualify for this class; such cats shall be judged in the color class of their basic color with no penalty for such locket or button.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

LaPerm Color Class Numbers

LONGHAIR DIVISION

All Championship Colors	6000	6001
<i>(All accepted colors as defined in the Show Standards.)</i>		
AOV	None	None

SHORTHAIIR DIVISION

All Championship Colors	6300	6301
<i>(All accepted colors as defined in the Show Standards.)</i>		
AOV	None	None

Lykoi

POINT SCORE

HEAD (30)

Face (Muzzle/Chin/Nose).....	10
Size/Shape.....	5
Ears.....	5
Eyes.....	5
Profile.....	5

BODY (25)

Structure/Size including Neck.....	10
Musculature.....	5
Legs/Feet.....	5
Tail.....	5

COAT (45)

Texture (Density).....	20
Mask.....	15
Color/Roaning.....	10

GENERAL: The “Lykoi”, which in greek, roughly translates to “wolf”, is a breed derived from a naturally occurring mutation found in the feral cat population. The Lykoi is a partially hairless breed of cat with a coat that is unique to them.

A combination of 3 distinct traits set the Lykoi apart from all other breeds.

- 1) A lack of undercoat.
- 2) Sparse guard hair on legs, feet and face mask which gives the appearance of a werewolf.
- 3) Roaning; an amelanistic color pattern of intermixed white and colored guard hairs.

The physical impression of the Lykoi is a striking cat with no undercoat and intermixed guard hairs that cover an elegant, semi-foreign body. The large, bright, walnut shaped eyes combined with the distinct partial hairlessness around the eyes, nose, muzzle and chin give the Lykoi a mythical, werewolf-like appearance. Lykoi have short to medium hair with varying degrees of guard hair density and roaning, dependent upon coat cycle and base coat color. Coat is rough in appearance but soft and silky to the touch. The high and erect ears, sitting atop a triangular head with rounded contours, paint an accurate picture of a very curious and inquisitive cat.

HEAD

FACE (MUZZLE/CHIN/NOSE): The face is a less extreme foreign type. Muzzle is medium in length; fleshy, gently rounded hairless whisker pads with a definite whisker break. Muzzle ends with a well-developed chin, aligned vertically with nose; full but neither projecting or receding. Nose is hairless and leathery to the touch, slightly rounded down at the end, and gives the appearance of a mask when connecting with the hairless areas around or surrounding the eyes.

HEAD SHAPE: The head is a modified wedge with rounded contours from nose to cheeks to ears. Slightly rounded forehead. Slightly longer than wide.

EARS: Tall, open at the base, rounded tips and set high on the head, vertical and erect.

EYES: Large, walnut shaped, slanting upward with an open expression. Hairless rims desirable.

PROFILE: Slightly rounded from the top of the head to the brow with a smooth concave curve from brow to bridge of medium length nose. No hard stop.

BODY

STRUCTURE: Conformation strikes a medium between slightly slendered, semi-foreign and the elegance of the foreign body type. Proportion and larger balance allowed in males. Neck is medium length; neither thin nor overly muscular.

MUSCULATURE: Solid weight, showing muscular strength without excessive bulk.

LEGS/FEET: Legs and feet are sparsely haired. Medium boning; medium length. Feet appear refined and oval shaped. Toes are long in appearance.

TAIL: Tail is shorter than body and tapers to a point.

COAT

The coat of the Lykoi is what sets this breed apart. It is important to differentiate the undercoat, the guard hairs, and the roaning. Undercoat should be lacking over the entire body. Guard hairs cover the body, but are very sparse or completely lacking on the legs, feet, back of ears, and mask (eyes, nose, muzzle, chin.)

Lykoi have a grizzled appearance due to the amelanistic guard hairs intermixed with colored coat.

COAT TEXTURE: Undercoat must be completely absent and guard hairs are short to medium in length and soft and silky to the touch. The ideal range of guard hair body coverage is 50 to 100% and varies depending on molting and growth cycle.

MASK: The face exhibits a hairless mask connecting the nose, muzzle, eyes and ears giving the classic werewolf appearance.

ALLOWANCES: Degree of sparseness of guard hair varies from almost completely hairless to almost completely coated during molting and phases of hair growth. Eyes to be smaller in proportion to head in cats less than 8 months. Allow for stud jowls in males. Males may be substantially larger than females. Pigmentation spots due to full tanning of skin may occur when exposed to sunlight.

PENALIZE: Less than 30% of body covered in guard hairs.

DISQUALIFY: Any evidence of illness or poor health. Visible tail kink. Aggressive behavior endangering the judge.

COLORS

LYKOI COLORS: Solid color cats express the characteristic coat dramatically. All colors and patterns are accepted. Amelanistic (roan) pattern in the coat will vary in appearance depending on color.

COLOR/ROANING: Colored and amelanistic hairs are intermixed throughout the coat, with each hair either colored or white, from root to tip. The ideal range of amelanistic coverage is 30 to 70%, and varies depending on depth of coat color.

LOCKETS: White lockets, buttons and belly spots are allowed.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Lykoi

Color Class Number

All Colors	8700	8701
AOV	None	None

Maine Coon Cat

POINT SCORE

HEAD (30)	
Shape	15
Ears	10
Eyes	5
BODY (30)	
Shape	15
Neck	5
Legs and Feet	5
Tail	5
COAT	20
COLOR (15)	
Body color and pattern	15
BALANCE	5

GENERAL: originally a working cat, the Maine Coon is solid, rugged, and can endure a harsh climate. A distinctive characteristic is its smooth, shaggy coat. A well proportioned and balanced appearance with no part of the cat being exaggerated. Quality should never be sacrificed for size. With an essentially amiable disposition, it has adapted to varied environments.

HEAD SHAPE: medium in width and slightly longer in length than width with a squareness to the muzzle. Allowance should be made for broadening in older studs. Cheekbones high.

MUZZLE/CHIN: is visibly square, medium in length and blunt ended when viewed in profile. It may give the appearance of being a rectangle but should not appear to be tapering or pointed. Length and width of the muzzle should be proportionate to the rest of the head and present a pleasant, balanced appearance. The chin should be strong, firm and in line with the upper lip and nose. When viewed in profile the chin depth should be observable and give the impression of a square, 90-degree angle. A chin lacking in depth, i.e. one that tapers from the jaw line to the lip, is not considered strong, firm or desirable.

PROFILE: should be proportionate to the overall length of the head and should exhibit a slight concavity when viewed in profile. The profile should be relatively smooth and free of pronounced bumps and/or humps. A profile that is straight from the brow line to the tip of the nose is not acceptable, nor should the profile show signs of having a "break" or "stop."

EARS: **Shape:** large, well-tufted, wide at base, tapering to appear pointed. **Set:** approximately one ear's width apart at the base; not flared.

EYES: large, expressive, wide set with an opened oval shape. Slightly oblique setting with slant toward outer base of ear.

NECK: medium long.

BODY SHAPE: muscular, broad-chested. Size medium to large. Females generally are smaller than males. The body should be long with all parts in proportion to create a well-balanced rectangular appearance with no part of the anatomy being so exaggerated as to foster weakness. Allowance should be made for slow maturation.

LEGS and FEET: legs substantial, wide set, of medium length, and in proportion to the body. Forelegs are straight. Back legs are straight when viewed from behind. Paws large, round, well-tufted. Five toes in front; four in back.

TAIL: long, wide at base, and tapering. Fur long and flowing.

COAT: heavy and shaggy; shorter on the shoulders and longer on the stomach and britches. Frontal ruff desirable. Texture silky with coat falling smoothly.

PENALIZE: a coat that is short or overall even. All colors and patterns with white which do not have the required areas of white (bib, belly, four white paws).

DISQUALIFY: delicate bone structure. Undershot chin, i.e. the front teeth (incisors) of the lower jaw overlapping or projecting beyond the front teeth of the upper jaw when the mouth is closed. Crossed eyes. Kinked tail (change of direction) or abnormal tail. Incorrect number of toes. White buttons, white lockets, or white spots. Cats showing evidence of hybridization resulting in the colors chocolate, lavender, or the Himalayan pattern.

MAINE COON CAT COLORS

EYE COLOR: eye color can be shades of green, gold, green-gold or copper. White cats and all cats with white may have blue or odd eyes.

Solid Color Class

WHITE: pure glistening white. **Nose leather and paw pads:** pink.

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown.

BLUE: one level tone from nose to tip of tail. Sound to the roots. **Nose leather and paw pads:** blue.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red.

CREAM: one level shade of buff cream, without markings. Sound to the roots. **Nose leather and paw pads:** pink.

Tabby Patterns

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

TICKED TABBY PATTERN: shows pronounced ticking on body and when viewed from above will show darkening at the dorsal crest but will otherwise be free from pattern or any noticeable spots, stripes or blotches. Body hairs will be ticked with various shades of marking color and ground color. The cat will show full tabby markings on face and legs and the lighter underside may also show tabby markings.

Brown Tabby Color Class

BROWN TABBY (classic, mackerel, ticked): ground color brilliant coppery brown. Markings dense black. Back of leg black from paw to heel. White trim around lip and chin allowed. **Nose leather and paw pads:** black or brown desirable.

Brown Patched Tabby Color Class

BROWN PATCHED TABBY (classic, mackerel, ticked): ground color brilliant coppery brown. Markings dense black with patches of red. **Nose leather and paw pads:** brown, black or brick red desirable.

Silver Tabby Color Class

SILVER TABBY (classic, mackerel, ticked): ground color pale, clear silver. Markings dense black. White trim around lip and chin allowed. **Nose leather:** brick red desirable. **Paw pads:** black desirable.

Silver Patched Tabby Color Class

SILVER PATCHED TABBY (classic, mackerel, ticked): ground color pale, clear silver. Markings dense black with patches of red and/or cream. White trim around lip and chin allowed. **Nose leather:** brick red desirable. **Paw pads:** black and/or pink desirable.

Red Tabby Color Class

RED TABBY (classic, mackerel, ticked): ground color red. Markings deep, rich red. White trim around lip and chin allowed. **Nose leather and paw pads:** brick red desirable.

All Other Tabby Colors Class

BLUE-SILVER TABBY (classic, mackerel, ticked): ground color pale, clear silver. Markings a deep blue affording a good contrast with ground color. White trim around lip and chin allowed. **Nose leather:** old rose desirable. **Paw pads:** rose desirable.

BLUE-SILVER PATCHED TABBY (classic, mackerel, ticked): ground color pale, clear silver. Markings a deep blue with patches of cream. Undercoat white. White trim around lip and chin allowed. **Nose leather:** old rose desirable. **Paw pads:** rose and/or pink desirable.

BLUE TABBY (classic, mackerel, ticked): ground color pale bluish Ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. White trim around lip and chin allowed. **Nose leather:** old rose desirable. **Paw pads:** rose desirable.

BLUE PATCHED TABBY (classic, mackerel, ticked): ground color pale bluish Ivory. Markings a very deep blue with patches of cream. Warm fawn overtones or patina over the whole. White trim around lip and chin allowed. **Nose leather:** old rose desirable. **Paw pads:** rose and/or pink desirable.

CREAM TABBY (classic, mackerel, ticked): ground color very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute range. White trim around lip and chin allowed. **Nose leather and paw pads:** pink desirable.

CREAM SILVER TABBY (classic, mackerel, ticked): ground color off-white. Markings cream. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink desirable.

CAMEO TABBY (classic, mackerel, ticked): ground color off-white. Markings red. White trim around lip and chin allowed. **Nose leather and paw pads:** rose desirable.

Brown Tabby & White Color Class (including Vans)

BROWN TABBY & WHITE (classic, mackerel, ticked): color as defined for brown tabby with or without white on the face. Must have white on bib, belly, and all four paws.

Brown Patched Tabby & White Color Class (including Vans)

BROWN PATCHED TABBY & WHITE (classic, mackerel, ticked): ground color coppery brown. Markings dense black but with distribution of white markings as described in brown tabby with white. Color as described for patched tabby (torbie) with or without white on face. Must have white on bib, belly, and all four paws.

Silver Tabby & White Color Class (including Vans)

SILVER TABBY & WHITE (classic, mackerel, ticked): color is defined for the silver tabby with or without white on the face. Must have white on bib, belly, and all four feet.

Silver Patched Tabby & White Color Class (including Vans)

SILVER PATCHED TABBY & WHITE (classic, mackerel, ticked): color as described for silver patched tabby (torbie) with or without white on face. Must have white on bib, belly, and all four feet.

Red Tabby & White Color Class (including Vans)

RED TABBY & WHITE (classic, mackerel, ticked): color as defined for the red tabby with or without white on the face. Must have white on bib, belly, and all four feet.

All Other Tabby & White Colors Color Class (including Vans)

TABBY & WHITE (classic, mackerel, ticked): color as defined for tabby with or without white on the face. Must have white on bib, belly, and all four paws. Colors accepted are blue, blue-silver, cream, cream-silver, cameo.

PATCHED TABBY & WHITE (classic, mackerel, ticked): color as described for patched tabby (torbie) with or without white on face. Must have white on bib, belly, and all four paws. Colors accepted are blue patched or blue-silver patched.

Bi-Color Color Class (including Vans)

BLACK & WHITE: a combination of black and white, with or without white on face. Must have white on bib, belly, and all four paws.

BLUE & WHITE: a combination of blue and white, with or without white on face. Must have white on bib, belly, and all four paws.

RED & WHITE: a combination of red and white, with or without white on face. Must have white on bib, belly, and all four paws.

CREAM & WHITE: a combination of cream and white, with or without white on face. Must have white on bib, belly, and all four paws.

Parti-Color Color Class

TORTOISESHELL: black with patches of red or softly intermingled areas of red on both the body and the extremities. Presence of several shades of red acceptable.

BLUE-CREAM: blue with patches of cream or softly intermingled areas of cream on both the body and the extremities.

Parti-Color & White Color Class

CALICO (including vans): white with unbrindled patches of black and red. White predominant on underparts.

DILUTE CALICO (including vans): white with unbrindled patches of blue and cream. White predominant on underparts.

TORTOISESHELL & WHITE: color as defined for tortoiseshell with or without white on the face. Must have white on bib, belly, and all four paws.

BLUE-CREAM & WHITE: color as defined for blue-cream with or without white on the face. Must have white on bib, belly, and all four paws.

Shaded & Smoke Color Class

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

CHINCHILLA BLUE SILVER: undercoat white. Coat on back, flanks, head, and tail sufficiently tipped with blue to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with blue. **Nose leather and paw pads:** rose desirable.

SHADED BLUE SILVER: undercoat white with a mantle of blue tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker

than a blue chinchilla. Rims of eyes, lips, and nose outlined with blue. **Nose leather and paw pads:** rose desirable.

SHELL CAMEO (red chinchilla): undercoat white, the coat on the back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white. **Nose leather, rims of eyes and paw pads:** rose.

SHADED CAMEO (red shaded): undercoat white with a mantle of red tipping shading down the sides, face, and tail. Face and legs may be a deeper shading than the rest of the body. Chin, ear furnishings, stomach and chest (ruff) to be white. The general effect to be much redder than the shell cameo. **Nose leather, rims of eyes and paw pads:** rose.

SHELL CREAM (cream chinchilla): undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with cream. Face and legs may be very slightly shaded with tipping. Chin, ear furnishings, stomach and chest (ruff) to be white. **Nose leather, rims of eyes and paw pads:** rose.

SHADED CREAM: undercoat white with a mantle of cream shading down the sides, face and tail, face and legs may be a deeper shading than the rest of the body. Chin, ear furnishings, stomach and chest (ruff) to be white. **Nose leather, rims of eyes and paw pads:** rose.

SHELL TORTOISESHELL: undercoat white. The coat on the back, flanks and tail to be lightly tipped with black and shades of red. Face and legs may be lightly shaded with tipping. Chin, ear furnishings, stomach and chest (ruff) may be white to very lightly tipped with shading. **Nose leather, rims of eyes and paw pads:** rose to black, may also be patched.

SHADED TORTOISESHELL: undercoat white. Mantle of black and red shading down the sides, face and tail. Face and legs may be a deeper shading than the rest of the body. Chin, ear furnishings, stomach and chest (ruff) may be white to lightly tipped. The general effect is to be much darker than the shell tortoiseshell. **Nose leather, rims of eyes and paw pads:** rose to black, may also be patched.

SHELL BLUE-CREAM: undercoat white. The coat on the back, flanks and tail to be lightly tipped with blue and shades of cream. Face and legs may be lightly shaded with tipping. Chin, ear furnishings, stomach and chest (ruff) may be white to very lightly tipped with shading. **Nose leather, rims of eyes and paw pads:** rose to blue, may also be patched.

SHADED BLUE-CREAM: undercoat white. Mantle of blue and cream shading down the sides, face and tail. Face and legs may be a deeper shading than the rest of the body. Chin, ear furnishings, stomach and chest (ruff) may be white to lightly tipped. The general effect is to be much darker than the shell blue-cream. **Nose leather, rims of eyes and paw pads:** rose to blue, may also be patched.

BLACK SMOKE: white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Light silver frill and ear tufts. **Nose leather and paw pads:** black.

BLUE SMOKE: white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Points and mask blue with narrow band of white hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. **Nose leather and paw pads:** blue.

CAMEO SMOKE (red smoke): white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Points and mask red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather, rims of eyes and paw pads:** rose.

CREAM SMOKE: undercoat white, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is clearly apparent. Points and mask cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather, rims of eyes and paw pads:** pink desirable.

TORTIE SMOKE: white undercoat, deeply tipped with black with patches of red or softly intermingled areas of red on both the body and the extremities. The presence of several shades of red is acceptable. Cat in repose appears tortoiseshell. In motion the white undercoat is clearly apparent. Face and ears tortoiseshell pattern with narrow band of white at the base of the hairs next to the skin that may be seen only when fur is parted. White ruff and ear tufts. Blaze of red or cream on face is desirable.

BLUE-CREAM SMOKE: white undercoat, deeply tipped with blue, with clearly defined patches of cream as in the pattern of the blue-cream. Cat in repose appears blue-cream. In motion, the white undercoat is clearly apparent. Face and ears blue-cream pattern with narrow band of white at the base of the hairs next to the skin which may be seen only when the fur is parted. White ruff and ear tufts. Blaze of cream on face is desirable.

Shaded/Smoke & White Color Class (including Vans)

Note: any tortie & white colors or blue-cream & white colors will not have the van pattern

CHINCHILLA SILVER & WHITE: color as defined for chinchilla silver with or without white on the face. Must have white on bib, belly, and all four paws.

SHADED SILVER & WHITE: color as defined for shaded silver with or without white on the face. Must have white on bib, belly, and all four paws.

CHINCHILLA BLUE SILVER & WHITE: color as defined for chinchilla blue silver with or without white on the face. Must have white on bib, belly, and all four paws.

SHADED BLUE SILVER & WHITE: color as defined for shaded blue silver with or without white on the face. Must have white on bib, belly, and all four paws.

SHELL CAMEO (red chinchilla) **& WHITE:** color as defined for shell cameo with or without white on the face. Must have white on bib, belly, and all four paws.

SHADED CAMEO (red shaded) **& WHITE:** color as defined for shaded cameo with or without white on the face. Must have white on bib, belly, and all four paws.

SHELL CREAM (cream chinchilla) **& WHITE:** color as defined for shell cream with or without white on the face. Must have white on bib, belly, and all four paws.

SHADED CREAM & WHITE: color as defined for shaded cream with or without white on the face. Must have white on bib, belly, and all four paws.

SHELL TORTOISESHELL & WHITE: color as defined for shell tortoiseshell with or without white on the face. Must have white on bib, belly, and all four paws.

SHADED TORTOISESHELL & WHITE: color as defined for shaded tortoiseshell with or without white on the face. Must have white on bib, belly, and all four paws.

SHELL CALICO: white with unbrindled patches of black and shades of red. The coat on the back, flanks and tail to be lightly tipped with black and shades of red. Face and legs may be lightly shaded with tipping. Chin, ear furnishings, stomach and chest (ruff) may be white to very lightly tipped with shading. White predominate on the underparts of the cat.

SHADED CALICO: white with unbrindled patches of black and shades of red. Mantle of black and red shading down the sides, face and tail. Face and legs may be a deeper shading than the rest of the body. Chin, ear furnishings, stomach and chest (ruff) may be white to lightly tipped. The general effect is to be much darker than the shell calico. White predominate on the underparts of the cat.

SHELL BLUE-CREAM & WHITE: color as defined for shell blue-cream with or without white on the face. Must have white on bib, belly, and all four paws.

SHADED BLUE-CREAM & WHITE: color as defined for shaded blue-cream with or without white on the face. Must have white on bib, belly, and all four paws.

SHELL DILUTE CALICO: white with unbrindled patches of blue and shades of cream. The coat on the back, flanks and tail to be lightly tipped with blue and shades of cream. Face and legs may be lightly shaded with tipping. Chin, ear furnishings, stomach and chest (ruff) may be white to very lightly tipped with shading. White predominate on the underparts of the cat.

SHADED DILUTE CALICO: white with unbrindled patches of blue and shades of cream. Mantle of blue and cream shading down the sides, face and tail. Face and legs may be a deeper shading than the rest of the body. Chin, ear furnishings, stomach and chest (ruff) may be white to lightly tipped. The general effect is to be much darker than the shell dilute calico. White predominate on the underparts of the cat.

BLACK SMOKE & WHITE: color as defined for black smoke with or without white on the face. Must have white on bib, belly, and all four paws.

BLUE SMOKE & WHITE: color as defined for blue smoke with or without white on the face. Must have white on bib, belly, and all four paws.

CAMEO SMOKE (red smoke) & WHITE: color as defined for cameo smoke with or without white on the face. Must have white on bib, belly, and all four paws.

CREAM SMOKE & WHITE: color as defined for cream smoke with or without white on the face. Must have white on bib, belly, and all four paws.

TORTIE SMOKE & WHITE: color as defined for tortie smoke with or without white on the face. Must have white on bib, belly, and all four paws.

BLUE-CREAM SMOKE & WHITE: color as defined for blue cream smoke with or without white on the face. Must have white on bib, belly, and all four paws.

CALICO SMOKE: white with unbrindled patches of black and shades of red. Black and red patches to have a white undercoat. White predominate on the underparts of the cat.

DILUTE CALICO SMOKE: white with unbrindled patches of blue and shades of cream. Blue and cream patches to have a white undercoat. White predominate on the underparts of the cat.

Other Maine Coon Cat Color Class

OMCCC (Other Maine Coon Cat colors): any other color with the exception of those showing hybridization resulting in the colors chocolate, lavender, the Himalayan pattern; or these combinations with white. Cats listed as AOV are to be registered and shown under AOV color class.)

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Maine Coon Cat Color Class Numbers

Solid Colors	1700	1701
<i>(White, Black, Blue, Red, or Cream)</i>		
Brown Tabby (classic, mackerel, ticked)	1744	1745

Brown Patched Tabby (classic, mackerel, ticked)	--	1787
Silver Tabby (classic, mackerel, ticked)	1736	1737
Silver Patched Tabby (classic, mackerel, ticked)	--	1785
Red Tabby (classic, mackerel, ticked)	1740	1741
All Other Tabby Colors	9792	9793
<i>(Blue, Blue Patched, Blue-Silver, Blue-Silver Patched, Cream, Cameo, Cream-Silver [classic, mackerel, ticked])</i>		
Brown Tabby & White (including Vans)	1778	1779
<i>(classic, mackerel, ticked)</i>		
Brown Patched Tabby & White (including Vans)	--	1769
<i>(classic, mackerel, ticked)</i>		
Silver Tabby & White (including Vans)	9736	9737
<i>(classic, mackerel, ticked)</i>		
Silver Patched Tabby & White	--	9785
<i>(classic, mackerel, ticked)</i>		
Red Tabby & White (including Vans)	9740	9741
<i>(classic, mackerel, ticked)</i>		
All Other Tabby & White Colors (incl Vans)	1758	1759
<i>(Blue, Blue Patched, Blue-Silver, Blue-Silver Patched, Cream, Cameo, Cream-Silver [classic, mackerel, ticked])</i>		
Bi-Color	1790	1791
<i>(Black & White, Blue & White, Red & White, Cream & White)</i>		
Parti-Color	--	1747
<i>(Tortoiseshell, Blue-Cream)</i>		
Parti-Color & White	--	1795
<i>(Calico [including Vans], Dilute Calico [including Vans], Tortoiseshell & White, Blue-Cream & White)</i>		
Shaded & Smoke	1730	1731
<i>(Chinchilla Silver, Shaded Silver, Chinchilla Blue Silver, Shaded Blue Silver, Shell Cameo, Shaded Cameo, Shell Cream, Shaded Cream, Shell Tortoiseshell, Shaded Tortoiseshell, Shell Blue-Cream, Shaded Blue-Cream, Black Smoke, Blue smoke, Cameo Smoke, Cream Smoke, Tortie Smoke, Blue-Cream Smoke)</i>		
Shaded/Smoke & White (including Vans)	1774	1775
<i>(Note: any tortie & white colors or blue-cream & white colors will not have the van pattern. Chinchilla Silver & White, Shaded Silver & White, Chinchilla Blue Silver & White, Shaded Blue Silver & White, Shell Cameo & White, Shaded Cameo & White, Shell Cream & White, Shaded Cream & White, Shell Tortoiseshell & White, Shaded Tortoiseshell & White, Shell Calico, Shaded Calico, Shell Blue-Cream & White, Shaded Blue-Cream & White, Shell Dilute Calico, Shaded Dilute Calico, Black Smoke & White, Blue Smoke & White, Cameo Smoke & White, Cream Smoke & White, Tortie Smoke & White, Blue-Cream Smoke & White, Calico Smoke, Dilute Calico Smoke)</i>		
OMCC (Other Maine Coon Colors)	1796	1797
<i>(Any other color with the exception of those showing hybridization resulting in the colors chocolate, lavender, the himalayan pattern; or these combinations with white. Cats listed as AOV are to be registered and shown under AOV color class.)</i>		
AOV	1798	1799

Manx

POINT SCORE

HEAD and EARS	25
EYES	5
BODY	25
TAILLESSNESS	5
LEGS and FEET	15
COAT – LENGTH	10
Texture	10
COLOR and MARKINGS	5

GENERAL: the overall impression of the Manx cat is that of roundness; round head with firm, round muzzle and prominent cheeks; broad chest; substantial short front legs; short back which arches from shoulders to a round rump; great depth of flank and rounded, muscular thighs. The Manx should be alert, clear of eye, with a glistening, clean, well-groomed coat. They should be surprisingly heavy when lifted. Manx may be slow to mature and allowance should be made in young cats.

HEAD and EARS: round head with prominent cheeks and a jowly appearance (more evident in adult males) that enhances the round appearance of the breed. In profile, head is medium in length with a gentle dip from forehead to nose. Well developed muzzle, very slightly longer than it is broad, with a strong chin. Definite whisker break with large, round whisker pads. Short, thick neck. Ears wide at the base, tapering gradually to a rounded tip. Medium in size in proportion to the head, widely spaced and set slightly outward. When viewed from behind, the ear set resembles the rocker on a cradle. The furnishings of the ears are sparse in Shorthair Manx and full furnishings for Longhair Manx.

EYES: large, round and full. Set at a slight angle toward the nose (outer corners slightly higher than inner corners). Color is gold to copper, odd-eyed, blue-eyed, green, or hazel as appropriate to the coat color.

BODY: solidly muscled, compact and well-balanced, medium in size with sturdy bone structure. The Manx is stout in appearance with broad chest and well-sprung ribs. The constant repetition of curves and circles give the Manx the appearance of great substance and durability, a cat that is powerful without the slightest hint of coarseness. Males may be slightly larger than females.

Flank (fleshy area of the side between the ribs and hip) has greater depth than in other breeds, causing considerable depth to the body when viewed from the side.

The short back forms a smooth, continuous arch from shoulders to rump, curving at the rump to form the desirable round look. Length of back is in proportion to the entire cat, height of hindquarters equal to length of body. Males may be somewhat longer. Because the Longhair Manx has longer coat over the rump area and breeches, the body may appear longer.

TAILLESSNESS: appearing to be absolute in the perfect specimen. A rise of bone at the end of the spine is allowed and should not be penalized unless it is such that it stops the judge's hand, thereby spoiling the tailless appearance of the cat. The rump is extremely broad and round.

LEGS and FEET: heavily boned, forelegs short and set well apart to emphasize the broad, deep chest. Hind legs much longer than forelegs, with heavy, muscular thighs and substantial lower legs. Longer hind legs cause the rump to be considerably higher than the shoulders. Hind legs are straight when viewed from behind. Paws are neat and round with five toes in front and four behind.

COAT LENGTH - SHORTHAIR: double coat is short and dense with a well-padded quality due to the longer, open outer coat and the close cottony undercoat. Coat may be thinner during the summer months.

COAT TEXTURE - SHORTHAIR: texture of outer guard hairs is somewhat hard, appearance is glossy. A softer coat may occur in whites and dilutes due to color/texture gene link but should not be confused with the silky texture found in the Longhair Manx.

COAT LENGTH - LONGHAIR: the double coat is of medium length, dense and well padded over the main body, gradually lengthening from the shoulders to the rump. Breeches, abdomen and neck-ruff is usually longer than the coat on the main body. Cheek coat is thick and full. The collar like neck-ruff extends from the shoulders, being bib-like around the chest. Breeches should be full and thick to the hocks in the mature cat. Lower leg and head coat (except for cheeks) should be shorter than on the main body and neck-ruff, but dense and full in appearance. Toe tufts and ear tufts are desirable. All things being equal in type, preference should be given to the cat showing full coating.

COAT TEXTURE - LONGHAIR: coat is soft and silky, falling smoothly on the body yet being full and plush due to the double coat. Coat should have a healthy glossy appearance. Allowance to be made for seasonal and age variations.

COLOR and MARKINGS: Manx colors and tabby patterns are recognized as described under colors. Color/patterns showing evidence of hybridization (chocolate/lavender/pointed or these combinations with white) are not allowed. Cats with no more white than a locket and/or button(s) do not qualify for the bi-color or OMC Class. Such cats shall be judged in the color class of their basic color with no penalty for such locket or button(s).

TRANSFER TO AOV: definite, visible tail joint.

PENALIZE: on the Longhair Manx, coat that lacks density, has a cottony texture or is of one overall length.

DISQUALIFY: evidence of poor physical condition; incorrect number of toes; evidence of hybridization; evidence of weakness in the hindquarters; in profile, pronounced stop or nose break.

MANX COLORS

WHITE: pure glistening white. **Nose leather and paw pads:** pink. **Eye color:** deep blue or gold to copper. Odd-eyed whites shall have one blue and one gold to copper eye with equal color depth.

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips. **Nose leather:** black. **Paw pads:** black or brown.

BLUE: blue, lighter shade preferred, one level tone. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red.

CREAM: one level shade of buff cream without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink.

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, and head sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides and face from dark on the ridge to white

on the chin, chest, and stomach. Legs to be of the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

BLUE SMOKE: undercoat white, coat is deeply tipped with blue. **Nose leather and paw pads:** blue.

RED SMOKE (Cameo Smoke): undercoat white, coat is deeply tipped with red. Nose leather, rims of eyes and paw pads: rose.

CREAM SMOKE (Dilute Cameo Smoke): undercoat white, coat is deeply tipped with cream. **Nose leather, rims of eyes, and paw pads:** pink.

BLACK SMOKE: undercoat white, coat is deeply tipped with black. **Nose leather and paw pads:** black.

TORTOISESHELL/DILUTE TORTOISESHELL SMOKE (Blue Cream Smoke): undercoat white, coat is deeply tipped with black for the non-dilute or blue for the dilute with patches of red or cream or softly intermingled areas of red for the non-dilute or cream for the dilute. Nose leather and paw pads: may be mottled with pink.

CALICO SMOKE (Smoke Calico, Dilute Smoke Calico): undercoat white, coat is white with primarily unbrindled patches (minimal brindled color acceptable) of black (non-dilute) or blue (dilute) and red(non-dilute) or cream (dilute). White predominant on underparts. Includes all expressions of the white spotting gene including the van pattern. **Nose leather and paw pads:** may be mottled with pink.

TORTOISESHELL & WHITE SMOKE (Smoke Tortoiseshell and White, Smoke Blue-Cream and White): undercoat white, coat is black(non-dilute) or blue(dilute) and red(non-dilute) or cream(dilute) with minimal white present (white limited to one or more feet, belly, chest, face, and/or small spot of white on back, flank, or neck). Cats with no more than a locket and/or a button do not qualify for this class. Such cats shall be judged as a smoke tortoiseshell/dilute smoke tortoiseshell(blue cream) with no penalty for such locket and/or button. **Nose leather and paw pads:** may be mottled with pink.

BI-COLOR SMOKE (Black Smoke and White, Blue Smoke and White, Red Smoke and White, Cream Smoke and White): Includes all expressions of the white spotting gene from low-white to van patterns. Cats with no more than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button

SMOKE: The smoke has a white undercoat deeply tipped with color. The smoke in repose appears solid in color. In motion the white undercoat color is clearly apparent. Extremities are solid in color, and have a narrow band of white at the base of the hairs next to the skin, which may be seen only when the fur is parted.

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line from butterfly down the entire spine with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

TICKED TABBY PATTERN: body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes, or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs, and tail must show distinct tabby striping. White buttons and/or lockets allowed.

PATCHED TABBY PATTERN: a patched tabby (tortie) is an established silver, brown, or blue tabby with patches of red and/or cream.

SPOTTED TABBY PATTERN: markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Body spots may subtly suggest a mackerel or classic pattern but may not be connected and preference given to spots in a random pattern. A dorsal stripe runs the length of the body. The stripe is ideally composed of spots. The markings on the face and forehead shall be typical tabby markings. Underside of the body to have vest buttons. Legs are barred. On the upper chest there are one or more broken necklaces.

BROWN PATCHED TABBY: ground color brilliant coppery brown with classic, spotted or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities. A blaze of red and/or cream on the face is desirable. Lips and chin the same shade as the rings around the eyes.

BLUE PATCHED TABBY: ground color, including lips and chin, pale bluish ivory with classic, spotted or mackerel tabby markings of very deep blue affording a good contrast with ground color. Patches of cream clearly defined on both body and extremities. A blaze of cream on the face is desirable. Warm fawn overtones or patina over the whole.

SILVER PATCHED TABBY: ground color, including lips and chin, pale silver with classic, spotted or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities. A blaze of red and/or cream on the face is desirable.

BLUE-SILVER TABBY (classic, mackerel, spotted): undercoat white, ground color, including lips and chin, pale clear bluish silver. Markings sound blue. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue or old rose.

BLUE-SILVER PATCHED TABBY (classic, mackerel, spotted): undercoat white, ground color, including lips and chin, pale clear bluish silver. Markings sound blue with patches of cream clearly defined on both body & extremities. A blaze of cream on the face is desirable. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue or old rose.

SILVER TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black.

RED SILVER TABBY (Cameo Tabby) (classic, mackerel, spotted): ground color, including lips and chin off-white, markings red, undercoat white. White trim around lip and chin allowed. **Nose leather and paw pads:** rose desirable.

RED TABBY (classic, mackerel, spotted): ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red.

CREAM SILVER TABBY (Dilute Cameo Tabby) (classic, mackerel, spotted): ground color, including lips and chin off-white, markings cream, undercoat white. White trim around lip and chin allowed. **Nose leather and paw pads:** pink desirable.

BROWN TABBY (classic, mackerel, spotted): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rims around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown.

BLUE TABBY (classic, mackerel, spotted): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose.

CREAM TABBY (classic, mackerel, spotted): ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink.

TORTOISESHELL: black brindled with red and/or shades of red. Brindling with minimal patching acceptable.

CALICO: white with primarily unbrindled patches (minimal brindled color acceptable) of black and red. White predominant on underparts. Includes all expressions of the white spotting gene including the van pattern.

DILUTE CALICO: white with primarily unbrindled patches (minimal brindled color acceptable) of blue and cream. White predominant on underparts. Includes all expressions of the white spotting gene including the van pattern.

BLUE-CREAM: blue brindled with cream. Brindling with minimal patching acceptable.

BI-COLOR: Manx solid colors (Blue, Black, Red, Cream, Blue Smoke, Black Smoke, Red Smoke (Cameo Smoke), Cream Smoke (Dilute Cameo Smoke) with the addition of white. Includes all expressions of the white spotting gene from low-white to van patterns. Cats with no more than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

TABBY & WHITE: All recognized Manx tabby colors and patterns with the addition of white. Includes patched patterns where applicable. Includes all expressions of the white spotting gene from low-white to van patterns. Cats with no more than a locket and/or button do not qualify for this class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button. Eye Color: to conform to already established tabby requirements with the addition of odd-eyed or blue-eyed.

TORTOISESHELL & WHITE: black and red and/or shades of red brindled with minimal white present (white limited to one or more feet, belly, chest, face and/or small spot of white on back, flank or neck). Cats with no more than a locket and/or button do not qualify for this color class. Such cats shall be judged in the tortoiseshell color class with no penalty for such locket and/or button.

BLUE-CREAM & WHITE: blue and cream brindled with minimal white present (white limited to one or more feet, belly, chest, face and/or small spot of white on back, flank or neck). Cats with no more than a locket and/or button do not qualify for this color class. Such cats shall be judged in the blue-cream color class with no penalty for such locket and/or button.

OMC (Other Manx Colors): any other color or pattern with the exception of those showing hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Manx Color Class Numbers

LONGHAIR DIVISION

Blue-Eyed White	1600	1601
Copper-Eyed White	1602	1603
Odd-Eyed White	1604	1605
Blue	1606	1607
Black	1608	1609
Red	1610	1611
Cream	1614	1615
Chinchilla Silver	1630	1631
Shaded Silver	1632	1633
Black Smoke	1634	1635
Blue Smoke	1638	1639
Silver & Blue Silver Tabby (includes patched tabbies)	1636	1637
Silver Mackerel & Blue Silver Mackerel Tabby (includes patched tabbies)	1636 M	1637 M
Red Tabby	1640	1641
Red Mackerel Tabby	1640 M	1641 M
Brown Tabby (includes patched tabbies)	1644	1645
Brown Mackerel Tabby (includes patched tabbies)	1644 M	1645 M
Blue Tabby (includes patched tabbies)	1652	1653
Blue Mackerel Tabby (includes patched tabbies)	1652 M	1653 M
Cream Tabby	1654	1655
Cream Mackerel Tabby	1654 M	1655 M
Tortoiseshell	--	1647
Calico/Tortoiseshell & White	--	1649
<i>(Calico, Tortoiseshell & White [White with Black & Red], Dilute Calico, Blue-Cream & White [White with Blue & Cream])</i>		
Blue-Cream	--	1651
Bi-Color	1660	1661
<i>[All recognized Manx solid colors with the addition of white, with the exception of Calico, Dilute Calico, Tortoiseshell & White, Blue Cream & White]</i>		
Tabby & White	1692	1693
<i>[All recognized Manx tabby colors and patterns with the addition of white]</i>		
OMC (Other Manx Colors)	1690	1691
<i>(Any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the himalayan pattern, or these combinations with white, etc. Cats with no more white than a locket and/or button do not qualify for these color classes. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.</i>		
AOV	1698	1699

SHORTHAIIR DIVISION

Blue-Eyed White	0600	0601
Copper-Eyed White	0602	0603
Odd-Eyed White	0604	0605
Blue	0606	0607
Black	0608	0609
Red	0610	0611
Cream	0614	0615
Chinchilla Silver	0630	0631
Shaded Silver	0632	0633
Black Smoke	0634	0635

Blue Smoke	0638	0639
Silver & Blue Silver Tabby (includes patched tabbies)	0636	0637
Silver Mackerel & Blue Silver Mackerel Tabby (includes patched tabbies)	0636 M	0637 M
Red Tabby	0640	0641
Red Mackerel Tabby	0640 M	0641 M
Brown Tabby (includes patched tabbies)	0644	0645
Brown Mackerel Tabby (includes patched tabbies)	0644 M	0645 M
Blue Tabby (includes patched tabbies)	0652	0653
Blue Mackerel Tabby (includes patched tabbies)	0652 M	0653 M
Cream Tabby	0654	0655
Cream Mackerel Tabby	0654 M	0655 M
Tortoiseshell	--	0647
Calico/Tortoiseshell & White	--	0649
<i>(Calico, Tortoiseshell & White [White with Black & Red], Dilute Calico, Blue-Cream & White [White with Blue & Cream])</i>		

Blue-Cream	--	0651
Bi-Color	0660	0661
<i>[All recognized Manx solid colors with the addition of white with the exception of Calico, Dilute Calico, Tortoiseshell & White, Blue Cream & White]</i>		
Tabby & White	0692	0693
<i>[All recognized Manx tabby colors and patterns with the addition of white]</i>		
OMC (Other Manx Colors)	0690	0691
<i>(Any other color or pattern with the exception of those showing evidence of hybridization resulting in the colors chocolate, lavender, the himalayan pattern, or these combinations with white, etc. Cats with no more white than a locket and/or button do not qualify for these color classes. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.</i>		
AOV	0698	0699

Norwegian Forest Cat

POINT SCORE

HEAD (50)	
Nose profile	10
Muzzle	10
Ears	10
Eye shape	5
Eye set	5
Neck	5
Chin	5
BODY (30)	
Torso	10
Legs/feet	10
Boning	5
Tail	5
COAT LENGTH/TEXTURE	10
COLOR/PATTERN	5
BALANCE	5

GENERAL: the Norwegian Forest Cat is a sturdy cat with a distinguishing double coat and easily recognizable body shape. It is a slow maturing breed, attaining full growth at approximately five years of age.

HEAD: equilateral triangle, where all sides are of equal length as measured from the outside of the base of the ear to the point of the chin. The neck is short and heavily muscled.

NOSE PROFILE: straight from the brow ridge to the tip of the nose without a break in the line. The flat forehead continues into a gentle curved skull and neck.

CHIN: the chin is firm and should be in line with the front of the nose. It is gently rounded in profile.

MUZZLE: part of the straight line extending toward the base of ear without pronounced whisker pads and without pinch.

EARS: medium to large, rounded at the tip, broad at base, set as much on the side of the head as on top of the head, alert, with the cup of the ear pointing a bit sideways. The outsides of the ears follow the lines from the side of the head down to the chin. The ears are heavily furnished. Lynx tips are desirable but not required.

EYES: large, almond shaped, well-opened and expressive, set at a slight angle with the outer corner higher than the inner corner.

BODY: solidly muscled and well-balanced, moderate in length, substantial bone structure, with powerful appearance showing a broad chest and considerable girth without being fat. Flank has great depth. Males should be large and imposing; females may be more refined and may be smaller.

LEGS: medium with hind legs longer than front legs, making the rump higher than the shoulders. Thighs are heavily muscled; lower legs are substantial. When viewed from the rear, back legs are straight. When viewed from the front the paws appear to be "toe out." Large round, firm paws with heavy tufting between toes.

TAIL: long and bushy. Broader at the base. Desirable length is equal to the body from the base of tail to the base of neck. Guard hairs desirable.

COAT: distinguishing double coat, consisting of a dense undercoat, covered by long, glossy and smooth water-resistant guard hairs hanging down the sides. The bib consists of three separate sections: short collar at neck, side mutton chops, and frontal ruff. Britches are full on the hind legs. The coat may be fuller in the winter than the summer because the dense undercoat has its full development in the winter. Softer coats are permitted in shaded,

solid and bicolor cats. Type and quality of coat is of primary importance; color and pattern are secondary.

PATTERNS: every color and pattern is allowable with the exception of those showing hybridization resulting in the colors chocolate, sable, lavender, lilac, cinnamon, fawn, point-restricted (Himalayan type markings), or these colors with white.

COLORS AND PATTERN: the color and pattern should be clear and distinct. In the case of the classic, mackerel and spotted tabbies the pattern should be well-marked and even.

DISQUALIFY: severe break in nose, square muzzle, whisker pinch, long rectangular body, cobby body, incorrect number of toes, crossed eyes, kinked or abnormal tail, delicate bone structure, malocclusion resulting in either undershot or overshot chin, cats showing evidence of hybridization resulting in the colors chocolate, sable, lavender, lilac, cinnamon, fawn, or point-restricted (Himalayan-type markings) or these colors with white.

NORWEGIAN FOREST CAT COLORS

EYE COLOR: eye color should be shades of green, gold, green-gold or copper. White cats and cats with white may have blue or odd eyes.

NOSE LEATHER AND PAW PADS: any color or combination of colors, not necessarily related to coat color except where so noted. Cats with white on feet may have pink paw pads or they may be bi- or multi-colored.

BUTTONS AND LOCKETS: allowable on any color and/or pattern. Cats with buttons and/or lockets shall be judged as their basic color with no penalty for such locket and/or button.

WHITE: pure glistening white. **Nose leather and paw pads:** pink desirable.

BLACK: dense coal black, sound from roots to tip of fur. **Nose leather:** black desirable. **Paw pads:** black desirable.

BLUE: one level tone from nose to tip of tail, sound to the roots. **Nose leather and paw pads:** blue desirable.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. **Nose leather and paw pads:** brick red desirable.

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink desirable.

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red desirable. **Paw pads:** black desirable.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red desirable. **Paw pads:** black desirable.

CHINCHILLA GOLDEN: undercoat rich warm cream. Coat on back, flanks, head, and tail sufficiently tipped with black to give golden appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, cream. Rims of eyes, lips, and nose outlined with black. **Nose leather:** deep rose desirable. **Paw pads:** black desirable.

SHADED GOLDEN: undercoat rich warm cream with a mantle of black tipping shading down from the sides, face, and tail from dark on the ridge to cream on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general

effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** deep rose desirable. **Paw pads:** black desirable.

SHELL CAMEO (Red Chinchilla): undercoat white, the coat on the back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest, white. **Nose leather and paw pads:** rose desirable.

SHADED CAMEO (Red Shaded): undercoat white with a mantle of red tipping shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much redder than the shell cameo. **Nose leather and paw pads:** rose desirable.

SHELL TORTOISESHELL: undercoat white. Coat on the back, flanks, head, and tail to be delicately tipped in black with well-defined patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Face and legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, white to very slightly tipped. Blaze of red or cream tipping on face is desirable.

SHADED TORTOISESHELL: undercoat white. Mantle of black tipping and clearly defined patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Shading down the sides, face, and tail from dark on the ridge to slightly tipped or white on the chin, chest, stomach, legs, and under the tail. The general effect is to be much darker than the shell tortoiseshell. Blaze of red or cream tipping on the face is desirable.

BLACK SMOKE: white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask (i.e., face, ears, paws and tip of tail) black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Light silver frill and ear tufts. **Nose leather and paw pads:** black desirable.

BLUE SMOKE: white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Points and mask (i.e., face, ears, paws and tip of tail) blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. **Nose leather and paw pads:** blue desirable.

CREAM SMOKE: white undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is clearly apparent. Points and mask (i.e., face, ears, paws and tip of tail) cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. **Nose leather and paw pads:** pink desirable.

CAMEO SMOKE (Red Smoke): white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Points and mask (i.e., face, ears, paws and tip of tail) red, with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. **Nose leather, rims of eyes and paw pads:** rose desirable.

SMOKE TORTOISESHELL: white undercoat, deeply tipped with black with clearly defined unbrindled patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Cat in repose appears tortoiseshell. In motion the white undercoat is clearly apparent. Points and mask (i.e., face, ears, paws, tip of tail) tortoiseshell pattern with narrow band of white at the base of the hairs next to the skin that may be seen only when fur is parted. White ruff and ear tufts. Blaze of red or cream tipping on face is desirable.

BLUE-CREAM SMOKE: white undercoat deeply tipped with blue, with clearly defined patches of cream as in the pattern of the blue-cream. Cat in repose appears blue-cream. In motion the white undercoat is clearly apparent. Points and mask (i.e., face, ears, paw, tip of tail) blue-cream pattern with narrow band of white at the base of the hair next to the skin that may be seen only when fur is parted. White ruff and ear tufts. Blaze of cream tipping on face is desirable.

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several necklaces on neck and upper chest, **with locket allowed.** Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. **White buttons and/or lockets allowed.**

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct; **white locket allowed.** Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body. **White buttons and/or lockets allowed.**

PATCHED TABBY PATTERN: a patched tabby (tortie) is an established silver, brown, blue or blue-silver tabby with patches of red and/or cream. **White buttons and/or lockets allowed.**

SPOTTED TABBY PATTERN: markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have "vest buttons." Legs and tail are barred. **White buttons and/or lockets allowed.**

TICKED TABBY PATTERN: body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs and tail must show distinct tabby striping. **White buttons and/or lockets allowed.**

BROWN PATCHED TABBY: ground color brilliant coppery brown with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities; a blaze of red and/or cream on the face is desirable. Lips and chin the same shade as the rings around the eyes.

BLUE PATCHED TABBY: ground color, including lips and chin, pale bluish ivory with classic or mackerel tabby markings of very deep blue affording a good contrast with ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable. Warm fawn overtones or patina over the whole.

SILVER PATCHED TABBY: ground color, including lips and chin, pale silver with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both

body and extremities. A blaze of red and/or cream on the face is desirable.

SILVER TABBY (classic, mackerel, spotted, ticked): ground color, including lips and chin, pale, clear silver. Markings dense black. **Nose leather:** brick red desirable. **Paw pads:** black desirable.

BLUE-SILVER TABBY (classic, mackerel, spotted, ticked): ground color pale, clear silver. Markings a deep blue affording a good contrast with ground color. White trim around chin and lip allowed. **Nose leather:** old rose desirable. **Paw pads:** rose desirable.

BLUE-SILVER PATCHED TABBY: ground color pale, clear silver with classic or mackerel tabby markings of a deep blue affording a good contrast with the ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable. White trim around chin and lip allowed.

RED TABBY (classic, mackerel, spotted, ticked): ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red desirable.

BROWN TABBY (classic, mackerel, spotted, ticked): ground color brilliant coppery brown. Markings dense black. Back of leg black from paw to heel. **Nose leather and paw pads:** black or brown desirable.

BLUE TABBY (classic, mackerel, spotted, ticked): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather and paw pads:** rose desirable.

CREAM TABBY (classic, mackerel, spotted, ticked): ground color, including lips and chin, very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. **Nose leather and paw pads:** pink desirable.

CREAM SILVER TABBY (classic, mackerel, spotted, ticked): Markings cream. Undercoat white. **Nose leather and paw pads:** pink desirable.

CAMEO TABBY (classic, mackerel, spotted, ticked): markings red. Undercoat white. **Nose leather and paw pads:** rose desirable.

TORTOISESHELL: black with patches of red or softly intermingled area of red on both body and extremities. Presence of several shades of red acceptable.

BLUE-CREAM: blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities.

CALICO: white with unbrindled patches of black and red. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Inverted "V" blaze on face desirable.

DILUTE CALICO: white with unbrindled patches of blue and cream. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Inverted "V" blaze on face desirable.

CALICO SMOKE: white undercoat, deeply tipped with unbrindled patches of black and red. Cat in repose appears calico. In motion the white undercoat is clearly apparent. Points and mask (i.e. face, ears, paws, and tip of tail) patches of black and red with narrow band of white at base on hairs next to skin which may be seen only when fur is parted. White frill and ear tufts.

DILUTE CALICO SMOKE: white undercoat, deeply tipped with unbrindled patches of blue and cream. Cat in repose appears dilute calico. In motion the white undercoat is clearly apparent. Points and mask (i.e. face, ears, paws, and tip of tail) patches of blue and cream with narrow band of white at base on hairs next

to skin which may be seen only when fur is parted. White frill and ear tufts.

BI-COLOR: black and white, blue and white, red and white, or cream and white.

VAN BI-COLOR: black and white, blue and white, red and white, or cream and white. White cat with color confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable.

SMOKE VAN BI-COLOR [black smoke, blue smoke, cream smoke, cameo (red) smoke, calico smoke, dilute calico smoke]: similar to the corresponding bicolor standards, but with color confined to the extremities: head, tail, and legs. One or two small colored patches on body allowable.

VAN CALICO: white cat with unbrindled patches of black and red confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable.

VAN DILUTE CALICO: white cat with unbrindled patches of blue and cream confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable.

(NOTE: cats having more than two small body spots should be shown in the regular bi-color class.)

TABBY AND WHITE: white with colored portions, the colored portions of the cat to conform to the currently established tabby color standards.

SMOKE/SHADED/SHELL AND WHITE: white with colored portions, the colored portions of the cat to conform to the color standard.

TORTOISESHELL AND WHITE: white with colored portions, the colored portions of the cat to conform to the tortoiseshell standard.

BLUE-CREAM AND WHITE: white with colored portions, the colored portions of the cat to conform to the blue-cream standard.

All of the following Amber colors and combinations are allowed with or without white.

AMBER (non agouti): yellow recessive color that presents as dark honey-chestnut. Kittens will be warm brown with coats gradually maturing to amber color. They may have ghost tabby markings that darken with age. Nose is dark brown/charcoal-black. Ears are rimmed with dark fading to amber. Paw pads: dark brown or black

AMBER SMOKE: undercoat white, deeply tipped with Amber. Face, legs and tail, amber with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.

LIGHT AMBER (dilute of non agouti): pale beige blonde. Kittens will appear blue with coats gradually maturing to light amber color. They may have ghost tabby markings that darken with age. Nose is blue/dark blue. Ears are rimmed with dark fading to light amber. Paw pads: blue.

LIGHT AMBER SMOKE: undercoat white, deeply tipped with Light Amber. Face, legs and tail, light amber with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.

AMBER TABBY (classic, mackerel, spotted, ticked): Ground color amber. Markings deep, rich amber. Kittens will appear as warm brown tabbies; amber color evolves with maturity. Nose leather: pink. Paw pads: pink as kittens, changing to dark brown or black as cat matures.

LIGHT AMBER TABBY (classic, mackerel, spotted, ticked): Ground color pale, beige blonde. Markings sufficiently darker to afford good contrast. Kittens will appear as blue tabbies; light

amber color evolves as kitten matures. Nose leather: pink. Paw pads: pink as kittens, evolving to blue as cat matures.

AMBER TORTOISESHELL: amber with patches of red or intermingled area of red on body and extremities. Presence of several shades of red acceptable. Kittens appear as black/dark brown and red, with black portions becoming amber.

AMBER TORTOISESHELL SMOKE: amber with patches of red or intermingled area of red on body and extremities. Presence of several shades of red acceptable. Undercoat is white which may only be seen when fur is parted. Kittens appear as black/dark brown and red, with black portions becoming amber and undercoat white at the base.

AMBER PATCHED TABBY (classic, mackerel, spotted, ticked): Ground color dark honey chestnut. Tabby markings sufficiently darker affording a good contrast with the ground color. Patches of red and/or cream clearly defined on both body and extremities; a blaze of cream/red on the face is desirable.

LIGHT AMBER PATCHED TABBY (classic, mackerel, spotted, ticked): Ground color pale beige blonde. Tabby markings sufficiently darker affording a good contrast with the ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable.

AMBER SILVER TABBY (classic, mackerel, spotted, ticked): Ground color silver. Markings dense dark honey chestnut affording a good contrast with ground color. Undercoat white.

LIGHT AMBER SILVER TABBY (classic, mackerel, spotted, ticked): ground color pale silver. Undercoat white. Markings beige blonde affording a good contrast with ground color.

Any other Norwegian amber-related colors and patterns not otherwise described.

ANY OTHER NFC COLORS: any other color or pattern with the exception of those showing hybridization resulting in the colors chocolate, lavender/lilac, the himalayan pattern, or these combinations with white.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Norwegian Forest Cat Color Class Number

Brown Tabby & Brown Tabby & White	9044	9045
<i>(classic, mackerel, patched, spotted, ticked)</i>		
All Other Norwegian Forest Cat Colors	9000	9001
<i>(All accepted colors (with the exception of Brown Tabby and Brown Tabby & White) as defined in the Show Standards and Other Norwegian Forest Cat colors and patterns.)</i>		
AOV	none	none

Ocicat

POINT SCORE

HEAD (25)

Skull	5
Muzzle.....	10
Ears.....	5
Eyes.....	5

BODY (25)

Torso.....	15
Legs and Feet.....	5
Tail	5

COAT and COLOR (25)

Texture.....	5
Coat Color.....	5
Contrast	10
Eye Color	5

PATTERN..... 25

GENERAL: the Ocicat is a medium to large, well-spotted agouti cat of moderate type. It displays the look of an athletic animal: well-muscled and solid, graceful and lithe, yet with a fullness of body and chest. It is alert to its surroundings and shows great vitality. There are twelve accepted Ocicat colors divided into eight color classes with all specimens possessing darker spots which appear in deep contrast to a lighter background. The determining factor in answering any and all questions as to the correct color of an Ocicat will be the color of the tail tip without any comparison to the color of other body markings (see Ocicat colors). Each hair (except on the tip of tail) has several bands of color. It is where these bands fall together that a thumbprint shaped spot is formed. This powerful, athletic, yet graceful spotted cat is particularly noted for its "wild" appearance.

HEAD: the skull is a modified wedge showing a slight curve from muzzle to cheek, with a visible, but gentle, rise from the bridge of the nose to the brow. The muzzle is broad and well defined with a suggestion of squareness and in profile shows good length. The chin is strong and the jaw firm with a proper bite. The moderate whisker pinch is not too severe. The head is carried gracefully on an arching neck. An allowance is made for jowls on mature males.

EARS: alert, moderately large, and set so as to corner the upper, outside dimensions of the head. If an imaginary horizontal line is drawn across the brow, the ears should be set at a 45 degree angle, i.e., neither too high nor too low. When they occur, ear tufts extending vertically from the tips of the ears are a bonus.

EYES: large, almond shaped, and angling slightly upwards toward the ears with more than the length of an eye between the eyes.

TORSO: solid, hard, rather long-bodied with depth and fullness but never coarse. The Ocicat is a medium to large cat with substantial bone and muscle development, yet with an athletic appearance, and should have surprising weight for its size. There should be some depth of chest with ribs slightly sprung, the back is level to slightly higher in the rear, and the flank reasonably level. Preference is given to the athletic, powerful, and lithe, and objection taken to the bulky or coarse. It should be noted that females are generally smaller than males. The overall structure and quality of this cat should be of greater consideration than mere size alone.

LEGS and FEET: legs should be of good substance and well-muscled, medium-long, powerful and in good proportion to the body. Feet should be oval and compact with five toes in front and four in back, with size in proportion to legs.

TAIL: fairly long, medium-slim with only a slight taper and with a dark tip.

COAT TEXTURE: short, smooth and satiny in texture with a lustrous sheen. Tight, close-lying and sleek, yet long enough to accommodate the necessary bands of color. There should be no suggestion of wooliness.

TICKING: all hairs except the tip of the tail are banded. Within the markings, hairs are tipped with a darker color, while hairs in the ground color are tipped with a lighter color.

COAT COLOR: all colors should be clear and pleasing. The lightest color is usually found on the face around the eyes, and on the chin and lower jaw. The darkest color is found on the tip of the tail. Contrast is scored separately.

CONTRAST: distinctive markings should be clearly seen from any orientation. Those on the face, legs, and tail may be darker than those on the torso. Ground color may be darker on the saddle and lighter on the underside, chin, and lower jaw. Penalties should be given if spotting is faint or blurred, though it must be remembered that pale colors will show less contrast than darker ones.

EYE COLOR: all eye colors except blue are allowed. There is no correspondence between eye color and coat color. Depth of color is preferred.

PATTERN: there is an intricate tabby "M" on the forehead, with markings extending up over the head between the ears and breaking into small spots on the lower neck and shoulders. Mascara markings are found around the eyes and on cheeks. Rows of round spots run along the spine from shoulder blades to tail. The tail has horizontal brush strokes down the top, ideally alternating with spots, and a dark tip. Spots are scattered across the shoulders and hindquarters, extending as far as possible down the legs. There are broken bracelets on the lower legs and broken necklaces at the throat – the more broken the better. Large well-scattered, thumbprint-shaped spots appear on the sides of the torso, with a subtle suggestion of a classic tabby pattern – a spot circled by spots in place of the bull's eye. The belly is also well spotted. The eyes are rimmed with the darkest coat color and surrounded by the lightest color. Penalties should be given for elongated spots following a mackerel pattern.

DISQUALIFY: white locket or spotting, or white anywhere other than around eyes, nostrils, chin, and upper throat (except white agouti ground in silvered colors). Kinked or otherwise deformed tail. Blue eyes. Incorrect number of toes. Long hair. Due to the spotted patched tabby (torbie) cats resulting from the sex-linked O gene, no reds, creams, or torbies are allowed. Very rufous cinnamons and fawns may resemble red or cream, but never produce female torbies.

OCICAT COLORS

TAWNY (brown spotted tabby): black or dark brown spotting on a ruddy or bronze agouti ground. **Nose leather:** brick red rimmed with black. **Paw pads:** black or seal. **Tail tip:** black.

CHOCOLATE: chocolate spotting on a warm ivory agouti ground. **Nose leather:** pink rimmed with chocolate. **Paw pads:** chocolate-pink. **Tail tip:** chocolate.

CINNAMON: cinnamon spotting on a warm ivory agouti ground. **Nose leather:** pink rimmed with cinnamon. **Paw pads:** pink or rose. **Tail tip:** cinnamon.

BLUE: blue spotting on a pale blue or buff agouti ground. **Nose leather:** pink rimmed with dark blue. **Paw pads:** blue. **Tail tip:** blue.

LAVENDER: lavender spotting on a pale buff or ivory agouti ground. **Nose leather:** pink rimmed with dark lavender. **Paw pads:** lavender-pink. **Tail tip:** lavender.

FAWN: fawn spotting on a pale ivory agouti ground. **Nose leather:** pink rimmed in fawn. **Paw pads:** pink. **Tail tip:** fawn.

EBONY SILVER: black spotting on a silver agouti ground. **Nose leather:** brick red rimmed with black. **Paw pads:** black. **Tail tip:** black.

CHOCOLATE SILVER: chocolate spotting on a silver agouti ground. **Nose leather:** pink rimmed with chocolate. **Paw pads:** chocolate-pink. **Tail tip:** chocolate.

CINNAMON SILVER: cinnamon spotting on a silver agouti ground. **Nose leather:** pink rimmed with cinnamon. **Paw pads:** pink or rose. **Tail tip:** cinnamon.

BLUE SILVER: blue spotting on a silver agouti ground. **Nose leather:** pink rimmed with dark blue. **Paw pads:** blue. **Tail tip:** blue.

LAVENDER SILVER: lavender spotting on a silver agouti ground. **Nose leather:** pink rimmed with dark lavender. **Paw pads:** lavender-pink. **Tail tip:** lavender.

FAWN SILVER: fawn spotting on a silver agouti ground. **Nose leather:** pink rimmed in fawn. **Paw pads:** pink. **Tail tip:** fawn.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Ocicat Color Class Numbers

Tawny Spotted	0208	0209
Cinnamon Spotted	0210	0211
Chocolate Spotted	0216	0217
Dilute Spotted	0240	0241
<i>(Blue, Fawn, Lavender)</i>		
Ebony Silver Spotted	0212	0213
Cinnamon Silver Spotted	0220	0221
Chocolate Silver Spotted	0226	0227
Dilute Silver Spotted	0232	0233
<i>(Blue Silver, Fawn Silver, Lavender Silver)</i>		
AOV	0248	0249

Excepting those exhibiting characteristics specifically listed as a disqualifying feature, all non-spotted or non-agouti representatives of the breed to include classic tabby, ticked tabby, solid (with or without ghost markings) and smoke.

Oriental

POINT SCORE

HEAD (20)

Long, flat profile	6
Wedge, fine muzzle, size	5
Ears.....	4
Chin.....	3
Width between eyes.....	2

EYES (10)

Shape, size, slant, and placement	10
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BODY (30)

Structure and size, including neck	12
Muscle tone.....	10
Legs and Feet	5
Tail	3

COAT

10

COLOR (30)

Coat color (color 10; pattern 10)	20
Eye color	10

GENERAL: the ideal Oriental is a svelte cat with long, tapering lines, very lithe but muscular. Excellent physical condition. Eyes clear. Strong and lithe, neither bony nor flabby. Not fat. Because of the longer coat the Longhair Division appears to have softer lines and less extreme type than the Shorthair Division.

HEAD: long tapering wedge, in good proportion to body. The total wedge starts at the nose and flares out in straight lines to the tips of the ears forming a triangle, with no break at the whiskers. No less than the width of an eye between the eyes. When the whiskers (and face hair for the Longhair Division) are smoothed back, the underlying bone structure is apparent. Allowance must be made for jowls in the stud cat.

SKULL: flat. In profile, a long straight line is seen from the top of the head to the tip of the nose. No bulge over eyes. No dip in nose.

NOSE: long and straight. A continuation of the forehead with no break.

MUZZLE: fine, wedge-shaped.

CHIN and JAW: medium size. Tip of chin lines up with tip of nose in the same vertical plane. Neither receding nor excessively massive.

EARS: strikingly large, pointed, wide at the base, continuing the lines of the wedge.

EYES: almond shaped, medium size. Neither protruding nor recessed. Slanted towards the nose in harmony with lines of wedge and ears. Uncrossed.

BODY: long and svelte. A distinctive combination of fine bones and firm muscles. Shoulders and hips continue the same sleek lines of tubular body. Hips never wider than shoulders. Abdomen tight. Males may be somewhat larger than females.

NECK: long and slender.

LEGS: long and slim. Hind legs higher than front. In good proportion to body.

PAWS: dainty, small, and oval. Toes: five in front and four behind.

TAIL: long, thin at the base, and tapered to a fine point. Longhair Division: tail hair spreads out like a plume.

COAT (Shorthair Division): short, fine textured, glossy or satin-like, lying close to body.

COAT (Longhair Division): medium length, fine, silky, without downy undercoat, lying close to the body, the coat may appear shorter than it is. Hair is longest on the tail.

COAT COLOR: the Oriental's reason for being is the coat color whether it is solid, shaded, smoke, parti-color, bi-color, pointed or tabby patterned.

Solid – In the solid color cat, the coat color should be of uniform density and color from the tip to the root of each hair and from the nose to the tail. The full coat color score (20) should be used to assess the quality and the correctness of the color.

Shaded – The shaded cat has a white, ivory to pale honey or apricot undercoat, with a mantle of colored tipping shading down from the sides, face and tail from dark on the ridge to a color consistent with the undercoat on the chin, chest underside and under the tail.

Smoke – Cat in repose appears solid in color. In motion the color is clearly apparent. Extremities are solid in color, and have a narrow band of white at the base of hairs next to the skin which may be seen only when the fur is parted.

Parti-Color – A solid* cat with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; *dilute colors exhibit cream instead of red).

Bi-Color – Bi-Colors should conform to the established standard for their co-existing pattern, with the addition of white feet, legs, underside, chest and muzzle, including an inverted "V" blaze on the face.

Tabby – In the tabby patterned cat, the quality of the pattern is an essential part of the cat. The pattern should match the description for the particular pattern and be well defined. The pattern should be viewed while the cat is in a natural standing position. The remaining ten points are allotted to the correctness of the color, it matches the color description.

Pointed – Body: subtle shading is permissible, but clear color is preferable. Allowance should be made for darker color in older cats as pointed Orientals generally darken with age, but there must be definite contrast between body color and points. Points: mask, ears, feet, legs, and tail dense and clearly defined. All of the same shade. Mask covers entire face including whisker pads and is connected to ears by tracings. Mask should not extend over the top of the head. No white hairs in points.

EYE COLOR: green. Pointed and white – blue, Pointed – blue. White and bi-color – blue, green or odd-eyed.

PENALIZE: crossed eyes. Incorrect eye color. Palpable and/or visible protrusion of the cartilage at the end of the sternum.

DISQUALIFY: any evidence of illness or poor health. Weak hind legs. Mouth breathing due to nasal obstruction or poor occlusion. Emaciation. Visible kink in tail. Miniaturization. Lockets and buttons. Incorrect number of toes. Longhair Division: definite double coat (i.e. downy undercoat). The following 8 colors: seal point, seal smoke point, chocolate point, chocolate smoke point, blue point, blue smoke point, lilac point, lilac smoke point.

ORIENTAL COLORS

Solid Color Class

All solid colors should have color that is sound from the roots to the tip of the fur. The color should be one level tone from the nose to the tip of the tail, without shading, markings or ticking.

BLUE: even blue, color may range from pale blue-grey to deep slate-grey. **Nose leather and paw pads:** blue.

CHESTNUT: rich chestnut brown. **Nose leather** same color as coat. **Paw pads:** cinnamon.

CINNAMON: light reddish brown, the color of a cinnamon stick, distinctly warmer, lighter and redder than chestnut. **Nose leather and paw pads:** tan to pinkish beige.

CREAM: buff cream. Lighter shades preferred. **Nose leather and paw pads:** pink.

EBONY: dense coal black. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown.

FAWN: light lavender with pale cocoa overtones. **Nose leather and paw pads:** a light shade of dusty rose pink (no blue or lavender tones).

LAVENDER: frosty-grey with a pinkish tone. **Nose leather and paw pads:** lavender-pink.

RED: deep, rich, clear, brilliant red. Lips and chin the same color as coat. **Nose leather and paw pads:** flesh or coral pink.

WHITE: pure, glistening white. **Nose leather and paw pads:** pink.

Shaded Color Class

The shaded Oriental has a white, ivory to pale honey or apricot undercoat, with a mantle of colored tipping shading down from the sides, face and tail from dark on the ridge to a color consistent with the undercoat on the chin, chest underside and under the tail. Legs to be same tone as the face.

BLUE SILVER: undercoat white with a mantle of blue tipping. Rims of eyes, lips and nose outlined with blue. **Nose leather:** old rose. **Paw pads:** blue.

CHESTNUT SILVER: undercoat white with a mantle of chestnut tipping. Rims of eyes, lips and nose outlined with chestnut. **Nose leather:** pink. **Paw pads:** cinnamon pink.

CINNAMON SILVER: undercoat white with a mantle of cinnamon tipping. Rims of eyes, lips and nose outlined with cinnamon. **Nose leather:** pink. **Paw pads:** coral pink.

CREAM SILVER: (Dilute Cameo): undercoat white with a mantle of cream tipping. **Nose leather, rims of eyes and paw pads:** pink.

EBONY SILVER: undercoat white with a mantle of black tipping. Rims of eyes, lips and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

FAWN SILVER: undercoat white with a mantle of fawn tipping. Rims of eyes, lips and nose outlined with fawn. **Nose leather:** pink. **Paw pads:** pink.

LAVENDER SILVER: undercoat white with a mantle of lavender tipping. Rims of eyes, lips and nose outlined with lavender. **Nose leather:** lavender-pink. **Paw pads:** lavender-pink.

PARTI-COLOR SILVER: undercoat white with a mantle of black, blue*, chestnut, cinnamon, fawn* or lavender* tipping with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; *dilute colors exhibit cream instead of red). **Nose leather:** may be mottled with pink. **Paw pads:** may be mottled with pink.

RED SILVER (Cameo): undercoat white with a mantle of red tipping. **Nose leather, rims of eyes and paw pads:** rose.

BLUE GOLDEN: undercoat ivory to pale honey or apricot with a mantle of blue tipping. Rims of eyes, lips and nose outlined with blue. **Nose leather:** old rose. **Paw pads:** blue.

CHESTNUT GOLDEN: undercoat ivory to pale honey or apricot with a mantle of chestnut tipping. Rims of eyes, lips and nose outlined with chestnut. **Nose leather:** pink. **Paw pads:** cinnamon pink.

CINNAMON GOLDEN: undercoat ivory to pale honey or apricot with a mantle of cinnamon tipping. Rims of eyes, lips and nose outlined with cinnamon. **Nose leather:** pink. **Paw pads:** coral pink.

CREAM GOLDEN: undercoat ivory to pale honey or apricot with a mantle of cream tipping. **Nose leather, rims of eyes and paw pads:** pink.

EBONY GOLDEN: undercoat ivory to pale honey or apricot with a mantle of black tipping. Rims of eyes, lips and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

FAWN GOLDEN: undercoat ivory to pale honey or apricot with a mantle of fawn tipping. Rims of eyes, lips and nose outlined with fawn. **Nose leather:** pink. **Paw pads:** pink.

LAVENDER GOLDEN: undercoat ivory to pale honey or apricot with a mantle of lavender tipping. Rims of eyes, lips and nose outlined with lavender. **Nose leather:** lavender-pink. **Paw pads:** lavender-pink.

PARTI-COLOR GOLDEN: undercoat ivory to pale honey or apricot with a mantle of black, blue*, chestnut, cinnamon, fawn* or lavender* tipping with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; *dilute colors exhibit cream instead of red). **Nose leather:** may be mottled with pink. **Paw pads:** may be mottled with pink.

RED GOLDEN: undercoat ivory to pale honey or apricot with a mantle of red tipping. **Nose leather, rims of eyes and paw pads:** rose.

Smoke Color Class

The smoke in repose appears solid in color. In motion the color is clearly apparent. The smoke has a white undercoat deeply tipped with color. Extremities are solid in color, and have a narrow band of white at the base of the hairs next to the skin, which may be seen only when the fur is parted.

BLUE SMOKE: coat is deeply tipped with blue. **Nose leather and paw pads:** blue.

RED SMOKE (Cameo Smoke): coat is deeply tipped with red. **Nose leather, rims of eyes and paw pads:** rose.

CHESTNUT SMOKE: coat is deeply tipped with chestnut brown. **Nose leather and paw pads:** lavender-pink.

CINNAMON SMOKE: coat is deeply tipped with cinnamon. **Nose leather:** cinnamon. **Paw pads:** coral.

CREAM SMOKE: (Dilute Cameo Smoke): coat is deeply tipped with cream. **Nose leather, rims of eyes, and paw pads:** pink.

EBONY SMOKE: coat is deeply tipped with black. **Nose leather and paw pads:** black.

FAWN SMOKE: coat is deeply tipped with fawn. **Nose leather:** fawn. **Paw pads:** pink.

LAVENDER SMOKE: coat is deeply tipped with lavender. **Nose leather and paw pads:** lavender-pink.

PARTI-COLOR SMOKE: coat is deeply tipped with black, blue*, chestnut, cinnamon, fawn* or lavender* tipping with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; *dilute colors exhibit cream instead of red), as in the pattern of the Parti-Color. **Nose leather and paw pads:** may be mottled with pink.

Tabby Color Class

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined

and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

SPOTTED TABBY PATTERN: markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Body spots may subtly suggest a mackerel or classic pattern but may not be connected and preference given to spots in a random pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred. On the upper chest there are one or more broken necklaces.

TICKED TABBY PATTERN: body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes, or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs, and tail must show distinct tabby striping. Cat must have at least one distinct necklace.

PATCHED TABBY PATTERN: a patched tabby is an established Classic, Mackerel, Spotted or Ticked Tabby in blue*, chestnut, cinnamon, ebony, fawn* or lavender*, or any of these colors in silver, with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable; *dilute colors exhibit cream instead of red). **Nose leather and paw pads:** same as non-patched tabbies, may be mottled with pink.

BLUE SILVER TABBY: ground color, including lips and chin, pale, clear bluish silver. Markings sound blue. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue.

BLUE TABBY: ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** blue, or old rose trimmed with blue. **Paw pads:** bluish rose.

RED SILVER TABBY (Cameo Tabby): ground color off-white. Markings red. **Nose leather and paw pads:** rose.

CREAM SILVER TABBY (Dilute Cameo Tabby): ground color off-white. Markings cream. **Nose leather and paw pads:** pink.

CINNAMON SILVER TABBY: ground color, including lips and chin, pale glistening silver. Markings dense cinnamon. **Nose leather:** cinnamon, or pink rimmed with cinnamon. **Paw pads:** coral pink.

CINNAMON TABBY: ground color, including lips and chin, a pale warm honey, markings a dense cinnamon, affording a good contrast with ground color. **Nose leather:** cinnamon or coral rimmed with cinnamon. **Paw pads:** cinnamon.

CHESTNUT SILVER TABBY: ground color, including lips and chin, a snowy silver. Markings rich chestnut. **Nose leather:** chestnut, or pink rimmed with chestnut. **Paw pads:** cinnamon pink.

CHESTNUT TABBY: ground color warm fawn. Markings are rich chestnut. **Nose leather:** chestnut, or pink rimmed with chestnut. **Paw pads:** cinnamon.

CREAM TABBY: ground color, including lips and chin, very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink.

EBONY TABBY: ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** black, or brick red rimmed with black. **Paw pads:** black or brown.

FAWN TABBY: ground color, including lips and chin, pale ivory. Markings dense fawn, affording good contrast with ground color. **Nose leather and paw pads:** pale fawn.

FAWN SILVER TABBY: ground color, including lips and chin, pale glistening silver. Markings dense fawn. **Nose leather:** fawn, or pink rimmed with fawn. **Paw pads:** pink.

LAVENDER SILVER TABBY: ground color, including lips and chin, a cold clear silver. Markings sound lavender. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink.

LAVENDER TABBY: ground color is pale lavender. Markings are rich lavender affording a good contrast with the ground color. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink.

RED TABBY: ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** flesh or coral pink.

EBONY SILVER TABBY: ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** black, or brick red rimmed with black. **Paw pads:** black.

Bi-Color Color Class

Bi-colors should conform to the established colors and patterns for parti-colors, shadeds, smokes, solids and tabbies with the addition of white. Calicos should be a white cat with unbrindled patches of blue*, chestnut, cinnamon, ebony, lavender* or fawn* with patches of red or softly intermingled areas of red (presence of several shades of red acceptable; *dilute colors exhibit cream instead of red). Van pattern color should be confined to the extremities, except that one or two small patches on the body are allowable. As a preferred minimum, all bi-colors should have white feet, legs, underside, chest and muzzle. Less than this minimum should be penalized proportionally. Nose leather and paw pads conform to the established standards.

POINTED AND WHITE should appear to the eye as a bi-color. Colors should conform to the established Oriental colors and patterns with the addition of white overlaid with the pointed color restriction. Thus, the non-white parts of the cat vary from the intense expression of color on the points to a paler manifestation of that color on the body (darkening with age is allowed, and may be more pronounced than in non bi-color pointed cats). In younger cats, especially the paler base colors, the contrast is subtle but distinct, and will increase with age. The face and the body should exhibit substantial white (a minimum of one-third is preferred). On the body, the white will show most commonly on the legs, chest, undersides, shoulders, and various spots on the body. There must be some white on the face, with substantial white (a minimum of one-third, or enough to indicate an inverted “V”) being preferred. Small spots of color are allowed within the white, both on the face and on the body. **Eye color:** blue. **PENALIZE:** lack of inverted “V”; less than one-third white. **DISQUALIFY:** no white on face.

VAN POINTED AND WHITE should appear to the eye as a van patterned cat. The face and body should be predominantly white with coloration confined to the extremities: head, tail and legs. One or two small patches of body shading are allowable. Because the van pointed and white is predominantly white, the white on the face will most likely extend beyond any white “V” blaze, but a minimum of white on the face would be one-third of the mask. Any point restricted color or body color would be as described in the pointed and white description. **Eye color:** blue. **PENALIZE:** less than two-thirds white. **DISQUALIFY:** no white on face.

COLORS (all patterns of pointed and white bi-colors): the eight base point colors are seal, blue, chocolate, lilac, cinnamon, fawn, red and cream and include the "parti-colors" of seal, blue*, chocolate, lilac*, cinnamon, or fawn* with patches of red on both body and extremities (presence of several shades of red acceptable; *dilute colors exhibit cream instead of red). Base point patterns may be solid point and white, shaded point and white, smoke point and white, lynx point and white (including silver), and calico point and white. **Body:** even, subtle shading is permissible, but clear color is preferable. Allowance should be made for darker color in older cats, but there must be definite contrast between body color and points. **Points:** (except for white overlay) mask, ears, legs, feet, tail dense and clearly defined; all of the same shade.

BASE COLOR DESCRIPTIONS FOR POINTED & WHITE

SEAL POINT AND WHITE: body even pale fawn to cream, warm in tone, shading gradually into lighter color toward stomach and chest with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** deep seal brown. **Nose leather and paw pads:** pink and/or deep seal brown.

BLUE POINT AND WHITE: body bluish white, cold in tone, shading gradually to white toward stomach and chest with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** deep blue. **Nose leather and paw pads:** pink and/or slate blue.

CHOCOLATE POINT AND WHITE: body ivory, shading gradually into light color toward stomach and chest with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** milk-chocolate color, warm in tone. **Nose leather and paw pads:** pink and/or cinnamon-pink.

LILAC POINT AND WHITE: body white with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** frosty grey with pinkish tinge. **Nose leather and paw pads:** pink and/or lavender-pink.

CINNAMON POINT AND WHITE: body pale warm ivory with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** light reddish brown. **Nose leather and paw pads:** pink and/or tan to pinkish beige.

FAWN POINT AND WHITE: body pale ivory. **Points:** light lavender with pale cocoa overtones with white coloration/pattern as described above for pointed and white or van pointed and white. **Nose leather and paw pads:** pink and/or a light shade of dusty rose pink (no blue or lavender tones).

RED POINT AND WHITE: body clear white with any shading in the same tone as points with white coloration/pattern as pointed and white or van pointed and white. **Points:** bright apricot to deep red, deeper shades preferred. **Nose leather and paw pads:** pink and/or flesh or coral pink.

CREAM POINT AND WHITE: body clear white with any shading in the same tone as points with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** pale buff cream to light pinkish cream, deeper shade preferred, with lack of barring desirable. **Nose leather and paw pads:** pink and/or flesh or coral pink.

TORTIE POINT AND WHITE: body color consistent with the base point colors of seal, blue*, chocolate, lilac*, cinnamon and fawn*; with large patches of red and/or cream on both body and extremities (presence of several shades of red acceptable; (*dilute colors exhibit cream instead of red), with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** base point color; may have patches of red and/or cream. **Nose leather and paw pads:** pink and/or base color; may have patches of flesh or coral pink.

SHADED POINT AND WHITE: white undercoat with a mantle of tipping consistent with the base colors, shading down from sides, face and tail from dark on the ridge to white on the chin, chest, underside and under the tail with white coloration/pattern as described above for pointed and white or van pointed and white.

Legs to be the same tone as the face. Rims of eyes, lips and nose outlined with color consistent with the corresponding base color. **Nose leather and paw pads:** pink and/or the appropriate base color.

SMOKE POINT AND WHITE: white undercoat, deeply tipped with color consistent with the corresponding base color with white coloration/pattern as described above for pointed and white or van pointed and white. Points and mask appear solidly colored, with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. **Nose leather and paw pads:** pink and/or the appropriate base color.

LYNX POINT AND WHITE: body shading may take form of ghost striping or ticking consistent with the corresponding base color with white coloration/pattern as described above for pointed and white or van pointed and white. **Points:** bars of color corresponding base color separated by lighter background color; ears with paler thumbprint in center. **SILVER LYNX POINT AND WHITE:** add white undercoat. **Nose leather:** pink and/or base color permitted, pink and/or edged with base color preferred. **Paw pads:** pink and/or the appropriate base color.

Parti-Colors Color Class

BLUE-CREAM: blue mottled or patched with cream. **Nose leather and paw pads:** blue, may be mottled with pink.

CINNAMON TORTOISESHELL: cinnamon with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable). **Nose leather and paw pads:** tan to pinkish beige, may be mottled with pink.

CHESTNUT TORTOISESHELL: chestnut brown with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable). **Nose leather and paw pads:** cinnamon, may be mottled with pink.

FAWN-CREAM: fawn mottled or patched with cream. **Nose leather and paw pads:** a light shade of dusty rose (no blue or lavender tones), may be mottled with pink.

LAVENDER-CREAM: lavender mottled or patched with cream. **Nose leather and paw pads:** lavender-pink, may be mottled with pink.

EBONY TORTOISESHELL: black with patches of red or softly intermingled areas of red on both body and extremities (presence of several shades of red acceptable). **Nose leather and paw pads:** black or brown, may be mottled with pink.

Pointed Color Class

RED POINT (including smoke): body clear white with any shading in the same tone as points. **Points:** bright apricot to deep red, deeper shades preferred, with lack of barring desirable. **Nose leather and paw pads:** flesh or coral pink.

CREAM POINT (including smoke): body clear white with any shading in the same tone as points. **Points:** pale buff cream to light pinkish cream, lack of barring desirable. **Nose leather and paw pads:** flesh to coral pink.

CINNAMON POINT (including smoke): body ivory with no shading. Points light reddish brown, distinctly warmer and lighter than chocolate - the color of a cinnamon stick. **Nose leather and paw pads:** tan to pinkish beige.

FAWN POINT (including smoke): body glacial white with no shading. Points light lavender with pale cocoa overtones. **Nose leather and paw pads:** pink and/or a light shade of dusty rose (no blue or lavender tones).

SEAL LYNX POINT (including silver & shaded): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. **Nose leather:** seal brown permitted, pink edged in seal brown preferred. **Paw pads:** seal brown.

CHOCOLATE LYNX POINT (including silver & shaded): body ivory. Body shading may take form of ghost striping. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred. **Paw pads:** cinnamon.

BLUE LYNX POINT (including silver & shaded): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. **Nose leather:** slate-colored permitted, pink edged in slate preferred. **Paw pads:** slate-colored.

LILAC LYNX POINT (including silver & shaded): body glacial white. Body shading may take form of ghost striping. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred. **Paw pads:** lavender-pink.

RED LYNX POINT (including silver & shaded): body white. Body shading may take form of ghost striping. **Points:** deep red bars, distinct and separated by lighter background color; ears deep red, paler thumbprint in center. **Nose leather and paw pads:** flesh or coral pink.

CREAM LYNX POINT (including silver & shaded): body clear white. Body shading may take form of ghost striping. **Points:** bars of pale buff cream to light pinkish cream, distinct and separated by lighter background color; ears pale buff cream to light pinkish cream, paler thumbprint in center. **Nose leather and paw pads:** flesh to coral pink.

CINNAMON LYNX POINT (including silver & shaded): body ivory. Body shading may take form of ghost striping. Points light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. **Nose leather:** tan to pinkish beige permitted, pink edged in tan preferred. **Paw pads:** tan to pinkish beige.

FAWN LYNX POINT (including silver & shaded): body glacial white. Body shading may take form of ghost striping. Points light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. **Nose leather:** dusty rose permitted, pink edged in dusty rose preferred. **Paw pads:** dusty rose.

SEAL-TORTIE LYNX POINT (including silver & shaded): body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. Random mottling of red overlays the markings of the points. **Nose leather:** seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present. **Paw pads:** seal brown, or seal brown mottled with flesh or coral pink. NOTE: These cats resemble lynx points more than tortie points.

CHOCOLATE-TORTIE LYNX POINT (including silver & shaded): body ivory. Body shading may take form of ghost striping and/or cream mottling. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. Random mottling of red overlays the markings of the points. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink mottling may be present. **Paw pads:** cinnamon, or cinnamon mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

BLUE-CREAM LYNX POINT (including silver & shaded): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping and/or cream mottling. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep

blue grey with paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** slate-colored permitted, pink edged in slate preferred, flesh or coral pink mottling may be present. **Paw pads:** slate-colored, or slate mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

LILAC-CREAM LYNX POINT (including silver & shaded): body glacial white. Body shading may take form of ghost striping and/or cream mottling. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present. **Paw pads:** lavender-pink, or lavender-pink mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

CINNAMON-TORTIE LYNX POINT (including silver & shaded): body ivory. Body shading may take form of ghost striping and/or mottling. Points light reddish brown bars, distinct and separated by lighter background color; ears cinnamon with paler thumbprint in center. Random mottling of red overlays the markings of the points. **Nose leather:** tan to pinkish beige permitted, pink edged in tan preferred, flesh or coral pink mottling may be present. **Paw pads:** tan to pinkish beige, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

FAWN-CREAM LYNX POINT (including silver & shaded): body glacial white. Body shading may take form of ghost striping and/or mottling. Points: light lavender bars with pale cocoa overtones, distinct and separated by lighter background color; ears fawn, paler thumbprint in center. Random mottling of cream overlays the markings of the points. **Nose leather:** dusty rose permitted, pink edged in dusty rose preferred, flesh or coral pink mottling may be present. **Paw pads:** dusty rose, may be mottled with flesh or coral pink. NOTE: these cats resemble lynx points more than tortie points.

SEAL-TORTIE POINT (including smoke): body pale fawn to cream, shading to lighter color on stomach and chest. Body color may be mottled in older cats. **Points:** seal brown, randomly mottled with red. **Nose leather and paw pads:** seal brown; flesh or coral pink mottling desirable.

CHOCOLATE-TORTIE POINT (including smoke): body ivory, may be mottled in older cats. **Points:** warm milk-chocolate randomly mottled with red. **Nose leather and paw pads:** cinnamon; flesh or coral pink mottling desirable

BLUE-CREAM POINT (including smoke): body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body color may be mottled in older cats. **Points:** deep blue-grey randomly mottled with cream. **Nose leather and paw pads:** slate-colored; flesh or coral pink mottling desirable.

LILAC-CREAM POINT (including smoke): body glacial white; mottling, if any, in the shade of the points. **Points:** frosty grey with pinkish tone, randomly mottled with pale cream. **Nose leather and paw pads:** lavender-pink; flesh or coral pink mottling desirable.

CINNAMON-TORTIE POINT (including smoke): body ivory, may be mottled in older cats. Points: light reddish brown, randomly mottled with red. **Nose leather and paw pads:** tan to pinkish beige; flesh or coral pink mottling desirable.

FAWN-CREAM POINT (including smoke): body glacial white; mottling, if any, in the shade of the points. **Points:** light lavender with pale cocoa overtones, randomly mottled with pale cream. **Nose leather and paw pads:** dusty rose; flesh or coral pink mottling desirable.

SHADED POINT: white undercoat with a mantle of tipping consistent with the base colors of red, cream, seal, blue, chocolate, lilac, cinnamon or fawn, or any of the appropriate base colors in

particolor, shading down from sides, face and tail from dark on the ridge to white on the chin, chest, underside and under the tail. Legs to be the same tone as the face. Rims of eyes, lips and nose outlined with color consistent with the corresponding base color. **Nose leather and paw pads:** appropriate base color.

SMOKE POINT: white undercoat, deeply tipped with color consistent with the corresponding base color of red, cream, cinnamon or fawn, or any of the appropriate base colors in particolor. Points and mask appear solidly colored, with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. **Nose leather and paw pads:** appropriate base color.

SILVER LYNX POINT: add white undercoat. **Nose leather:** base color permitted or edged with base color preferred. **Paw pads:** appropriate base color.

DISQUALIFY: Seal point, seal smoke point, chocolate point, chocolate smoke point, blue point, blue smoke point, lilac point, lilac smoke point.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Oriental Color Class Numbers

LONGHAIR DIVISION

Solid Color Class	4300	4301
<i>(Blue, Chestnut, Cinnamon, Cream, Ebony, Fawn, Lavender, Red, White)</i>		
Shaded Class	4332	4333
<i>(Blue Silver, Chestnut Silver, Cinnamon Silver, Cream Silver [Dilute Cameo], Ebony Silver, Fawn Silver, Lavender Silver, Parti-Color Silver, Red Silver [Cameo]), Blue Golden, Chestnut Golden, Cinnamon Golden, Cream Golden, Ebony Golden, Fawn Golden, Lavender Golden, Parti-Color Golden, Red Golden)</i>		
Smoke Class	4334	4335
<i>(Blue, Red [Cameo], Cream [Dilute Cameo], Chestnut, Cinnamon, Ebony, Fawn, Lavender, Parti-Color Smoke)</i>		
Classic Tabby Class	4336C	4337C
<i>(Blue, Blue-Silver, Blue Patched, Blue-Silver Patched, Chestnut, Chestnut-Silver, Chestnut Patched, Chestnut-Silver Patched, Cinnamon, Cinnamon-Silver, Cinnamon Patched, Cinnamon-Silver Patched, Ebony, Ebony-Silver, Ebony Patched, Ebony-Silver Patched, Fawn, Fawn-Silver, Fawn Patched, Fawn-Silver Patched, Lavender, Lavender-Silver, Lavender Patched, Lavender-Silver Patched, Red, Red-Silver [Cameo], Cream, Cream Silver [Dilute Cameo] in the Classic Tabby Pattern.)</i>		
Mackerel Tabby Class	4336M	4337M
<i>(see colors under Classic Tabby Class)</i>		
Spotted Tabby Class	4336S	4337S
<i>(see colors under Classic Tabby Class)</i>		
Ticked Tabby Class	4336T	4337T
<i>(see colors under Classic Tabby Class)</i>		
Parti-Color Class	--	4347
<i>(Blue-Cream, Chestnut-Tortie, Cinnamon-Tortie, Ebony-Tortie, Fawn-Cream, Lavender-Cream)</i>		
Pointed Color Class	4430	4431
<i>(red point [including smoke], cream point [including smoke], cinnamon point [including smoke], fawn point [including smoke], cinnamon point [including smoke], seal lynx point [including silver & shaded], chocolate lynx point [including silver & shaded], blue lynx point [including silver & shaded], lilac lynx point [including silver & shaded], red lynx point</i>		

[including silver & shaded], cream lynx point [including silver & shaded], cinnamon lynx point [including silver & shaded], fawn lynx point [including silver & shaded], seal-tortie lynx point [including silver & shaded], chocolate-tortie lynx point [including silver & shaded], blue-cream lynx point [including silver & shaded], lilac-cream lynx point [including silver & shaded], cinnamon-tortie lynx point [including silver & shaded], fawn-cream lynx point [including silver & shaded], seal-tortie point [including smoke], chocolate-tortie point [including smoke], blue-cream point [including smoke], lilac-cream point [including smoke], cinnamon-tortie point [including smoke], fawn-cream point [including smoke], shaded point, smoke point, silver lynx point)

Bi-Color Class.....4390 4391

(All established colors and patterns for particolors, shadeds, smokes, solids, tabbies and pointed with the addition of white.)

AOVRegistration purposes only

SHORTHAIIR DIVISION

Solid Color Class	2300	2301
<i>(Blue, Chestnut, Cinnamon, Cream, Ebony, Fawn, Lavender, Red, White)</i>		
Shaded Class	2332	2333
<i>(Blue Silver, Chestnut Silver, Cinnamon Silver, Cream Silver [Dilute Cameo], Ebony Silver, Fawn Silver, Lavender Silver, Parti-Color Silver, Red Silver [Cameo]), Blue Golden, Chestnut Golden, Cinnamon Golden, Cream Golden, Ebony Golden, Fawn Golden, Lavender Golden, Parti-Color Golden, Red Golden)</i>		
Smoke Class	2334	2335
<i>(Blue, Red [Cameo], Cream [Dilute Cameo], Chestnut, Cinnamon, Ebony, Fawn, Lavender, Parti-Color Smoke)</i>		
Classic Tabby Class	2336C	2337C
<i>(Blue, Blue-Silver, Blue Patched, Blue-Silver Patched, Chestnut, Chestnut-Silver, Chestnut Patched, Chestnut-Silver Patched, Cinnamon, Cinnamon-Silver, Cinnamon Patched, Cinnamon-Silver Patched, Ebony, Ebony-Silver, Ebony Patched, Ebony-Silver Patched, Fawn, Fawn-Silver, Fawn Patched, Fawn-Silver Patched, Lavender, Lavender-Silver, Lavender Patched, Lavender-Silver Patched, Red, Red-Silver [Cameo], Cream, Cream Silver [Dilute Cameo] in the Classic Tabby Pattern.)</i>		
Mackerel Tabby Class	2336M	2337M
<i>(see colors under Classic Tabby Class)</i>		
Spotted Tabby Class	2336S	2337S
<i>(see colors under Classic Tabby Class)</i>		
Ticked Tabby Class	2336T	2337T
<i>(see colors under Classic Tabby Class)</i>		
Parti-Color Class	--	2347
<i>(Blue-Cream, Chestnut-Tortie, Cinnamon-Tortie, Ebony-Tortie, Fawn-Cream, Lavender-Cream)</i>		
Pointed Color Class	2430	2431
<i>(red point [including smoke], cream point [including smoke], cinnamon point [including smoke], fawn point [including smoke], cinnamon point [including smoke], seal lynx point</i>		

[including silver & shaded], chocolate lynx point [including silver & shaded], blue lynx point [including silver & shaded], lilac lynx point [including silver & shaded], red lynx point [including silver & shaded], cream lynx point [including silver & shaded], cinnamon lynx point [including silver & shaded], fawn lynx point [including silver & shaded], seal-tortie lynx point [including silver & shaded], chocolate-tortie lynx point [including silver & shaded], blue-cream lynx point [including silver & shaded], lilac-cream lynx point [including silver & shaded], cinnamon-tortie lynx point [including

silver & shaded], fawn-cream lynx point [including silver & shaded], seal-tortie point [including smoke], chocolate-tortie point [including smoke], blue-cream point [including smoke], lilac-cream point [including smoke], cinnamon-tortie point [including smoke], fawn-cream point [including smoke], shaded point, smoke point, silver lynx point)

Bi-Color Class..... 2390 2391
(All established colors and patterns for parti-colors, shadeds, smokes, solids, tabbies and pointeds with the addition of white.)
AOVRegistration purposes only

Persian

POINT SCORE

HEAD (including size and shape of eyes,..... ear shape and set)	30
BODY TYPE (including shape, size, bone, and length of tail)	20
COAT	10
BALANCE.....	5
REFINEMENT	5
COLOR.....	20
EYE COLOR	10

Balance and refinement are the essence of the breed, where all parts come together in a harmonious whole, with neither too much nor too little consideration given to any one feature.

For cats in the tabby division, the 20 points for color are to be divided 10 for markings and 10 for color. For cats in the bi-color division, the 20 points for color are to be divided 10 for "with white" pattern and 10 for color.

GENERAL: the ideal Persian should present an impression of a heavily boned, well-balanced cat with a sweet expression and soft, round lines. The large round eyes set wide apart in a large round head contribute to the overall look and expression. The long thick coat softens the lines of the cat and accentuates the roundness in appearance.

HEAD: round and massive, with great breadth of skull. Round face with round underlying bone structure. Well set on a short, thick neck. Skull structure to be smooth and round to the touch and not unduly exaggerated from where the forehead begins at the top of the break to the back of the head, as well as across the breadth between the ears. When viewed in profile, the prominence of the eyes is apparent and the forehead, nose, and chin appear to be in vertical alignment.

NOSE: short, snub, and broad, with "break" centered between the eyes. Nostrils (nares) sufficiently open to allow cat to breathe without restriction.

CHEEKS: full. Muzzle not overly pronounced, smoothing nicely into the cheeks.

JAWS: broad and powerful.

CHIN: full, well-developed, and firmly rounded, reflecting a proper bite.

EARS: small, round tipped, tilted forward, and not unduly open at the base. Set far apart, and low on the head, fitting into (without distorting) the rounded contour of the head.

EYES: brilliant in color, large, round, and full. Set level and far apart, giving a sweet expression to the face.

BODY: of cobby type, low on the legs, broad and deep through the chest, equally massive across the shoulders and rump, with a well-rounded mid-section and level back. Good muscle tone with no evidence of obesity. Medium to large in size. Quality the determining consideration rather than size.

LEGS: short, thick, and strong. Forelegs straight. Hind legs are straight when viewed from behind.

PAWS: large, round, and firm. Toes carried close, five in front and four behind .

TAIL: short, but in proportion to body length. Carried without a curve and at an angle lower than the back.

COAT: long and thick, standing off from the body. Of fine texture, glossy and full of life. Long all over the body, including the shoulders. The ruff immense and continuing in a deep frill between the front legs. Ear and toe tufts long. Brush very full.

TRANSFER TO AOV: colors not accepted for championship status.

DISQUALIFY: locket or button. Kinked or abnormal tail. Incorrect number of toes. Any apparent weakness in the hind quarters. Any apparent deformity of the spine. Deformity of the skull resulting in an asymmetrical face and/or head. Nose that is visibly set to one side of the vertical centerline of the face. Crossed eyes. Nose leather that is above the top line of a fully opened eye.*

*The above listed disqualifications apply to all Persian cats. Additional disqualifications are listed under "Colors."

PERSIAN COLORS

Solid Color Division Colors

WHITE: pure glistening white. **Nose leather and paw pads:** pink. **Eye color:** deep blue or brilliant copper. Odd-eyed whites shall have one blue and one copper eye with equal color depth.

BLUE: blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue. **Eye color:** brilliant copper.

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown. **Eye color:** brilliant copper.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red. **Eye color:** brilliant copper.

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper.

CHOCOLATE: rich, warm chocolate-brown, sound from roots to tip of fur. **Nose leather:** brown. **Paw pads:** cinnamon-pink. **Eye color:** brilliant copper.

LILAC: rich, warm lavender with a pinkish tone, sound and even throughout. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** brilliant copper.

Silver and Golden Division Colors

NOTE: for all colors in this division, **Eye Color** should be green or blue-green. **Disqualify** for incorrect eye color, incorrect eye color being copper, yellow, gold, amber, or any color other than green or blue-green.

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

BLUE CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with blue to give a sparkling appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with blue. **Nose leather:** rose. **Paw pads:** blue or rose.

BLUE SHADED SILVER: undercoat white with a mantle of blue tipping shading down from the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with blue. **Nose leather:** rose. **Paw pads:** blue or rose.

CHINCHILLA GOLDEN: undercoat pale honey to bright apricot. Coat on back, flanks, head, and tail sufficiently tipped with black to

enhance a golden appearance. Legs and end of tail may be shaded with tipping. Chin, ear tufts, stomach, and chest, consistent dilute color, much lighter in tone than the undercoat color. The general effect is lighter than a shaded golden due to less tipping. Rims of eyes, lips, and nose outlined with black. **Nose leather:** rose. **Paw pads:** black.

SHADED GOLDEN: undercoat pale honey to bright apricot with a mantle of black tipping shading down from the sides, face, head and tail. Legs to be the same tone as the face. Ear tufts, chin, chest, stomach and underside of the tail, consistent dilute color, much lighter in tone than the undercoat. The general effect is darker than a chinchilla golden due to more tipping. Rims of eyes, lips, and nose outlined with black. **Nose leather:** rose. **Paw pads:** black.

BLUE CHINCHILLA GOLDEN: undercoat ivory to pale honey. Coat on back, flanks, head, and tail sufficiently tipped with blue to enhance a golden appearance. Legs and end of tail may be shaded with tipping. Chin, ear tufts, stomach, chest and underside of tail, consistent ivory to pale honey color. The general effect is lighter than a blue shaded golden due to less tipping. Rims of eyes, lips, and nose outlined with blue. **Nose leather:** rose. **Paw pads:** blue or rose.

BLUE SHADED GOLDEN: undercoat ivory to pale honey with a mantle of blue tipping shading down from the sides, face, head and tail. Legs to be the same tone as the face. Chin, ear tufts, chest, stomach, and underside of tail, consistent ivory to pale honey color. The general effect is darker than a blue chinchilla golden due to more tipping. Rims of eyes, lips, and nose outlined with blue. **Nose leather:** rose. **Paw pads:** blue or rose.

Shaded and Smoke Division Colors

NOTE: Shaded and Smoke cats should not show agouti characteristics such as barring and nose liner, and should be penalized for the presence of these traits.

SHELL CAMEO (Red Chinchilla): undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with red. Face and legs may be lightly shaded with tipping. Frill, ear tufts, stomach and chest, white. **Nose leather, rim of eyes and paw pads:** rose pink. **Eye color:** brilliant copper.

SHADED CAMEO (Red Shaded): undercoat white with a mantle of red shading down the sides, face and tail. Frill, ear tufts, stomach and chest, white. Face and legs may be a deeper shading. The general effect to be much redder than the shell cameo. **Nose leather, rims of eyes and paw pads:** rose pink. **Eye color:** brilliant copper.

SHELL CREAM (Cream Chinchilla): undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with cream. Face and legs may be lightly shaded with tipping. Frill, ear tufts, stomach and chest, white. **Nose leather, rims of eyes and paw pads:** rose pink. **Eye color:** brilliant copper.

SHADED CREAM (Cream Shaded): undercoat white with a mantle of cream shading down the sides, face and tail. Frill, ear tufts, stomach and chest, white. Face and legs may be a deeper shading. The general effect to be darker than a shell cream. **Nose leather, rims of eyes and paw pads:** rose pink. **Eye color:** brilliant copper.

SHELL TORTOISESHELL: undercoat white. The coat on the back, flanks and tail to be lightly tipped with black and shades of red. Face and legs may be lightly shaded with tipping. Frill, ear tufts, stomach and chest, white to lightly tipped. **Nose leather, rims of eyes and paw pads:** rose pink to black, may be patched. **Eye color:** brilliant copper.

SHADED TORTOISESHELL: undercoat white. Mantle of black and red shading down the sides, face and tail. Frill, ear tufts, stomach and chest, white to lightly tipped. The general effect to be much darker than the shell tortoiseshell. **Nose leather, rims of eyes and paw pads:** rose pink to black, may be patched. **Eye color:** brilliant copper.

SHELL BLUE-CREAM: undercoat white. The coat on the back, flanks and tail to be lightly tipped with blue and cream. Face and legs may be lightly shaded with tipping. Frill, ear tufts, stomach and chest, white to lightly tipped. **Nose leather, rims of eyes and paw pads:** rose pink to blue, may be patched. **Eye color:** brilliant copper.

SHADED BLUE-CREAM: undercoat white. Mantle of blue and cream shading down the sides, face and tail. Frill, ear tufts, stomach and chest, white to lightly tipped. The general effect to be much darker than the shell blue-cream. **Nose leather, rims of eyes and paw pads:** rose pink to blue, may be patched. **Eye color:** brilliant copper.

SHELL BLACK: undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with black. Face and legs may be lightly shaded with tipping. Frill, ear tufts, stomach and chest, white. **Nose leather, rims of eyes and paw pads:** black. **Eye color:** brilliant copper.

SHADED BLACK: undercoat white with a mantle of black shading down the sides, face and tail. Frill, ear tufts, stomach and chest, white. Face and legs may be a deeper shading. The general effect to be more black than the shell black. **Nose leather, rims of eyes and paw pads:** black. **Eye color:** brilliant copper.

SHELL BLUE: undercoat white, the coat on the back, flanks, head and tail to be lightly tipped with blue. Face and legs may be lightly shaded with tipping. Frill, ear tufts, stomach and chest, white. **Nose leather, rims of eyes and paw pads:** blue. **Eye color:** brilliant copper.

SHADED BLUE: undercoat white with a mantle of blue shading down the sides, face and tail. Frill, ear tufts, stomach and chest, white. Face and legs may be a deeper shading. The general effect to be more blue than the shell blue. **Nose leather, rims of eyes and paw pads:** blue. **Eye color:** brilliant copper.

NOTE: during seasonal coat color changes on both kittens and adults, the “reverse” color on the kitten or adult is to be considered a NORMAL coat color change. At the root it may appear that the primary smoke color turns white a short distance up the hair shaft and then reverts back to the primary color. The tipping during this coat color phase may consume most of the hair shaft with only minimal white color deep in the coat.

BLACK SMOKE: undercoat white, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Face, legs and tail, black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. **Nose leather and paw pads:** black. **Eye color:** brilliant copper.

BLUE SMOKE: undercoat white, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Face, legs and tail, blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. **Nose leather and paw pads:** blue. **Eye color:** brilliant copper.

CREAM SMOKE: undercoat white, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is clearly apparent. Face, legs and tail, cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper.

RED SMOKE: undercoat white, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Face, legs and tail, red with narrow band of white at base of hairs next to skin which may only be seen when hair is parted. White frill and ear tufts. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** brilliant copper.

TORTOISESHELL SMOKE: white undercoat, deeply tipped with black, red and shades of red. Cat in repose appears tortoiseshell. In motion the white undercoat is clearly apparent. Face, legs and tail,

tortoiseshell pattern with narrow band of white at base of hairs next to skin which may only be seen when hair is parted. White frill and ear tufts. **Nose leather and paw pads:** rose pink or black, may be patched. **Eye color:** brilliant copper.

BLUE-CREAM SMOKE: white undercoat, deeply tipped with blue and cream. Cat in repose appears blue-cream. In motion the white undercoat is clearly apparent. Face, legs and tail, blue-cream pattern with narrow band of white at base of hairs next to skin which may only be seen when hair is parted. White frill and ear tufts. **Nose leather and paw pads:** rose pink or blue, may be patched. **Eye color:** brilliant copper.

CHOCOLATE SMOKE: undercoat white, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is clearly apparent. Face, legs and tail, chocolate with narrow bands of white at base of hairs next to the skin which may only be seen when hair is parted. White frill and ear tufts. **Nose leather:** brown. **Paw pads:** cinnamon-pink. **Eye color:** brilliant copper.

LILAC SMOKE: undercoat white, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is clearly apparent. Face, legs and tail, lilac with narrow bands of white at base of hairs next to the skin which may only be seen when hair is parted. White frill and ear tufts. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** brilliant copper.

CHOCOLATE TORTOISESHELL SMOKE: white undercoat, deeply tipped with chocolate, red and shades of red. Cat in repose appears chocolate tortoiseshell. In motion the white undercoat is clearly apparent. Face, legs and tail, chocolate tortoiseshell pattern with narrow band of white at base of hairs next to skin which may only be seen when hair is parted. White frill and ears tufts. **Nose leather:** brown, brick red and/or pink. **Paw pads:** brick red, cinnamon pink and/or pink. **Eye color:** brilliant copper.

LILAC-CREAM SMOKE: white undercoat, deeply tipped with lilac and cream. Cat in repose appears lilac-cream. In motion the white undercoat is clearly apparent. Face, legs and tail, lilac-cream pattern with narrow band of white at base of hairs next to skin which may only be seen when hair is parted. White frill and ear tufts. **Nose leather:** lavender, lavender pink and/or pink. **Paw pads:** lavender pink and/or pink. **Eye color:** brilliant copper.

Tabby Division Colors

Color is worth 20 points for Persians. For cats in the tabby division, the quality of the pattern is an essential part of the color of the cat and is worth 10 points. The pattern should match the description for the particular tabby pattern and be well defined. The pattern should be viewed while the cat is in a natural standing position. The remaining 10 points are allotted to the correctness of the color, the extent to which it matches the particular tabby color description. Penalize cats for indistinguishable pattern or lack of pattern.

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencilings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head

barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencilings run around body.

SILVER TABBY (classic, mackerel): ground color pale, clear silver. Markings dense black. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green, hazel, or brilliant copper.

SILVER PATCHED TABBY (classic, mackerel): ground color pale silver. Markings of dense black. Patches of red or softly intermingled areas of red on both body and extremities. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black and/or brick red. **Eye color:** green, hazel, or brilliant copper.

BLUE-SILVER TABBY (classic, mackerel): ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue or old rose. **Eye color:** green, hazel, or brilliant copper.

BLUE-SILVER PATCHED TABBY (classic, mackerel): ground color pale bluish silver. Markings sound blue. Patches of cream or softly intermingled areas of cream on both body and extremities. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink. **Eye color:** green, hazel or brilliant copper.

RED TABBY (classic, mackerel): ground color red. Markings deep, rich red. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** brick red. **Eye color:** brilliant copper.

BROWN TABBY (classic, mackerel): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** brilliant copper.

BROWN PATCHED TABBY (classic, mackerel): ground color brilliant coppery brown. Markings of dense black. Patches of red or softly intermingled areas of red on both body and extremities. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black and/or brick red. **Eye color:** brilliant copper.

BLUE TABBY (classic, mackerel): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** brilliant copper.

BLUE PATCHED TABBY (classic, mackerel): ground color pale bluish ivory. Markings of very deep blue affording a good contrast with ground color. Patches of cream or softly intermingled areas of cream on both body and extremities. Lips and chin the same shade as the rings around the eyes. Warm fawn overtones or patina over the whole. **Nose leather:** old rose and/or pink. **Paw pads:** rose and/or pink. **Eye color:** brilliant copper.

CREAM TABBY (classic, mackerel): ground color pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** brilliant copper.

CAMEO TABBY (classic, mackerel): ground color off-white. Markings red. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye Color:** brilliant copper.

CREAM SILVER TABBY (classic, mackerel): ground color off-white. Markings cream. Undercoat white. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink. **Eye color:** green hazel, or brilliant copper.

CHOCOLATE TABBY (classic, mackerel): ground color milk chocolate. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as rings around the eyes. **Nose leather:** brown and/or brick red. **Paw pads:** brick red to cinnamon-pink. **Eye color:** brilliant copper.

CHOCOLATE PATCHED TABBY (classic, mackerel): ground color milk chocolate. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color with patches or softly intermingled areas of red. Lips and chin the same color as rings around the eyes. **Nose leather:** brown, brick red and/or cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral. **Eye color:** brilliant copper.

CHOCOLATE SILVER TABBY (classic, mackerel): ground color milk chocolate, undercoat white. Tabby markings a deep, dark chocolate affording sufficient contrast with ground color. Lips and chin the same shade as around the eyes. **Nose leather:** brick red. **Paw pads:** brick red to cinnamon pink. **Eye color:** green, hazel, or brilliant copper.

CHOCOLATE SILVER PATCHED TABBY (classic, mackerel): milk chocolate ground color marked with darker chocolate tabby markings and patches or softly intermingled areas of red, undercoat white. Lips and chin the same color as rings around the eyes. **Nose leather:** brick red to cinnamon pink. **Paw pads:** brick red, cinnamon pink and/or coral pink. **Eye color:** green, hazel, or brilliant copper.

LILAC TABBY (classic, mackerel): ground color pale frosty lavender with a pinkish patina. Tabby markings a darker lavender affording sufficient contrast with ground color. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender. **Paw pads:** pink. **Eye color:** brilliant copper.

LILAC PATCHED TABBY (classic, mackerel): ground color pale frosty lavender with a pinkish patina. Tabby markings a darker lavender affording sufficient contrast with ground color with patches or softly intermingled areas of cream. Lips and chin the same color as rings around the eyes. **Nose leather:** lavender and/or pink. **Paw pads:** lavender pink and or pink. **Eye color:** brilliant copper.

LILAC SILVER TABBY (classic, mackerel): ground color pale frosty lavender with a pinkish patina, marked with darker lavender tabby markings affording sufficient contrast with ground color, undercoat white. **Nose leather:** pink. **Paw pads:** pink. **Eye color:** green, hazel, or brilliant copper.

LILAC SILVER PATCHED TABBY (classic, mackerel): ground color pale frosty lavender with pinkish patina, marked with darker lavender tabby markings and patches or softly intermingled areas of cream, undercoat white. Lips and chin the same color as rings around the eyes. **Nose leather:** pink. **Paw pads:** lavender pink and/or pink. **Eye color:** green, hazel or brilliant copper.

Parti-Color Division Colors

TORTOISESHELL: black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** black and/or brick red. **Eye color:** brilliant copper.

BLUE-CREAM: blue with patches of cream or softly intermingled areas of cream on both body and extremities. Lighter shades preferred. **Nose leather and paw pads:** blue and/or pink. **Eye color:** brilliant copper.

CHOCOLATE TORTOISESHELL: rich, warm chocolate brown with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather:** brown, brick red and/or pink. **Paw pads:** brick red, cinnamon pink and/or pink. **Eye Color:** brilliant copper.

LILAC-CREAM: rich, warm pinkish toned lavender with patches of cream or softly intermingled areas of cream on both body and extremities. **Nose leather:** lavender, lavender pink and/or pink. **Paw pads:** lavender pink and/or pink. **Eye Color:** brilliant copper.

Calico and Bi-Color Division Colors

NOTE: For all Calico and Bi-Color Division Colors: As a preferred minimum, the cat should have white feet, legs, undersides, chest and muzzle. Less white than this minimum should be penalized proportionately. As a preferred minimum, the cat should have a colored tail and one or more colored patches on the head or body. Less color than this minimum should be penalized proportionately.

EYE COLOR: brilliant copper, blue or odd-eyed, with noted exception. Odd-eyed bi-colors shall have one blue and one copper eye with equal color depth. **EXCEPTION:** the following colors may also have green or hazel eye color: silver tabby and white, silver patched tabby and white, blue silver tabby and white and blue silver patched tabby and white, chocolate silver tabby and white, chocolate silver patched tabby and white, lilac silver tabby and white and lilac silver patched tabby and white. These colors in odd-eyed shall have one blue and one green, hazel or brilliant copper eye with equal color depth.

CALICO: a tri-color cat of black, red and white. The red and the black should appear as clear, unbrindled patches.

DILUTE CALICO: a tri-color cat of blue, cream and white. The cream and the blue should appear as clear, unbrindled patches.

CHOCOLATE CALICO: a tri-color cat of chocolate, red and white. The red and the chocolate should appear as clear, unbrindled patches.

LILAC CALICO: A tri-color cat of lilac, cream and white. The lilac and the cream should appear as clear, unbrindled patches.

BI-COLOR: black and white, blue and white, red and white, cream and white, chocolate and white, or lilac and white.

SMOKE AND WHITE: black smoke and white, blue smoke and white, red smoke and white, cream smoke and white, chocolate smoke and white, lilac smoke and white. White with colored portions, the colored portions of the cat to conform to these currently established smoke color standards.

CALICO SMOKE: a tri-color cat of black, red and white. The black and the red should appear as clear, unbrindled patches with a white undercoat.

DILUTE CALICO SMOKE: a tri-color cat of blue, cream and white. The blue and the cream should appear as clear, unbrindled patches with a white undercoat.

CHOCOLATE CALICO SMOKE: a tri-color cat of chocolate, red and white. The chocolate and the red should appear as clear, unbrindled patches with a white undercoat.

LILAC CALICO SMOKE: a tri-color cat of lilac, cream and white. The lilac and the cream should appear as clear, unbrindled patches with a white undercoat.

SHELL CAMEO AND WHITE, SHELL CREAM AND WHITE, SHELL CALICO, SHELL DILUTE CALICO, SHELL CHOCOLATE CALICO, SHELL LILAC CALICO: a bi-colored or tri-colored cat of white and colored portions, the colored portions of the cat to conform to the currently established shell color description.

SHADED CAMEO AND WHITE, SHADED CREAM AND WHITE, SHADED CALICO, SHADED DILUTE CALICO, SHADED CHOCOLATE CALICO, SHADED LILAC CALICO: a bi-colored or tri-colored cat of white and colored portions, the colored portions of the cat to conform to the currently established shaded color description.

RED TABBY AND WHITE (classic, mackerel): a cat of white and colored portions, the colored portions to conform to the currently established red tabby standard.

BROWN TABBY AND WHITE (classic, mackerel): a cat of white and colored portions, the colored portions to conform to the currently established brown tabby standard.

SILVER TABBY AND WHITE (classic, mackerel): a cat of white and colored portions, the colored portions to conform to the currently established silver tabby standard.

BLUE TABBY AND WHITE (classic, mackerel): a cat of white and colored portions, the colored portions to conform to the currently established blue tabby standard.

CREAM TABBY AND WHITE (classic, mackerel): a cat of white and colored portions, the colored portions to conform to the currently established cream tabby standard.

BROWN PATCHED TABBY AND WHITE (classic, mackerel): a cat of white and colored portions, the colored portions to conform to the currently established brown patched tabby standard.

BLUE PATCHED TABBY AND WHITE (classic, mackerel): a cat of white and colored portions, the colored portions to conform to the currently established blue patched tabby standard.

OTHER PATCHED TABBY AND WHITE (classic, mackerel): a cat of white and colored portions, the colored portions to conform to the currently established patched tabby color description (with the exception of brown patched tabby and white and blue patched tabby and white).

NOTE: BOLD, distinct patching is desired in all patched tabby & white colors.

OTHER TABBY AND WHITE (classic, mackerel) a cat of white and colored portions, the colored portions of the cat to conform to the currently established classic and mackerel color standards (with the exception of red, brown, silver, blue, cream, and patched tabby) color description.

Himalayan Division Colors

HIMALAYAN (POINT) PATTERN: Body: clear color is preferred with subtle shading allowed. Allowance should be made for darker color in older cats but there must be a definite contrast between body color and point color. The points, consisting of ears, legs, feet, tail, and mask show the basic color of the cat. The ideal mask extends from above the eyes down through the chin and stretches beyond the eyes from side to side. For all colors, eye color: deep vivid blue. Disqualify: white toes, eye color other than blue.

CHOCOLATE POINT: body ivory. Points milk-chocolate color, warm in tone. **Nose leather and paw pads:** cinnamon pink.

SEAL POINT: body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points deep seal brown. **Nose leather and paw pads:** seal brown.

LILAC POINT: body glacial white. Points frosty grey with pinkish tone. **Nose leather and paw pads:** lavender pink.

BLUE POINT: body bluish white, cold in tone. Points blue. **Nose leather and paw pads:** slate blue.

FLAME (Red) POINT: body creamy white. Points deep orange flame to deep red. **Nose leather and paw pads:** flesh to coral pink.

CREAM POINT: body creamy white. Points buff cream. **Nose leather and paw pads:** flesh to coral pink.

TORTIE POINT: body creamy white or pale fawn. Points seal with unbrindled patches of red and/or cream. **Nose leather and paw pads:** seal brown and/or coral pink.

BLUE-CREAM POINT: body bluish white or creamy white. Points blue with patches of cream. **Nose leather and paw pads:** slate blue and/or pink.

CHOCOLATE-TORTIE POINT: body ivory. Points chocolate with unbrindled patches of red and/or cream. **Nose leather and paw pads:** cinnamon pink and/or coral pink.

LILAC-CREAM POINT: body glacial white. Points lilac with patches of cream. **Nose leather and paw pads:** lavender pink and/or pink.

HIMALAYAN LYNX (POINT) PATTERN: Mask must be clearly lined with dark stripes, vertical and forming the classic "M" on the forehead; horizontal on the cheeks. The mask contains light rings around the eyes and dark spots on light whisker pads, clearly outlined in dark color edges. Inner ear light with ticking on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with

bracelets. Tail barred with lighter underside. No striping or mottling on body.

SEAL LYNX POINT: points beige-brown ticked with darker brown tabby markings. Body color pale cream to fawn, warm in tone. **Nose leather:** seal brown or brick red. **Paw pads:** seal brown.

BLUE LYNX POINT: points light, silvery blue, ticked with darker blue tabby markings. Body color bluish white, cold in tone. **Nose leather:** blue or old rose. **Paw pads:** blue.

FLAME (RED) LYNX POINT: points deep orange flame ticked with deep red tabby markings. Body color creamy white. **Nose leather and paw pads:** flesh to coral pink.

CREAM LYNX POINT: points pale cream ticked with dark cream tabby markings. Body color creamy white, significantly lighter in tone than the points. **Nose leather and paw pads:** flesh to coral pink.

TORTIE LYNX POINT: points beige-brown with dark brown tabby markings and patches of red. Body color creamy white or pale fawn. **Nose leather and paw pads:** seal brown, brick red and/or coral pink.

BLUE-CREAM LYNX POINT: points blue with darker blue tabby markings and patches of cream. Body color bluish white, cold in tone. **Nose leather and paw pads:** blue, old rose and/or pink.

CHOCOLATE LYNX POINT: points milk-chocolate ticked with darker chocolate tabby markings. Body color ivory. **Nose leather and paw pads:** cinnamon pink or coral pink.

LILAC LYNX POINT: points pale frosty grey with pinkish tone ticked with darker lilac tabby markings. Body color glacial white. **Nose leather and paw pads:** lavender pink.

CHOCOLATE-TORTIE LYNX POINT: points milk-chocolate ticked with darker chocolate tabby markings and patches of red. Body color ivory. **Nose leather and paw pads:** cinnamon pink and/or coral pink.

LILAC-CREAM LYNX POINT: points pale frosty grey with pinkish tone ticked with darker lilac tabby markings and patches of cream. Body color glacial white. **Nose leather and paw pads:** lavender pink and/or coral pink.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Persian Color Class Numbers

SOLID COLOR DIVISION

Blue-Eyed White	0100	0101
Copper-Eyed White	0102	0103
Odd-Eyed White	0104	0105
Blue	0106	0107
Black	0108	0109
Red	0110	0111
Cream	0114	0115
OSCC (Other Solid Colors Class)	1916	1917
<i>(Chocolate or Lilac)</i>		
AOV - Solid Division	0198	0199

SILVER & GOLDEN DIVISION

Chinchilla Silver	0130	0131
Shaded Silver	0132	0133
Blue Chinchilla Silver	0128	0129
Blue Shaded Silver	0156	0157
Chinchilla Golden	1170	1171
Shaded Golden	1172	1173
Blue Chinchilla Golden	1074	1075
Blue Shaded Golden	1076	1077
AOV - Silver & Golden Division	1198	1199

SMOKE & SHADED DIVISION

Shell Cameo	0160	0161
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Shaded Cameo	0162	0163	<i>Chocolate Smoke & White, Lilac Smoke & White, Calico Smoke, Dilute Calico Smoke, Chocolate Calico Smoke, Lilac Calico Smoke).</i>	
Shell Cream	1356	1357		
Shaded Cream	1358	1359		
Shell Tortoiseshell	--	1175	Shaded & White	1420 1421
Shaded Tortoiseshell	--	1177	<i>(Shell Cameo & White, Shell Cream & White, Shell Calico, Shell Dilute Calico, Shell Chocolate Calico, Shell Lilac Calico, Shaded Cameo & White, Shaded Cream & White, Shaded Calico, Shaded Dilute Calico, Shaded Chocolate Calico, Shaded Lilac Calico)</i>	
Shell Blue-Cream	--	1353	Red Tabby & White	1140 1141
Shaded Blue-Cream	--	1351	<i>(classic, mackerel)</i>	
Black Smoke	0134	0135	Brown Tabby & White	1142 1143
Blue Smoke	0138	0139	<i>(classic, mackerel)</i>	
Cream Smoke	0168	0169	Silver Tabby & White	1132 1133
Red Smoke	0164	0165	<i>(classic, mackerel)</i>	
Tortoiseshell Smoke	--	0125	Blue Tabby & White	1156 1157
Blue-Cream Smoke	--	1139	<i>(classic, mackerel)</i>	
Other Smoke & Shaded	1080	1081	Cream Tabby & White	1154 1155
<i>(Chocolate Smoke, Lilac Smoke, Chocolate Tortoiseshell Smoke, Lilac-Cream Smoke, Shaded Black, Shell Black, Shaded Blue, Shell Blue)</i>			<i>(classic, mackerel)</i>	
AOV - Smoke & Shaded Division	1394	1395	Brown Patched Tabby & White	-- 1187
			<i>(classic, mackerel)</i>	
TABBY DIVISION			Blue Patched Tabby & White	-- 1189
Silver Tabby	0136	0137	<i>(classic, mackerel)</i>	
Silver Mackerel Tabby	0136 M	0137 M	Other Patched Tabby & White	-- 1159
Silver Patched Tabby (tortie).....	--	1137	<i>(all currently established patched tabby patterns in classic and mackerel with the addition of white, with the exception of those described separately)</i>	
<i>(classic, mackerel)</i>			Other Tabby & White	1192 1193
Blue Silver Tabby	1334	1335	<i>(all currently established tabby patterns in classic and mackerel with the addition of white, with the exception of red, brown, silver, blue, cream and patched tabby.)</i>	
<i>(classic, mackerel)</i>			Other Bi-Colors	3390 3391
Blue Silver Patched Tabby (tortie).....	--	1337	<i>(Chocolate Bi-Color, Lilac Bi-Color, Chocolate Calico, Lilac Calico)</i>	
<i>(classic, mackerel)</i>			AOV - Calico & Bi-Color Division	1396 1397
Red Tabby	0140	0141		
Red Mackerel Tabby	0140 M	0141 M	HIMALAYAN DIVISION	
Brown Tabby	0144	0145	Chocolate Point	0170 0171
Brown Mackerel Tabby	0144 M	0145 M	Seal Point	0172 0173
Brown Patched Tabby (tortie).....	--	1145	Lilac Point	0174 0175
<i>(classic, mackerel)</i>			Blue Point	0176 0177
Blue Tabby	0152	0153	Flame Point	0178 0179
Blue Mackerel Tabby	0152 M	0153 M	Cream Point	0196 0197
Blue Patched Tabby (tortie).....	--	1153	Tortie Point	-- 0193
<i>(classic, mackerel)</i>			Blue-Cream Point	-- 0189
Cream Tabby	0154	0155	Seal Lynx Point	3252 3253
Cream Mackerel Tabby	0154 M	0155 M	Blue Lynx Point	3256 3257
Cameo Tabby	0166	0167	Tortie-Lynx Point	-- 3247
Cameo Mackerel Tabby	0166 M	0167 M	Flame Lynx Point	3260 3261
Cream Silver Tabby	1354	1355	Cream Lynx Point	3262 3263
<i>(classic, mackerel)</i>			Blue Cream-Lynx Point	-- 3251
Other Tabby Colors (classic, mackerel).....	3100	3101	Other Lynx Points	3242 3243
<i>(Chocolate Tabby, Chocolate Patched Tabby, Chocolate Silver Tabby, Chocolate Silver Patched Tabby, Lilac Tabby, Lilac Patched Tabby, Lilac Silver Tabby, Lilac Silver Patched Tabby)</i>			<i>(Chocolate-Lynx, Lilac-Lynx, Chocolate Tortie-Lynx, Lilac Cream-Lynx)</i>	
AOV - Tabby Division	1498	1499	OPCC (Other Pointed Colors Class).....	-- 3249
			<i>(Chocolate-Tortie or Lilac-Cream)</i>	
PARTI-COLOR DIVISION			AOV - Himalayan Division	3298 3299
Tortoiseshell	--	0147	Note: Longhair Exotics that meet Persian color descriptions are eligible to compete in Persian color classes. These cats are identified by a registration prefix of 7798-7799, 7698-7699 and 7598-7599. A longhair division for Exotics will be created for scoring purposes only and National/Regional/Divisional points accumulated by longhair Exotics shown in Persian color classes will count towards longhair Exotic breed and color class wins, not towards Persian wins.	
Blue-Cream	--	0151		
Other Parti-Colors	--	3059		
<i>(Chocolate Tortoiseshell, Lilac-Cream)</i>				
AOV - Parti-Color Division	1496	1497		
CALICO & BI-COLOR DIVISION				
Calico	--	0149		
<i>(White with Black & Red)</i>				
Dilute Calico	--	0119		
<i>(White with Blue & Cream)</i>				
Blue & White	1106	1107		
Black & White	1108	1109		
Red & White	1110	1111		
Cream & White	1114	1115		
Smoke & White	1112	1113		
<i>(Black Smoke & White, Blue Smoke & White, Cream Smoke & White, Red Smoke & White,</i>				

RagaMuffin

POINT SCORE

HEAD (45)

Shape.....	10
Profile	5
Muzzle.....	10
Sweet expression	5
Ears.....	5
Eyes.....	10

BODY AND TAIL (30)

Body.....	20
Legs and feet	5
Tail.....	5

COAT.....20

COLOR.....5

GENERAL: the overall impression of the RagaMuffin should be one of sweetness and robust health. They are a medium to large cat with substantial bone structures and full bodies. The large, expressive eyes strongly contribute to the overall sweet look. The only extremes in this cat are the large expressive eyes and docile nature. RagaMuffin females are generally considerably smaller than males, both being muscular, and heavy with a tendency toward a fatty pad on the lower abdomen. RagaMuffins attain full maturity at approximately four years of age. The cat should have an overall balance, with quality and conformation given preference over size. A RagaMuffin is people loving and affectionate – a cuddly, feline teddy bear.

HEAD: the head is a broad modified wedge with a pleasingly rounded appearance, with no obvious flat planes. The forehead and tophead should be moderately rounded. Muzzle is short and rounded, tending to broadness. The chin is firmly rounded, reflecting a proper bite. There is puffiness to the whisker pad, which results in the characteristic “sweet look” of the RagaMuffin. Cheeks are full. In profile, there is an obvious nose dip, giving the impression of a scoop rather than a break. Neck is short, heavy and strong, particularly in older males. An allowance is made for jowliness in mature adult males.

EARS: medium in size, set as much on the side of the head as on the top of the head with slight flaring, tilted slightly forward. Ears are rounded with moderate furnishings, in pleasing proportion to the head.

EYES: large, walnut shaped and expressive, moderately wide set, the eyes contribute to the characteristic sweet look. A slight oriental slant to the eye is acceptable. The more intense the eye color, the better. All eye colors are allowed, including odd-eyed. Exception: mink colors must be aqua and sepia colors must be yellow/gold to green.

BODY: rectangular, broad chest and broad shoulders, and moderately heavy muscling in the hindquarters with the hindquarters being equally as broad as the shoulders. There should be a fatty pad in the lower abdomen. These cats are fully fleshed and upon palpation should feel well covered with flesh. The cat should have an overall balance in body size, shape and distribution of weight, with quality and conformation given preference over size.

TAIL: long, in proportion to the body. It is fully furred, similar in look to a plume or soft bottlebrush, medium at the base with a slight taper.

LEGS AND PAWS: legs should be heavily boned, medium in length with the back legs slightly longer than the front legs, yet in proportion to the body. The paws should be large and round, able to support the weight of the cat without splaying, and with tufts beneath and between the paws. Allowance is made for finer boning in females.

COAT: the fur is to be medium to medium-long. Texture is to be soft, dense and silky. Texture will vary slightly with color. Fur length is to be slightly longer around neck and outer edges of face, resulting in the appearance of a ruff, and increasing in length from top of head down through shoulder blades and back, with the coat on the sides and stomach being medium to medium-long. The fur on the front legs is thick and short to medium in length. The fur on the hind legs is medium to medium-long and thick with the appearance of a wispy frill on the hindquarters.

COLOR: every color and pattern is allowable with or without white, except pointed colors. Any amount of white is allowed, e.g. white spots on paws, back, chest or belly; a blaze, a locket, etc. Cats with no more white than a locket and/or button(s) do not qualify for the bi-color pattern. Such cats shall be judged as their basic color with no penalty for such locket or button(s). The degree of symmetry whether in the pattern or the white spotting is of no importance. Nose leather and paw pads are accepted in all colors and in any color combination, not necessarily related to coat color.

ALLOWANCES: shorter fur on the legs for cats with medium length coat. Seasonal changes in coat length and texture. Smaller size in females and cats under four years of age. Short ruff on whole cats.

PREFERENCES: affectionate nature, and deep, bright eye color.

PENALIZE: extreme cranial doming, nose break, Roman nose, small ears, pointed ears, cobby body, short tail, cottony undercoat.

DISQUALIFY: poor health or condition, crossed eyes, tail kink or fault, polydactyl or pointed colors. Short hair on the body and/or tail, giving the impression of a short-haired cat.

RagaMuffin Colors

(Cats with white buttons and/or lockets allowed without penalty and they do not qualify as a bi-color pattern.)

SOLID COLORS

WHITE: (blue-eyed white, copper-eyed white, gold-eyed white, green-eyed white, amber-eyed white, aqua-eyed white, odd-eyed white): pure glistening white.

BLACK: dense coal black. Sound to the roots. Free from any tinge of rust on tips or smoke undercoat.

BLUE: one level shade of blue, without markings. Sound to the roots.

RED: deep, rich, clear, brilliant red, without markings. Sound to the roots. Lips and chin the same color as coat.

CREAM: one level shade of buff cream, without markings. Sound to the roots.

CHOCOLATE: rich, warm chocolate-brown, without markings. Sound to the roots.

LILAC: rich, warm lavender with a pinkish tone. Sound to the roots.

CINNAMON: rich, dark brownish red, the color of a cinnamon stick, distinctly warmer, lighter and redder than chocolate. Sound to the roots.

FAWN: pale pinkish cream, without markings. Sound to the roots.

SHADED COLORS/PATTERNS

CHINCHILLA: undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with color to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach and chest pure white. Rims of eyes, lips and nose outlined with marking color: (silver chinchilla, blue silver chinchilla, black chinchilla, blue chinchilla, red chinchilla, cream chinchilla, chocolate chinchilla, lilac chinchilla, cinnamon chinchilla, fawn chinchilla).

SHADED: undercoat white with a mantle of tipped color. Dark shading down from the sides, face and tail from dark on the ridge to

white on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rim of eyes, lips and nose outlined with marking color: (silver shaded, blue silver shaded, black shaded, blue shaded, red shaded, cream shaded, chocolate shaded, lilac shaded, cinnamon shaded, fawn shaded).

GOLDEN CHINCHILLA: undercoat pale honey to bright apricot. Coat on back, flanks, head and tail sufficiently tipped with color to enhance a golden appearance. Legs and end of tail may be shaded with tipping. Chin, ear tufts, stomach and chest consistent dilute color, much lighter in tone than the undercoat color. The general effect is lighter than a shaded golden due to less tipping. Rims of eyes, lips and nose outlined with marking color: (golden chinchilla, blue golden chinchilla).

GOLDEN SHADED: undercoat pale honey to bright apricot with a mantle of tipped color shading down from the sides, face, head and tail. Legs to be the same tone as the face. Ear tufts, chin, chest, stomach and underside of the tail, consistent dilute color, much lighter in tone than the undercoat. The general effect is darker than a chinchilla golden due to more tipping. Rim of eyes, lips and nose outlined with marking color (golden shaded, blue golden shaded).

TORTOISESHELL CHINCHILLA & SHADED (tortoiseshell chinchilla, tortoiseshell shaded, blue cream chinchilla, blue cream shaded, chocolate tortoiseshell chinchilla, chocolate tortoiseshell shaded, lilac cream chinchilla, lilac cream shaded, cinnamon tortoiseshell chinchilla, cinnamon tortoiseshell shaded, fawn cream chinchilla, fawn cream shaded, golden tortoiseshell chinchilla, golden tortoiseshell shaded, blue cream golden chinchilla, blue cream golden shaded).

SMOKE COLORS

SMOKE COLORS: white undercoat, deeply tipped with specified color. Cat in repose appears to be of the specified color. In motion the white undercoat is clearly apparent. Points and mask of specified color with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted: (black smoke, blue smoke, red smoke, cream smoke, chocolate smoke, lilac smoke, cinnamon smoke, fawn smoke).

TORTOISESHELL SMOKE COLORS (tortoiseshell smoke, blue cream smoke, chocolate tortoiseshell smoke, lilac cream smoke, cinnamon tortoiseshell smoke, fawn cream smoke).

TABBY COLORS/PATTERNS

(All tabby colors are accepted in classic, mackerel, spotted or ticked patterns, with or without patching.)

CLASSIC TABBY PATTERN: markings dense, clearly defined and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several necklaces on neck and upper chest, with locket allowed. Frown marks on forehead form an intricate letter "M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencilings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencilings run around body.

SPOTTED TABBY PATTERN: markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have "vest buttons." Legs and tail are barred.

TICKED TABBY PATTERN: body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs and tail must show distinct tabby striping.

PATCHED TABBY PATTERN: a patched tabby is an established tabby pattern/color with patches of red in dominant colors and cream in dilute colors. Presence of several shades of red/cream acceptable.

BROWN TABBY: ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel.

BLUE TABBY: ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole.

CHOCOLATE TABBY: ground color is warm fawn, markings are rich chestnut brown.

LILAC TABBY: ground color is pale lavender. Markings are a rich lavender, affording a good contrast with ground color.

CINNAMON TABBY: ground color, including lips and chin, a pale warm honey, marking a dense cinnamon, affording a good contrast with ground color.

FAWN TABBY: ground color, including lips and chin, pale ivory, markings dense fawn, affording good contrast with ground color.

RED TABBY: ground color red. Markings deep, rich red. Lips and chin red.

CREAM TABBY: ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range.

SILVER TABBY: ground color, including lips and chin, pale clear silver. Undercoat white. Markings dense black.

BLUE SILVER TABBY: ground color pale bluish silver. Markings sound blue. Undercoat white. Lips and chin the same shade as the rings around the eyes.

CHOCOLATE SILVER TABBY: ground color, including lips and chin, a pale glistening silver, markings a dense cinnamon, affording a good contrast with ground color. Undercoat white.

LILAC SILVER TABBY: ground color, including lips and chin, a cold clear silver. Markings sound lavender.

CINNAMON SILVER TABBY: ground color, including lips and chin, a pale glistening silver, markings a dense cinnamon affording a good contrast with ground color. Undercoat white.

FAWN SILVER TABBY: ground color, including lips and chin, a pale glistening silver, markings a dense fawn, affording a good contrast with ground color. Undercoat white.

RED SILVER TABBY: ground color, including lips and chin, off-white. Markings red. Undercoat white.

CREAM SILVER TABBY: ground color, including lips and chin, off-white. Markings cream. Undercoat white.

GOLDEN TABBY: ground color rich golden. Undercoat pale honey to bright apricot. Markings dense black affording a good contrast with ground color.

BLUE GOLDEN TABBY: ground color rich golden. Undercoat pale honey to bright apricot. Markings dense blue affording a good contrast with ground color.

PATCHED TABBY COLORS/PATTERNS: (brown patched tabby, blue patched tabby, chocolate patched tabby, lilac patched tabby, cinnamon patched tabby, fawn patched tabby, silver patched tabby, blue silver patched tabby, chocolate silver patched tabby, lilac silver patched tabby, cinnamon silver patched tabby, fawn silver patched tabby, golden patched tabby, blue golden patched tabby).

PARTI COLORS:

PARTI-COLOR PATTERN: a cat of an established color with red in dominant colors and cream in dilute colors. The red/cream may be in patches or softly intermingled and will be on both the body and the extremities. There is no preference given to the amount of established color versus red/cream. Presence of several shades of red/cream is acceptable.

TORTOISESHELL: black with red.

BLUE CREAM: blue with cream.

CHOCOLATE TORTOISESHELL: rich, warm chocolate brown with red.

LILAC CREAM: rich, warm pinkish toned lavender with cream.

CINNAMON TORTOISESHELL: light reddish brown with red.

FAWN CREAM: pale pinkish fawn with cream.

MINK COLORS/PATTERNS

(All mink colors/patterns: **Eye color:** aqua, a definitive characteristic of the mink color pattern.)

MINK PATTERN: body colors should be a rich, even, unmarked color, shading almost imperceptible to a slightly lighter hue on the underparts. There must be a distinct contrast between body color and points.

NATURAL MINK: medium brown with dark brown points. Ruddy highlights acceptable.

BLUE MINK: soft blue-gray with warm overtones and slate blue points.

CHAMPAGNE MINK: buff-cream to beige, with medium brown points. Reddish highlights acceptable.

PLATINUM MINK: pale, silvery gray with warm overtones and frosty gray points.

CINNAMON MINK: light to reddish brown points, distinctly warmer and lighter than chocolate, the color of a cinnamon stick.

FAWN MINK: light lavender points with pale cocoa overtones.

RED MINK: pale tangerine with bright apricot to deep red points.

CREAM MINK: rich cream with pale tangerine points.

TORTOISESHELL MINK: (natural tortoiseshell mink, blue cream mink, champagne tortoiseshell mink, platinum cream mink, cinnamon tortoiseshell mink, fawn cream mink).

MINK & TORTOISESHELL MINK SHADED: (natural mink chinchilla, natural tortoiseshell mink chinchilla, natural mink shaded, natural tortoiseshell mink shaded, blue mink chinchilla, blue cream mink chinchilla, blue mink shaded, blue cream mink shaded, champagne mink chinchilla, champagne tortoiseshell mink chinchilla, champagne mink shaded, champagne tortoiseshell mink shaded, platinum mink chinchilla, platinum cream mink chinchilla, platinum mink shaded, platinum cream mink shaded, cinnamon mink chinchilla, cinnamon tortoiseshell mink chinchilla, cinnamon mink shaded, cinnamon tortoiseshell mink shaded, fawn mink chinchilla, fawn

cream mink chinchilla, fawn mink shaded, fawn cream mink shaded, red mink chinchilla, red mink shaded, cream mink chinchilla, cream mink shaded).

MINK & TORTOISESHELL MINK SMOKE: (natural mink smoke, natural tortoiseshell mink smoke, blue mink smoke, blue cream mink smoke, champagne mink smoke, champagne tortoiseshell mink smoke, platinum mink smoke, platinum cream mink smoke, cinnamon mink smoke, cinnamon tortoiseshell mink smoke, fawn mink smoke, fawn cream mink smoke, red mink smoke, cream mink smoke).

TABBY & PATCHED TABBY MINK: (natural mink tabby, natural patched mink tabby, blue mink tabby, blue patched mink tabby, champagne mink tabby, champagne patched mink tabby, platinum mink tabby, platinum patched mink tabby, cinnamon mink tabby, cinnamon patched mink tabby, fawn mink tabby, fawn patched mink tabby, red mink tabby, cream mink tabby).

SILVER & SILVER PATCHED TABBY MINK (natural silver mink tabby, natural silver patched mink tabby, blue silver mink tabby, blue silver patched mink tabby, champagne silver mink tabby, champagne silver patched mink tabby, platinum silver mink tabby, platinum silver patched mink tabby, cinnamon silver mink tabby, cinnamon silver patched mink tabby, fawn silver mink tabby, fawn silver patched mink tabby, red silver mink tabby, cream silver mink tabby).

SEPIA COLORS/PATTERN

(All sepia colors/patterns: **Eye color:** yellow/gold to green.)

SEPIA PATTERN: the mature specimen should have rich, even, unmarked color, shading almost imperceptible to a slightly lighter hue on the underparts. There must be a distinct contrast between the body color and the points. Kittens are often lighter in color.

SABLE: sable brown with dark brown points.

BLUE SEPIA: slate blue with warm overtones and slate blue points.

CHAMPAGNE: golden tan to light coffee brown with medium brown points.

PLATINUM: dove gray with frosty gray points.

CINNAMON SEPIA: light tan/beige with light reddish brown (cinnamon) points.

FAWN SEPIA: pale, pinkish-cream with pale lavender points.

RED SEPIA: pale tangerine with reddish points.

CREAM SEPIA: rich cream with pale tangerine points.

TORTOISESHELL SEPIA: (sable tortoiseshell, blue cream sepia, champagne tortoiseshell, platinum cream, cinnamon tortoiseshell sepia, fawn cream sepia).

SEPIA & TORTOISESHELL SEPIA SHADED: (sable, chinchilla, sable tortoiseshell chinchilla, sable shaded, sable tortoiseshell shaded, blue sepia chinchilla, blue cream sepia chinchilla, blue sepia shaded, blue cream sepia shaded, champagne chinchilla, champagne tortoiseshell chinchilla, champagne shaded, champagne tortoiseshell shaded, platinum chinchilla, platinum cream chinchilla, platinum shaded, platinum cream shaded, cinnamon sepia chinchilla, cinnamon tortoiseshell sepia chinchilla, cinnamon sepia shaded, cinnamon tortoiseshell sepia shaded, fawn sepia chinchilla, fawn cream sepia chinchilla, fawn sepia shaded, fawn cream sepia shaded, red sepia chinchilla, red sepia shaded, cream sepia chinchilla, cream sepia shaded).

SEPIA & TORTOISESHELL SEPIA SMOKE: (sable smoke, sable tortoiseshell smoke, blue sepia smoke, blue cream sepia smoke, champagne smoke, champagne tortoiseshell smoke, platinum smoke, platinum cream smoke, cinnamon sepia smoke, cinnamon tortoiseshell sepia smoke, fawn sepia smoke, fawn cream sepia smoke, red sepia smoke, cream sepia smoke).

TABBY & PATCHED TABBY SEPIA (sable tabby, sable patched tabby, blue sepia tabby, blue patched sepia tabby, champagne tabby, champagne patched tabby, platinum tabby, platinum patched tabby, cinnamon sepia tabby, cinnamon patched sepia tabby, fawn sepia tabby, fawn patched sepia tabby, red sepia tabby, cream sepia tabby).

SILVER & SILVER PATCHED TABBY SEPIA (sable silver tabby, sable silver patched tabby, blue silver sepia tabby, blue silver patched sepia tabby, champagne silver tabby, champagne silver patched tabby, platinum silver tabby, platinum silver patched tabby, cinnamon silver sepia tabby, cinnamon silver patched sepia tabby, fawn silver sepia tabby, fawn silver patched sepia tabby, red silver sepia tabby, cream silver sepia tabby).

CALICO & BI-COLOR COLORS/PATTERNS

CALICO PATTERN: a tri-colored cat of unbrindled white and colored patches. The colored patches are to conform to the currently established solid, shaded, smoke, parti color, mink, or sepia descriptions. The white is predominant on the underparts.

BI-COLOR (& WHITE) PATTERN: a previously described cat of solid, shaded, smoke, tabby, parti color, mink and sepia colors/patterns with white. Any amount of white is acceptable with no particular preference given to any pattern. Cats with no more white than a locket and/or button do not qualify for this color class. Such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button.

CALICO COLORS (calico, natural calico mink, sable calico, dilute calico, dilute calico mink, dilute calico sepia, chocolate calico, champagne calico mink, champagne calico, lilac calico, platinum calico mink, platinum calico, cinnamon calico, cinnamon calico mink, cinnamon calico sepia, fawn calico, fawn calico mink, fawn calico sepia).

CALICO CHINCHILLA & SHADED COLORS (calico chinchilla, calico shaded, natural calico mink chinchilla, natural calico mink shaded, sable calico chinchilla, sable calico shaded, dilute calico chinchilla, dilute calico shaded, dilute calico mink chinchilla, dilute calico mink shaded, dilute calico sepia chinchilla, dilute calico sepia shaded, chocolate calico chinchilla, chocolate calico shaded, champagne calico mink chinchilla, champagne calico mink shaded, champagne calico chinchilla, champagne calico shaded, lilac calico chinchilla, lilac calico shaded, platinum calico mink chinchilla,

platinum calico mink shaded, platinum calico chinchilla, platinum calico shaded, cinnamon calico chinchilla, cinnamon calico shaded, cinnamon calico mink chinchilla, cinnamon calico mink shaded, cinnamon calico sepia chinchilla, cinnamon calico sepia shaded, fawn calico chinchilla, fawn calico shaded, fawn calico mink chinchilla, fawn calico mink shaded, fawn calico sepia chinchilla, fawn calico sepia shaded, golden calico chinchilla, golden calico shaded, blue golden calico chinchilla, blue golden calico shaded.)

CALICO SMOKE COLORS (calico smoke, natural calico mink smoke, sable calico smoke, dilute calico smoke, dilute calico mink smoke, dilute calico sepia smoke, chocolate calico smoke, champagne calico mink smoke, champagne calico smoke, lilac calico smoke, platinum calico mink smoke, platinum calico smoke, cinnamon calico smoke, cinnamon calico mink smoke, cinnamon calico sepia smoke, fawn calico smoke, fawn calico mink smoke, fawn calico sepia smoke).

ORMC (Other RagaMuffin Colors): any other genetically possible color or pattern with the exception of pointed colors, which are registered and used as "for breeding only." Cats with no more than a locket and/or button do not qualify for this class; such cats shall be judged in the color class of their basic color with no penalty for such locket or button.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Tabby/Tabby & White and Patched

Tabby/Patched Tabby & White 9882 9883

[all colors or combinations of colors with the addition of a tabby pattern (classic, mackerel, spotted, ticked, and patched), with or without white.]

All Other Ragamuffin Colors 9800 9801

(all other colors or combination of colors and patterns, except pointed colors which are not eligible for exhibition.)

AOV None None

Ragdoll

POINT SCORE

HEAD (40)

Large, modified wedge that is equilateral in shape	20
Eyes large; vivid blue ovals	10
Ears medium, wide set, moderately flared	5
Profile slightly curving; nose straight, chin strong	5

BODY (30)

Medium to large size and heavy boning	15
Long, rectangular body	10
Legs moderately long; tail long	5

COAT (30)

Moderately long length, with abundant guard hairs, but minimal woolly undercoat	20
Color of body and points	10

(The 10 points for color are to be divided 5 for white markings and symmetry, and 5 for body and point color.)

GENERAL: the Ragdoll is a very laid back cat. The ideal Ragdoll is a well balanced cat with no extreme features. They are a medium to large, moderately longhaired, blue-eyed pointed cat. The point markings may be covered by a range of white overlay patterns. Ragdolls are slow maturing, reaching full coat and color at about three years of age. The Ragdoll is an affectionate and intelligent cat, giving the impression of graceful movement and subdued power, striking in appearance.

HEAD: size and shape: proportionately large with a broad, modified wedge that is equilateral in shape, where all sides are of equal length as measured from the outside of the base of the ear to the end of the gently rounded muzzle. Appearance of a flat plane between ears. Cheeks in line with wedge. Allow for jowls in adult males. When whiskers and fur are smoothed back, the underlying bone structure is apparent.

EYES: large, vivid blue ovals. Wide set and moderately slanted, complementing wedge.

EARS: medium-sized. Wide set and moderately flared, continuing the line of wedge. Wide at base with rounded tips, and tilted forward.

PROFILE: slightly curving; ending in straight, medium-length nose. Chin well-developed, strong, in line with nose and upper lip.

NECK: heavy and strong.

BODY: large and long, broad and solid, with heavy boning. Rectangular in shape, with a full chest and equal width across shoulders and hindquarters. Body firm and muscular, not fat. Moderate stomach pad on lower abdomen acceptable. Females may be substantially smaller than males. Allow for slow maturation in young adults.

LEGS: heavily boned, moderately long. Hind legs longer than front. Shorter fur on front legs, longer fur on hind legs, with full, feathery britches.

PAWS: proportionately large, round and feather-tufted.

TAIL: long, with full plume.

COAT: the naturally non-matting moderately long fur is characterized by abundant guard hairs and minimal woolly undercoat. It flows with the body. Ruff preferred. Short on face, longer on ruff, shorter on shoulder blades, lengthening toward tail. Allow shorter coats in unaltered adults, and seasonal variations.

PENALIZE: **coat:** thick undercoat, standing off from the body. **Eyes:** small or round. **Eye color:** very pale blue; or blue so dark as to appear black. **Nose:** roman nose. **Body:** cobby body low on legs. Short tail; non-directional lump on tail.

DISQUALIFY: **nose:** any break. **Color:** body and point color other than those listed; eyes other than blue. **Various:** directional kink in tail. Crossed eyes. Extra toes.

(The above penalties and disqualifications apply to all Ragdolls. Additional penalties and disqualifications are listed under each pattern description.)

RAGDOLL COLORS

BI-COLOR PATTERN: **mask:** **Points:** restricted to ears, tail, mask and shading on the 'saddle' area. **Mask:** white inverted "V" remains within outer edge of eyes. Symmetry preferred. **Nose leather:** pink. **Body:** chin, chest, and underside are white. Upper body may show white spotting. **Legs and feet:** all white preferred. May have minor dark spots. **Paw pads:** pink preferred, but mixture of colors on paw pads and fur acceptable because of two colors in pattern. (When determining color, point color of ears is the deciding factor.) **Penalize:** "V" extends beyond outer edges of eyes, or excessively asymmetrical. White marking on ears. **Disqualify:** "V" absent or has dark spotting. Extensive dark area on any leg.

VAN PATTERN: **points:** point color restricted to ears, tail and mask. Ear and tail color dense and clearly defined, with minor white spotting allowed. Mask may be limited to upper part of mask which may show gradual fading of color. **Body, legs and feet:** pure, glistening white; minor spotting allowed. **Nose leather and paw pads:** pink. **Penalize:** more than twenty percent color on body. **Disqualify:** total absence of point color on head or tail.

COLORPOINT PATTERN: **points:** ears, mask, feet and tail to be darker, with well-defined color. **Nose leather and paw pads:** fully pigmented and matching point color. **Body:** definite contrast between body and points, chest, bib and chin areas may be somewhat lighter in color. **Disqualify:** presence of any locket or white spot anywhere on cat's body.

MITTED PATTERN: **points:** legs (except for feet), ears, mask, and tail well-defined. May have a white blaze in the shape of a star, diamond, hour-glass or line in one patch or broken, centrally and symmetrically located anywhere from the top of the nose leather to the forehead. Chin must be white and extend into white belly stripe. **Front feet:** white mittens present on both feet, evenly matched, preferably going up to and around the wrist joint. **Back legs:** white must go up to and around the hocks entirely, extending no higher than mid-thigh. **Nose leather:** fully pigmented and matching point color. **Paw pads:** pink but may show minor spotting of color corresponding to point color. **Body:** definite contrast between body and points. There should be a white belly stripe, varying in width from the bib, between the forelegs down the midline of the underside of the cat. Soft shadings of color are allowed on body. Allowance to be made for faint ghost markings on kittens. Full color achieved after 2 years of age. **Disqualify:** absence of white chin.

COLORS (all patterns): the six point colors are seal, blue, chocolate, lilac, red and cream. Point colors may be solid, lynx (including tortie-lynx); and parti-colored (or tortie). All Ragdolls are pointed, but points are partially overlaid with white in the Mitted, Bi-color and Van patterns. **Body:** even, subtle shading is permissible, but clear color is preferable. Allowance should be made for darker color in older cats as Ragdolls generally darken with age, but there must be definite contrast between body color and points. **Points:** (except for white overlay) mask, ears, legs, feet, tail dense and clearly defined. All of the same shade. Mask covers entire face including whisker pads, and is connected to ears by tracings. Mask should not extend over the top of the head. No ticking in points. Stomach pad may have darker shading.

SEAL POINT: body even pale fawn to cream, warm in tone, shading gradually into lighter color toward stomach and chest. **Points:** deep seal brown. **Eye color:** blue. **Nose leather and paw pads:** same color as points, as applicable (see specific pattern).

CHOCOLATE POINT: body ivory, shading gradually into lighter color toward stomach and chest. **Points:** milk-chocolate color, warm in tone. **Eye color:** blue. **Nose leather and paw pads:** cinnamon-pink, as applicable (see specific pattern).

BLUE POINT: body bluish white, cold in tone, shading gradually to white toward stomach and chest. **Points:** deep blue. **Eye color:** blue. **Nose leather and paw pads:** slate colored, as applicable (see specific pattern).

LILAC POINT: body white. **Points:** frosty grey with pinkish tinge. **Eye color:** blue. **Nose leather and paw pads:** lavender-pink, as applicable (see specific pattern).

RED POINT: body clear white with any shading in the same tone as points. **Points:** bright apricot to deep red, deeper shades preferred, with lack of barring desirable. **Eye color:** blue. **Nose leather and paw pads:** flesh or coral pink, as applicable (see specific pattern).

CREAM POINT: body clear white with any shading in the same tone as points. **Points:** pale buff cream to light pinkish cream, with lack of barring desirable. **Eye color:** blue. **Nose leather and paw pads:** flesh to coral pink, as applicable (see specific pattern).

SEAL LYNX POINT: body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping or ticking. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. **Eye color:** blue. As applicable, see specific pattern: **nose leather:** seal brown permitted, pink edged in seal brown preferred; **paw pads:** seal brown.

CHOCOLATE LYNX POINT: body ivory. Body shading may take form of ghost striping or ticking. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color, ears warm milk-chocolate with paler thumbprint in center. **Eye color:** blue. As applicable, see specific pattern: **nose leather:** cinnamon permitted, pink edged in cinnamon preferred; **paw pads:** cinnamon.

BLUE LYNX POINT: body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping or ticking. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. **Eye color:** blue. As applicable, see specific pattern: **nose leather:** slate-colored permitted, pink edged in slate preferred; **paw pads:** slate-colored.

LILAC LYNX POINT: body glacial white. Body shading may take form of ghost striping or ticking. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. **Eye color:** blue. As applicable, see specific pattern: **nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred; **paw pads:** lavender-pink.

RED LYNX POINT: body white. Body shading may take form of ghost striping or ticking. **Points:** deep red bars, distinct and separated by lighter background color; ears deep red, paler thumbprint in center. **Eye color:** blue. **Nose leather and paw pads:** flesh or coral pink as applicable (see specific pattern).

CREAM LYNX POINT: body color clear white. Body shading may take form of ghost striping or ticking. **Points:** bars of pale buff cream to light pinkish cream, distinct and separated by lighter

background color, ears pale buff cream to light pinkish cream, paler thumbprint in center. **Eye color:** blue. **Nose leather and paw pads:** flesh to coral pink, as applicable (see specific pattern).

SEAL-TORTIE POINT: body pale fawn to cream, shading to lighter color on stomach and chest. Body color may be mottled with cream in older cats. **Points:** seal brown variably mottled with red and/or cream. **Eye color:** blue. **Nose leather and paw pads:** seal brown; flesh or coral pink mottling desirable, as applicable (see specific pattern).

CHOCOLATE-TORTIE POINT: body ivory, may be mottled in older cats. **Points:** warm milk-chocolate variably mottled with red and/or cream. **Eye color:** blue. **Nose leather and paw pads:** cinnamon, flesh or coral pink mottling desirable, as applicable (see specific pattern).

BLUE-CREAM POINT: body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body color may be mottled in older cats. **Points:** deep blue-grey variably mottled with cream. **Eye color:** blue. **Nose leather and paw pads:** slate-colored; flesh or coral pink mottling desirable, as applicable (see specific pattern).

LILAC-CREAM POINT: body glacial white; mottling, if any, in the shade of the points. **Points:** frost grey with pinkish tone, variably mottled with pale cream. **Eye color:** blue. **Nose leather and paw pads:** lavender pink; flesh or coral pink mottling desirable, as applicable (see specific pattern).

SEAL-TORTIE LYNX POINT: Body cream or pale fawn, shading to lighter color on stomach and chest. Body shading may take form of ghost striping or ticking and/or cream mottling. **Points:** seal brown bars, distinct and separated by lighter background color; ears seal brown with paler thumbprint in center. Variable mottling of red and/or cream overlays the markings of the points. **Eye color:** blue. As applicable, see specific pattern: **nose leather:** seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present; **paw pads:** seal brown, or seal brown mottled with flesh or coral pink. **NOTE:** these cats resemble lynx points more than tortie points.

CHOCOLATE-TORTIE LYNX POINT: body ivory. Body shading may take form of ghost striping or ticking and/or cream mottling. **Points:** warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. Variable mottling of red and/or cream overlays the markings of the points. **Eye color:** blue. As applicable, see specific pattern: **nose leather:** cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink mottling may be present; **paw pads:** cinnamon, or cinnamon mottled with flesh or coral pink. **NOTE:** these cats resemble lynx points more than tortie points.

BLUE-CREAM LYNX POINT: body bluish white to platinum grey, cold in tone, shading to lighter color on stomach and chest. Body shading may take form of ghost striping or ticking and/or cream mottling. **Points:** deep blue-grey bars, distinct and separated by lighter background color; ears deep blue-grey with paler thumbprint in center. Variable mottling of cream overlays the markings of the points. **Eye color:** blue. As applicable, see specific pattern: **nose leather:** slate-colored permitted, pink edged in slate preferred, flesh or coral pink mottling may be present; **paw pads:** slate-colored, or slate mottled with flesh or coral pink. **NOTE:** these cats resemble lynx points more than tortie points.

LILAC-CREAM LYNX POINT: body glacial white. Body shading may take form of ghost striping or ticking and/or cream mottling. **Points:** frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Variable mottling of cream overlays

the markings of the points. **Eye color:** blue. As applicable, see specific pattern: **nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present; **paw pads:** lavender-pink, or lavender-pink mottled with flesh or coral pink. **NOTE:** these cats resemble lynx points more than tortie points.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Ragdoll Color Class Numbers

Seal Point & White.....	0482	0483
Blue Point & White	0486	0487
Lynx Point & White.....	0424	0425

All Other Pointed & White Colors	0480	0481
<i>(including lilac, chocolate, red, cream, tortie and all van colors)</i>		
Mitted Point Colors	0460	0461
<i>(all mitted colors including chocolate, seal, lilac, blue, all lynx colors, red, cream and tortie)</i>		
Colorpoint Colors	0470	0471
<i>(all pointed colors including chocolate, seal, lilac, blue, all lynx colors, red, cream and tortie)</i>		
AOV	None	None

Russian Blue

POINT SCORE

HEAD and NECK	20
BODY TYPE	20
EYE SHAPE	5
EARS	5
COAT	20
COLOR	20
EYE COLOR	10

GENERAL: the good show specimen has good physical condition, is firm in muscle tone, and alert.

HEAD: smooth, medium wedge, neither long and tapering nor short and massive. Muzzle is blunt, and part of the total wedge, without exaggerated pinch or whisker break. Top of skull long and flat in profile, gently descending to slightly above the eyes, and continuing at a slight downward angle in a straight line to the tip of the nose. No nose break or stop. Length of top-head should be greater than length of nose. The face is broad across the eyes due to wide eye-set and thick fur.

MUZZLE: smooth, flowing wedge without prominent whisker pads or whisker pinches.

EARS: rather large and wide at the base. Tips more pointed than rounded. The skin of the ears is thin and translucent, with little inside furnishing. The outside of the ear is scantily covered with short, very fine hair, with leather showing through. Set far apart, as much on the side as on the top of the head.

EYES: set wide apart. Aperture rounded in shape.

NECK: long and slender, but appearing short due to thick fur and high placement of shoulder blades.

NOSE: medium in length.

CHIN: perpendicular with the end of the nose and with level under-chin. Neither receding nor excessively massive.

BODY: fine boned, long, firm, and muscular; lithe and graceful in outline and carriage without being tubular in appearance.

LEGS: long and fine boned.

PAWS: small, slightly rounded. Toes: five in front and four behind.

TAIL: long, but in proportion to the body. Tapering from a moderately thick base.

COAT: short, dense, fine, and plush. Double coat stands out from body due to density. It has a distinct soft and silky feel.

DISQUALIFY: kinked or abnormal tail. Locket or button. Incorrect number of toes. Any color other than blue. Long coat.

RUSSIAN BLUE COLOR

COLOR: even bright blue throughout. Lighter shades of blue preferred. Guard hairs distinctly silver-tipped giving the cat a silvery sheen or lustrous appearance. A definite contrast should be noted between ground color and tipping. Free from tabby markings. **Nose leather:** slate grey. **Paw pads:** lavender pink or mauve. **Eye color:** vivid green.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Russian Blue Color Class Number

Blue	0500	0501
AOV	None	None

Scottish Fold

POINT SCORE

HEAD (55)

Ears.....	25
Head shape, muzzle, neck, chin, profile	15
Eyes	15

BODY (40)

Body structure of torso, legs and paws.....	10
Tail	20
Coat.....	10

COLOR (5)

Color of coat and eyes.....	5
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GENERAL: the Scottish Fold cat occurred as a spontaneous mutation in farm cats in Scotland. The breed has been established by crosses to British Shorthair and domestic cats in Scotland and England. In America, the outcross is the American and British Shorthair. All bona fide Scottish Fold cats trace their pedigree to Susie, the first fold-ear cat discovered by the founders of the breed, William and Mary Ross. The Scottish Fold cat can be shown with Folded Ears, Straight Ears and with either longhair or shorthair; in the appropriate class and division.

HEAD: well rounded with a firm chin and jaw. Muzzle to have well rounded whisker pads. Head should blend into a short neck. Prominent cheeks with a jowly appearance in males.

EYES: wide open with a sweet expression. Large, well rounded, and separated by a broad nose. Eye color to correspond with coat color. Blue-eyed and odd-eyed are allowed for all white and bi-color and van patterns.

NOSE: nose to be short with a gentle curve. A brief stop is permitted. Profile is moderate in appearance .

FOLDED EARS: fold forward and downward. Small, the smaller, tightly folded ear preferred over a loose fold and large ear. The ears should be set in a caplike fashion to expose a rounded cranium. Ear tips to be rounded.

STRAIGHT EAR: Ears to be medium to small with rounded tips. They are set well apart to show a rounded cranium.

BODY: medium, rounded, and even from shoulder to pelvic girdle. The cat should stand firm with a well padded body. There must be no hint of thickness or lack of mobility in the cat due to short, coarse legs. Toes to be neat and well rounded with five in front and four behind. Overall appearance is that of a well rounded cat with medium bone; fault cats obviously lacking in type. Females may be slightly smaller.

TAIL: tail should be medium to long but in proportion to the body. Tail should be flexible and tapering which may end in a round tip. Longer, tapering tail preferred.

COAT (SHORTHAIK): dense, plush, even. Short to medium-short in length. Soft in texture. Full of life. Standing away from body due to density, not flat or close lying. Coat texture may vary due to color and/or regional/seasonal changes.

COAT (LONGHAIR): medium-long to long hair length. Full coat on face and body desirable but short hair permissible on face and legs. Britches, tail plume, toe tufts, and ear furnishings should be clearly visible with a ruff being desirable. **Seriously penalize:** cottony coat, except in kittens.

PENALIZE: brow ridge.

DISQUALIFY: kinked tail. Tail that is foreshortened. Tail that is lacking in flexibility due to abnormally thick vertebrae. Splayed toes, incorrect number of toes. Any evidence of illness or poor health. Palpable nose break.

SCOTTISH FOLD COLORS

COAT COLOR: Any genetically possible color and pattern and any combination of genetically possible colors and patterns are allowed.

BUTTONS AND LOCKETS: allowable on any color and/or pattern. Cats with buttons and/or lockets shall be judged as their basic color with no penalty for such locket and/or button.

WHITE: pure glistening white. **Nose leather and paw pads:** pink. **Eye color:** blue, copper or gold. Odd-eyed whites shall have one blue and one copper or gold eye with equal color depth.

BLACK: dense, coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown. **Eye color:** copper or gold.

BLUE: blue, lighter shade preferred, one level tone from nose to tip of tail. Sound to roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue. **Eye color:** copper or gold.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red. **Eye color:** copper or gold.

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink. **Eye color:** copper or gold.

CHOCOLATE: rich chestnut brown, sound throughout. **Nose leather:** brown. **Paw pads:** brown or cinnamon. **Eye color:** copper or gold.

LILAC: frosty-grey with a pinkish tone, sound throughout. **Nose leather and paw pads:** lavender-pink. **Eye color:** copper or gold.

CINNAMON: light reddish brown, sound throughout. **Nose leather and paw pads:** cinnamon. **Eye color:** copper or gold.

FAWN: light lavender with pale cocoa overtones, sound throughout; lighter shades preferred. **Nose leather and paw pads:** pale fawn. **Eye color:** copper or gold.

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** green or blue-green.

CHINCHILLA GOLDEN: undercoat rich warm cream. Coat on back, flanks, head and tail sufficiently tipped with black to give golden appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest are cream. Rims of eyes, lips and nose outlined with black. **Nose leather:** deep rose. **Paw pads:** black. **Eye color:** green or blue-green preferred.

SHADED GOLDEN: undercoat rich warm cream with a mantle of black tipping shading down from the sides, face, and tail from dark on the ridge to cream on the chin, chest, stomach, and under the tail. Legs to be same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** deep rose. **Paw pads:** black. **Eye color:** green or blue-green preferred.

SHELL CAMEO (Red Chinchilla): undercoat white, the coat on the back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white. **Nose leather and paw pads:** rose. **Eye color:** copper or gold.

SHADED CAMEO (Red Shaded): undercoat white with a mantle of red tipping shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs

to be the same tone as face. The general effect to be much redder than the shell cameo. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** copper or gold.

DILUTE SHELL CAMEO (Cream Chinchilla): undercoat white, the coat on the back, flanks, head and tail to be sufficiently tipped with cream to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white. **Nose leather and paw pads:** rose. **Eye color:** copper or gold.

DILUTE SHADED CAMEO (Cream Shaded): undercoat white with a mantle of cream tipping shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to have much more color than the dilute shell cameo. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** copper or gold.

BLUE SHADED: undercoat white with a mantle of blue shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** blue or blue with pink tone. **Eye color:** copper or gold.

CHOCOLATE SHADED: undercoat white with a mantle of chocolate shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather:** pink. **Paw pads:** cinnamon. **Eye color:** copper or gold.

LILAC SHADED: undercoat white with a mantle of lilac shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** lavender-pink. **Eye color:** copper or gold.

CINNAMON SHADED: undercoat white with a mantle of cinnamon shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather:** pink. **Paw pads:** coral. **Eye color:** copper or gold.

FAWN SHADED: undercoat white with a mantle of fawn shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather:** fawn. **Paw pads:** pink. **Eye color:** copper or gold.

TORTOISESHELL SHADED: undercoat white with a mantle of tortoiseshell shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** as in the solids; may be mottled with pink. **Eye color:** copper or gold.

BLUE-CREAM SHADED: undercoat white with a mantle of blue-cream shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** as in the solids; may be mottled with pink. **Eye color:** copper or gold.

CHOCOLATE TORTOISESHELL SHADED: undercoat white with a mantle of chocolate tortoiseshell shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** as in the solids; may be mottled with pink. **Eye color:** copper or gold.

CINNAMON TORTOISESHELL SHADED: undercoat white with a mantle of cinnamon tortoiseshell shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** as in the solids; may be mottled with pink. **Eye color:** copper or gold.

LILAC-CREAM SHADED: undercoat white with a mantle of lavender-cream shading down the sides, face and tail from dark

on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** as in the solids; may be mottled with pink. **Eye color:** copper or gold.

FAWN-CREAM SHADED: undercoat white with a mantle of fawn-cream shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather and paw pads:** as in the solids; may be mottled with pink. **Eye color:** copper or gold.

BLACK SMOKE: white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** black. **Eye color:** copper or gold.

BLUE SMOKE: white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Points and mask blue with narrow band of white at base of hairs which may be seen only when fur is parted. **Nose leather and paw pads:** blue. **Eye color:** copper or gold.

CAMEO SMOKE (Red Smoke): white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Points and mask red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather, rims of eyes and paw pads:** rose. **Eye color:** copper or gold.

CHOCOLATE SMOKE: white undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is clearly apparent. Points and mask chocolate with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** brown or brick. **Eye color:** copper or gold.

LILAC SMOKE: white undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is clearly apparent. Points and mask lilac with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** lavender-pink. **Eye color:** copper or gold.

CINNAMON SMOKE: white undercoat, deeply tipped with cinnamon. Cat in repose appears cinnamon. In motion the white undercoat is clearly apparent. Points and mask cinnamon with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** cinnamon. **Eye color:** copper or gold.

CREAM SMOKE: white undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is clearly apparent. Points and mask cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** pink. **Eye color:** copper or gold.

FAWN SMOKE: white undercoat, deeply tipped with fawn. Cat in repose appears fawn. In motion the white undercoat is clearly apparent. Points and mask fawn with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** pale fawn. **Eye color:** copper or gold.

TORTOISESHELL SMOKE: white undercoat, deeply tipped with tortoiseshell. Cat in repose appears tortoiseshell. In motion the white undercoat is clearly apparent. Points and mask tortoiseshell with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** mottled with pink on nose and paws. **Eye color:** copper or gold.

BLUE-CREAM SMOKE: white undercoat, deeply tipped with blue-cream. Cat in repose appears blue-cream. In motion the white undercoat is clearly apparent. Points and mask blue-cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** mottled with pink on nose and paws. **Eye color:** copper or gold.

CHOCOLATE TORTOISESHELL SMOKE: white undercoat, deeply tipped with chocolate tortoiseshell. Cat in repose appears chocolate tortoiseshell. In motion the white undercoat is clearly apparent. Points and mask chocolate tortoiseshell with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** mottled with pink on nose and paws. **Eye color:** copper or gold.

LILAC-CREAM SMOKE: white undercoat, deeply tipped with lilac-cream. Cat in repose appears lilac-cream. In motion the white undercoat is clearly apparent. Points and mask lilac-cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** mottled with pink on nose and paws. **Eye color:** copper or gold.

CINNAMON TORTOISESHELL SMOKE: white undercoat, deeply tipped with cinnamon tortoiseshell. Cat in repose appears cinnamon tortoiseshell. In motion the white undercoat is clearly apparent. Points and mask cinnamon tortoiseshell with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** mottled with pink on nose and paws. **Eye color:** copper or gold.

FAWN-CREAM SMOKE: white undercoat, deeply tipped with fawn-cream. Cat in repose appears fawn-cream. In motion the white undercoat is clearly apparent. Points and mask fawn-cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** pink. **Eye color:** copper or gold.

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencilings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencilings run around body.

SPOTTED TABBY PATTERN: markings on the body to be spotted. The spots can be round, oblong or rosette shaped. Any of these are of equal merit but the spots, however shaped or placed, shall be distinct. Spots should not run together in a broken Mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have "vest buttons." Legs and tail are barred.

TICKED TABBY PATTERN: body hairs to be ticked with various shades of marking color and ground color. Body when viewed from the top to be free from noticeable spots, stripes, or blotches, except for the darker dorsal shading. Lighter underside may show tabby markings. Face, legs, and tail must show distinct tabby striping. Cat must have at least one distinct necklace.

PATCHED TABBY PATTERN: a patched tabby (torbie) is an established silver, brown, or blue tabby with patches of red and/or cream.

SILVER TABBY: ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black. **Eye color:** copper, gold, green or hazel.

BLUE-SILVER TABBY (Pewter Tabby): ground color, including lips and chin, pale, clear, bluish silver. Markings sound blue. **Nose leather:** blue or old rose trimmed with blue. **Paw pads:** blue. **Eye Color:** copper, gold, green or hazel.

BLUE-SILVER PATCHED TABBY: ground color a pale bluish silver. Markings sound blue and cream or softly intermingled areas of cream on both body and/or extremities. Undercoat white. Lips and chin are the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink. **Eye color:** copper, gold, green or hazel.

RED TABBY: ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red. **Eye color:** copper or gold.

BROWN TABBY: ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown. **Eye color:** copper or gold.

BLUE TABBY: ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose. **Eye color:** copper or gold.

CREAM TABBY: ground color, including lips and chin, very pale cream. Marking of buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink. **Eye color:** copper or gold.

CAMEO TABBY: ground color off-white. Markings red. **Nose leather and paw pads:** rose. **Eye color:** copper or gold.

CREAM CAMEO TABBY (Dilute Cameo): ground color off-white. Markings cream. **Nose leather and paw pads:** pink. **Eye color:** copper or gold.

CHOCOLATE TABBY: ground color is warm fawn, markings are rich chestnut brown. **Nose leather:** chestnut, or pink rimmed with chestnut. **Paw pads:** cinnamon. **Eye color:** copper or gold.

CHOCOLATE SILVER TABBY: ground color, including lips and chin, is silver. Markings rich chestnut. **Nose leather:** chestnut or pink rimmed with chestnut. **Paw pads:** cinnamon. **Eye color:** copper or gold.

CINNAMON TABBY: ground color, including lips and chin, a pale, warm honey, markings a dense cinnamon, affording a good contrast with ground color. **Nose leather:** cinnamon or coral rimmed with cinnamon. **Paw pads:** cinnamon. **Eye color:** copper or gold.

CINNAMON SILVER TABBY: ground color, including lips and chin, a pale glistening silver. Markings dense cinnamon. **Nose leather:** cinnamon. **Paw pads:** coral. **Eye color:** copper or gold.

LILAC TABBY: ground color is pale lavender. Markings are a rich lilac, affording a good contrast with ground color. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink. **Eye color:** copper or gold.

LILAC SILVER TABBY: ground color, including lips and chin, a cold clear silver. Markings sound lilac. **Nose leather:** lavender or pink rimmed with lavender. **Paw pads:** lavender-pink. **Eye color:** copper or gold.

FAWN TABBY: ground color, including lips and chin, pale ivory, markings dense fawn, affording good contrast with ground color. **Nose leather and paw pads:** pale fawn. **Eye color:** copper or gold.

FAWN SILVER TABBY: ground color, including lips and chin, a cold clear silver. Markings sound fawn. **Nose leather and paw pads:** pale fawn. **Eye color:** copper or gold.

TABBY & WHITE: All tabby patterns and colors with the addition of white. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed will have one blue and one gold or copper eye of equal color depth

TORTOISESHELL: black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. Blaze of red on face is desirable. **Eye color:** copper or gold.

TORTOISESHELL & WHITE: color as defined for tortoiseshell with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** gold, copper, blue, or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

CHOCOLATE TORTOISESHELL: rich chestnut brown mottled or patched with red or shades of red. Presence of several shades of red acceptable. Blaze of red on face is desirable. **Eye color:** copper or gold.

CHOCOLATE TORTOISESHELL & WHITE: color as defined for Chocolate Tortoiseshell with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

CINNAMON TORTOISESHELL: cinnamon mottled or patched with red or shades of red. Presence of several shades of red acceptable. Blaze of red on face is desirable. **Eye color:** copper or gold.

CINNAMON TORTOISESHELL & WHITE: color as defined for Cinnamon Tortoiseshell with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

CALICO: white with unbrindled patches of black and red. White predominant on underparts. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed to have one blue and one gold eye of equal depth. .

DILUTE CALICO: white with unbrindled patches of blue and cream. White predominant on underparts. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

BLUE-CREAM: blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities. **Eye color:** copper or gold.

BLUE-CREAM & WHITE: color as defined for blue-cream with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** gold, copper, blue, or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

LILAC-CREAM: lilac mottled or patched with cream. Patches clearly defined and well broken on both body and extremities. **Eye color:** copper or gold.

LILAC-CREAM & WHITE: color as defined for lilac-cream with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

FAWN-CREAM: fawn mottled or patched with cream. Patches clearly defined and well broken on both body and extremities. **Eye color:** copper or gold.

FAWN-CREAM & WHITE: color as defined for fawn-cream with addition of white on body and/or extremities. White to be more than a button or locket. **Eye color:** gold, copper, blue or odd-eyed. Odd-eyed to have one blue and one gold eye of equal color depth.

BI-COLOR: white with unbrindled patches of black, white with unbrindled patches of blue, white with unbrindled patches of red, or white with unbrindled patches of cream. **Eye color:** gold, copper,

blue or odd-eyed. Odd-eyed will have one blue and one gold eye of equal color depth.

POINTED PATTERN: body color lighter, with some color allowed. Allowance to be made for darker body color in older cats, but contrast between points and body must be evident. Points: mask, ears, legs, tail and feet clearly defined. Mask should not extend over the top of the head. **Nose leather and paw pads:** appropriate to coat color. The pointed pattern may be combined with ANY other pattern (except mink) and ANY colors, e.g. lilac-silver lynx point and seal-tortie point with white (shown in the Bi-Color Class).

SEAL POINT: body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points deep seal brown. **Nose leather and paw pads:** same color as points. **Eye color:** blue.

SEAL LYNX POINT: points beige-brown ticked with darker brown tabby markings. Body color pale cream to fawn, warm in tone. Mask must be clearly lined with dark stripes vertical on forehead with classic "M" on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. No striping or mottling on body, but consideration to be given to shading in older cats. **Nose leather:** seal or brick red. **Paw pads:** seal. **Eye color:** blue.

CHOCOLATE POINT: body ivory with no shading. Points milk chocolate color, warm in tone. **Nose leather and paw pads:** cinnamon pink. **Eye color:** blue.

CHOCOLATE LYNX POINT: body ivory. Body shading may take form of ghost striping. Points: warm milk-chocolate color, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred. **Paw pads:** cinnamon. **Eye color:** blue.

BLUE POINT: body bluish white, cold in tone, shading gradually to white on stomach and chest. Points blue. **Nose leather and paw pads:** slate blue. **Eye color:** blue.

BLUE LYNX POINT: points light, silvery blue, ticked with darker blue tabby markings. Body color bluish white, cold in tone. Mask must be clearly lined with dark stripes vertical on forehead with classic "M" on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. No striping or mottling on body, but consideration to be given to shading in older cats. **Nose leather:** blue or brick red. **Paw pads:** blue. **Eye color:** blue.

BLUE-CREAM POINT: body bluish white or creamy white, shading gradually to white on the stomach and chest. Points blue with patches of cream. **Nose leather and paw pads:** slate blue, pink, or a combination of slate blue and pink. **Eye color:** blue.

BLUE-CREAM LYNX POINT: points blue with darker blue tabby markings and patches of cream. Body color bluish white, cold in tone. Mask must be clearly lined with dark stripes vertical on forehead with classic "M" on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. **Nose leather and paw pads:** slate blue and/or pink. **Eye color:** blue.

LILAC POINT: body glacial white with no shading. Points frosty grey with pinkish tone. **Nose leather and paw pads:** lavender pink. **Eye color:** blue.

LILAC-LYNX POINT: body glacial white. Body shading may take form of ghost striping. Points: frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred. **Paw pads:** lavender-pink. **Eye color:** blue.

LILAC-CREAM POINT: body glacial white; mottling, if any, in the shade of the points. Points: frosty grey with pinkish tone, uniformly mottled with pale cream; a blaze is desirable. **Nose leather and paw pads:** lavender-pink; flesh or coral pink mottling desirable. **Eye color:** blue.

LILAC-CREAM LYNX POINT: body glacial white. Body shading may take form of ghost striping and/or cream mottling. Points: frosty grey with pinkish tone bars, distinct and separated by lighter background color; ears frosty grey with pinkish tone, paler thumbprint in center. Uniform mottling of cream overlays the markings of the points. **Nose leather:** lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present. **Paw pads:** lavender-pink, or lavender-pink mottled with flesh or coral pink. **Eye color:** deep vivid blue. **NOTE:** these cats resemble lynx points more than tortie points.

FLAME (RED) POINT: body creamy white. Points deep orange flame to deep red. **Nose leather and paw pads:** flesh or coral pink. **Eye color:** blue.

FLAME (RED) LYNX POINT: body creamy white. Body shading may take form of ghost striping. Points: deep orange flame to deep red striping, distinct and separated by lighter background color; ears a deep orange flame to deep red, paler thumbprint in center. **Nose leather and paw pads:** flesh or coral pink. **Eye color:** blue.

CREAM POINT: body creamy white with no shading. Points buff cream with no apricot. **Nose leather and paw pads:** flesh pink or salmon coral. **Eye color:** blue.

CREAM LYNX POINT: body clear white. Body shading may take form of ghost striping. Points: bars of pale buff cream to light pinkish cream, distinct and separated by lighter background color; ears pale buff cream to light pinkish cream, paler thumbprint in center. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** blue.

TORTIE POINT: body creamy white or pale fawn. Points seal with unbrindled patches of red and/or cream. Blaze of red or cream on face is desirable. **Nose leather and paw pads:** seal brown with flesh and/or coral pink mottling to conform with colors of points. **Eye color:** blue.

TORTIE-LYNX POINT: points beige-brown with dark brown tabby markings and patches of red. Body color creamy white or pale fawn. Mask must be clearly lined with dark stripes vertical on forehead with classic "M" on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. **Nose leather and paw pads:** seal brown and/or flesh or coral pink. **Eye color:** blue.

CHOCOLATE-TORTIE POINT: body ivory, may be mottled in older cats. Points: warm milk-chocolate uniformly mottled with red and/or cream; a blaze is desirable. **Nose leather and paw pads:** cinnamon; flesh or coral pink mottling desirable. **Eye color:** blue.

CHOCOLATE-TORTIE LYNX POINT: body ivory. Body shading may take form of ghost striping and/or cream mottling. Points: warm milk-chocolate bars, distinct and separated by lighter background color; ears warm milk-chocolate with paler thumbprint in center. Uniform mottling of red and/or cream overlays the markings of the points. **Nose leather:** cinnamon permitted, pink edged in cinnamon preferred, flesh or coral pink mottling may be present. **Paw pads:** cinnamon, or cinnamon mottled with flesh or coral pink. **Eye color:** blue. **NOTE:** these cats resemble lynx points more than tortie points.

CINNAMON-TORTIE POINT: body ivory, may be mottled in older cats. Points: warm cinnamon uniformly mottled with red and/or cream; a blaze is desirable. **Nose leather and paw pads:** cinnamon; flesh or coral pink mottling desirable. **Eye color:** blue.

CINNAMON-LYNX POINT: body ivory. Body shading may take the form of ghost striping. Points warm cinnamon striping, distinct and

separated by lighter background color; ears warm cinnamon with paler thumbprint in center. **Nose leather:** cinnamon permitted; pink edged in cinnamon preferred. **Paw pads:** cinnamon. **Eye color:** blue.

CINNAMON-TORTIE LYNX POINT: body ivory. Body shading may take the form of ghost striping and/or cream mottling. Points warm cinnamon striping, distinct and separated by lighter background color; ears warm cinnamon with paler thumbprint in center. Uniform mottling of red and/or cream overlays the markings of the points. **Nose leather:** cinnamon permitted; pink edged in cinnamon preferred, flesh or coral pink mottling may be present. **Paw pads:** cinnamon, or cinnamon mottled with flesh or coral pink. **Eye color:** blue.

FAWN-CREAM POINT: body ivory, may be mottled in older cats. Points: fawn uniformly mottled with cream; a blaze is desirable. **Nose leather and paw pads:** fawn; flesh or pink mottling desirable. **Eye color:** blue.

FAWN-LYNX POINT: body ivory. Body shading may take the form of ghost striping. Points warm fawn striping, distinct and separated by lighter background color; ears warm fawn with paler thumbprint in center. **Nose leather:** fawn permitted; pink edged in fawn preferred. **Paw pads:** fawn. **Eye color:** blue.

FAWN-CREAM LYNX POINT: body ivory. Body shading may take the form of ghost striping and/or cream mottling. Points: fawn striping, distinct and separated by lighter background color; ears fawn with paler thumbprint in center. Uniform mottling of cream overlays the markings of the points. **Nose leather:** fawn permitted, pink edged in fawn preferred, flesh or coral pink mottling may be present. **Paw pads:** fawn or fawn mottled with flesh or pink. **Eye color:** blue.

OSFC (Other Scottish Fold Colors): any other color or pattern. **Eye color:** appropriate to the dominant color of the cat. Odd-eyed and blue-eyed allowed in all bi-color and van patterns. Odd-eyed will have one blue and one gold eye of equal color depth

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Scottish Fold Color Class Numbers

LONGHAIR DIVISION

Solid Color	8400	8401
<i>(White, Black, Blue, Red, Cream, Chocolate, Lilac, Cinnamon, Fawn)</i>		
Tabby	8436	8437
<i>[All colors and combinations of colors with the addition of a Tabby Pattern (classic, mackerel, spotted, ticked and patched)]</i>		
Tabby & White	8492	8493
<i>[All Tabby Colors and Combinations of Colors in any Tabby Pattern (classic, mackerel, spotted, ticked and patched)] with the addition of white]</i>		
Parti-Color & Bi-Color	8446	8447
<i>(Tortoiseshell, Tortoiseshell & White, Chocolate Tortoiseshell, Chocolate Tortoiseshell & White, Cinnamon Tortoiseshell, Cinnamon Tortoiseshell & White, Calico, Dilute Calico, Blue-Cream, Blue-Cream & White, Lilac-Cream, Lilac-Cream & White, Fawn-Cream, Fawn-Cream & White, Pointed & White, and all established solid colors with the addition of white)</i>		

Pointed8478	8479	Parti-Color & Bi-Color8546	8547
<i>(All colors and patterns combined with the Pointed Pattern, excluding Pointed & White)</i>		<i>(Tortoiseshell, Tortoiseshell & White, Chocolate Tortoiseshell, Chocolate Tortoiseshell & White, Cinnamon Tortoiseshell, Cinnamon Tortoise shell & White, Calico, Dilute Calico, Blue-Cream, Blue-Cream & White, Lilac-Cream, Lilac-Cream & White, Fawn-Cream, Fawn-Cream & White, Pointed & White, and all established solid colors with the addition of white)</i>	
Other Scottish Fold Colors8428	8429	Pointed8578	8579
<i>(Any Other Color or Combination of Colors and Patterns)</i>		<i>(All colors and patterns combined with the Pointed Pattern, excluding Pointed & White)</i>	
AOVNone	None	Other Scottish Straight Ear Colors8528	8529
		<i>(Any Other Color or Combination of Colors and Patterns)</i>	
SHORTHAIRED DIVISION		AOVNone	None
Solid Color8800	8801	SCOTTISH STRAIGHT EAR - SHORTHAIRED DIVISION	
<i>(White, Black, Blue, Red, Cream, Chocolate, Lilac, Cinnamon, Fawn)</i>		Solid Color8702	8703
Tabby8836	8837	<i>(White, Black, Blue, Red, Cream, Chocolate, Lilac, Cinnamon, Fawn)</i>	
<i>[All colors and combinations of colors with the addition of a Tabby Pattern (classic, mackerel, spotted, ticked and patched)]</i>		Tabby8736	8737
Tabby & White8892	8893	<i>[All colors and combinations of colors with the addition of a Tabby Pattern (classic, mackerel, spotted, ticked and patched)]</i>	
<i>[All Tabby Colors and Combinations of Colors in any Tabby Pattern (classic, mackerel, spotted, ticked and patched)] with the addition of white]</i>		Tabby & White8792	8793
Parti-Color & Bi-Color8846	8847	<i>[All Tabby Colors and Combinations of Colors in any Tabby Pattern (classic, mackerel, spotted, ticked and patched)] with the addition of white]</i>	
<i>(Tortoiseshell, Tortoiseshell & White, Chocolate Tortoiseshell, Chocolate Tortoiseshell & White, Cinnamon Tortoiseshell, Cinnamon Tortoise shell & White, Calico, Dilute Calico, Blue-Cream, Blue-Cream & White, Lilac-Cream, Lilac-Cream & White, Fawn-Cream, Fawn Cream & White, Pointed & White, and all established solid colors with the addition of white)</i>		Parti-Color & Bi-Color8746	8747
Pointed8878	8879	<i>(Tortoiseshell, Tortoiseshell & White, Chocolate Tortoiseshell, Chocolate Tortoiseshell & White, Cinnamon Tortoiseshell, Cinnamon Tortoise shell & White, Calico, Dilute Calico, Blue-Cream, Blue-Cream & White, Lilac-Cream, Lilac-Cream & White, Fawn-Cream, Fawn Cream & White, Pointed & White, and all established solid colors with the addition of white)</i>	
<i>(All colors and patterns combined with the Pointed Pattern, excluding Pointed & White)</i>		Pointed8778	8779
Other Scottish Fold Colors8828	8829	<i>(All colors and patterns combined with the Pointed Pattern, excluding Pointed & White)</i>	
<i>(Any Other Color or Combination of Colors and Patterns)</i>		Other Scottish Straight Ear Colors8728	8729
AOVNone	None	<i>(Any Other Color or Combination of Colors and Patterns)</i>	
SCOTTISH STRAIGHT EAR - LONGHAIR DIVISION		AOVNone	None
Solid Color8502	8503		
<i>(White, Black, Blue, Red, Cream, Chocolate, Lilac, Cinnamon, Fawn)</i>			
Tabby8536	8537		
<i>[All colors and combinations of colors with the addition of a Tabby Pattern (classic, mackerel, spotted, ticked and patched)]</i>			
Tabby & White8592	8593		
<i>[All Tabby Colors and Combinations of Colors in any Tabby Pattern (classic, mackerel, spotted, ticked and patched)] with the addition of white]</i>			

Selkirk Rex

POINT SCORE

HEAD (33)	
Skull	11
Muzzle & chin	11
Ears and eyes	11
BODY (33)	
Torso	15
Legs and Feet	13
Tail	5
COAT (33)	
Texture, Curl, Density	33
COLOR (1)	
Including Eye Color	1

GENERAL: the Selkirk Rex is the result of a dominant, spontaneous mutation that causes each hair (guard, down and awn) to have a gentle curl giving the coat a soft feel. This is a medium to large cat with heavy boning that gives the cat surprising weight and an impression of power. Females may be less massive than males but not dainty in appearance. The Selkirk Rex is an active cat with a sweet and endearing personality. Balance and substance are the essence of the breed, where all parts come together in harmonious whole with neither too much nor too little consideration given to any one feature.

HEAD: **Skull:** round, broad and full-cheeked in both males and females. Skull structure to be smooth and round to the touch from the stop to the back of the head as well as across the breadth of the forehead and between the ears. **Muzzle:** the muzzle is medium width. The underlying bone structure is rounded with well-padded whisker pads to give the impression of squareness. The length is equal to 1/2 the width. Profile shows a muzzle, clearly visible beyond the curve of the cheek. The tip of the chin lines up with the tip of the nose and the upper lip in the same vertical plane. Profile reveals a nose stop. The nose has a downward slant with a convex curve and is set below the eye line. **Chin:** firm and well-developed, balanced in proportion to the rest of the head and should be neither receding, protruding, nor excessively massive. Either level or scissors bite is considered correct (level bite - top and bottom front teeth meet evenly. Scissors bite - inside edge of top front teeth touch outside edge of lower front teeth). **Ears:** medium in size, broad at the base, tapering, set well apart. Should fit into (without distorting) the rounded contour of the head. Furnishings, if present, are curly. **Eyes:** large, rounded, set well apart. The eyes should not appear almond or oval-shaped. The outside corner is set very slightly higher than the inner corner, giving a sweet open expression to the face.

BODY: **Torso:** medium to large and well-balanced. The substantial muscular torso is more rectangular than square, but not long. Back is straight with a slight rise to the hindquarters. Shoulders and hip should appear to be the same width. **Legs:** medium to long. Substantial boning. Should be in proportion to the body. **Feet:** large, round, and firm. **Toes:** five in front, four behind. **Tail:** medium length, proportionate to body. Heavy at base, neither blunt nor pointed at tip.

COAT: **Coat length:** two lengths - short and long. The differences in coat length are most obviously seen on the tail and ruff. On the shorthairs the tail hair is the same length as the coat (approximately 1"-2") and tail curls are plush and lie compactly around the tail. The ruff is the same length as the coat fur. On the longhairs, the tail curls are plummy and stand out away from the tail. The ruff hairs are also longer and frame the face. **SHORTHAIK - Texture:** the coat texture is soft, plushy, full and obviously curly. **Density:** the coat is dense and full with no bald or thinly covered areas of

the body. The coat stands out from the body and should not appear flat or close-lying. **Curl:** this is a random, unstructured coat, arranged in loose, individual curls. The curls appear to be in "clumps" rather than as an all over wave. Although curl varies by hair length, sex and age in an individual, the entire coat should show the effect of the rex gene. Curliness may be evident more around the neck, on the tail and the belly. Allowance should be made for less curl on younger adults and kittens. **LONGHAIR - Texture:** the coat texture is soft, full, and obviously curly. It does not feel or appear to be as plush as the shorthair coat, however, should not appear to be thin. **Density:** the coat is dense and full with no bald or thinly covered areas of the body. The coat may stand out from the body but may appear and feel less than plush, but not close-lying. **Curl:** this is a random, unstructured coat, arranged in loose, individual curls. The curls appear to be in "clumps" or "ringlets" rather than as an all over wave. Although curl varies by hair length, sex and age in an individual, entire coat should show the effect of the rex gene. Curliness may be evident more around the neck, on the tail and the belly. Allowance should be made for less curl on younger adults and kittens.

PENALIZE: Excessive cobbiness or sleek oriental appearance.

DISQUALIFY: Extreme nose break, lack of visible muzzle, malocclusion, tail kinks, crossed eyes, obvious physical deformities, including polydactyl feet, no evidence of curl.

SELKIRK REX COLORS

COAT COLOR: any genetically possible color or combination of colors is allowed.

EYE COLOR: any eye color is acceptable.

WHITE: pure glistening white. **Nose leather and paw pads:** pink.

BLACK: dense coal black from roots to tip of fur. **Nose leather and paw pads:** black.

BLUE: one level tone most important, light shade preferred. **Nose leather and paw pads:** blue.

RED/RED TABBY: ground color deep with or without tabby markings or ticking. Lips and chin same as coat. **Nose leather and paw pads:** brick red.

CREAM/CREAM TABBY: warm cream with or without tabby markings or ticking. **Nose leather and paw pads:** pink.

CHOCOLATE: rich, warm chocolate-brown, one level tone. **Nose leather and paw pads:** brown.

LAVENDER: one level shade, frosty pink. **Nose leather and paw pads:** lavender pink.

CINNAMON: light reddish brown, sound throughout. **Nose leather and paw pads:** cinnamon.

FAWN: light lavender with pale cocoa overtones, sound throughout; lighter shades preferred. **Nose leather and paw pads:** pale fawn.

SHADED PATTERN: Undercoat white with a mantle of specified marking color tipping shaded down from sides, face and tail from dark on the ridge to white on the chin, stomach and under the tail. Legs to be the same tone as the face. Rims of eyes, lips and nose outlined with marking color. Nose leather and paw pads as defined below.

SHADED SILVER: **Nose leather:** brick red. **Paw pads:** black.

BLUE SHADED: **Nose leather and paw pads:** blue or blue with pink tone.

CHOCOLATE SHADED: **Nose leather:** pink. **Paw pads:** cinnamon.

LAVENDER SHADED: **Nose leather and paw pads:** lavender pink.

CAMEO SHADED: **Nose leather and paw pads:** rose.

CINNAMON SHADED: undercoat white with a mantle of cinnamon shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather:** pink. **Paw pads:** coral.

FAWN SHADED: undercoat white with a mantle of fawn shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as face. **Nose leather:** fawn. **Paw pads:** pink.

TORTOISESHELL SHADED: **Nose leather and paw pads:** as in the solids, may be mottled with pink.

BLUE-CREAM SHADED: **Nose leather and paw pads:** as in solids, may be mottled with pink.

CHOCOLATE TORTOISESHELL SHADED: **Nose leather and paw pads:** as in solids, may be mottled with pink.

LAVENDER-CREAM SHADED: **Nose leather and paw pads:** as in solids, may be mottled with pink.

GOLDEN SHADED: undercoat rich warm cream **Nose leather:** deep rose. **Paw pads:** black.

CHINCHILLA PATTERN: undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with specific marking color (i.e., black, blue, red, cream, tortoiseshell, etc.) to give the characteristic sparkling appearance. Legs may be slightly shaded with tipping. Chin, stomach and chest, pure white. Rims of eyes, lips and nose outlined with marking color. **Nose leather:** appropriate to pattern and marking color (black/brick red; blue/old rose; etc.). **Paw pads:** appropriate to pattern and marking color.

GOLDEN CHINCHILLA: undercoat rich warm cream, tipped as for other chinchilla colors. **Nose leather and paw pads:** appropriate to marking color

SMOKE PATTERN: white undercoat more deeply tipped with specified marking color. Cat in repose appears to be of marking color. In motion, the white undercoat is apparent. Points and mask of marking color with narrow band of white at base of hairs **next to skin which may be seen only when fur is parted.** **Nose leather and paw pads:** appropriate to pattern and marking color (see below).

BLACK SMOKE: **Nose leather and paw pads:** black.

BLUE SMOKE: **Nose leather and paw pads:** blue.

RED SMOKE CAMEO: **Nose leather and paw pads:** rose.

CHOCOLATE SMOKE: **Nose leather and paw pads:** brown or brick.

LAVENDER SMOKE: **Nose leather and paw pads:** lavender pink.

CREAM SMOKE: **Nose leather and paw pads:** pink.

CINNAMON SMOKE: white undercoat, deeply tipped with cinnamon. **Nose leather and paw pads:** cinnamon.

FAWN SMOKE: white undercoat, deeply tipped with fawn. **Nose leather and paw pads:** pale fawn.

TORTOISESHELL SMOKE: **Nose leather and paw pads:** mottled with pink on nose and paws.

BLUE-CREAM SMOKE: **Nose leather and paw pads:** mottled with pink on nose and paw pads.

CHOCOLATE TORTOISESHELL SMOKE: **Nose leather and paw pads:** mottled with pink on nose and paws.

LAVENDER-CREAM SMOKE: **Nose leather and paw pads:** mottled with pink on nose and paws.

CINNAMON TORTOISESHELL SMOKE: white undercoat, deeply tipped with cinnamon tortoiseshell. **Nose leather and paw pads:** mottled with pink on nose and paws.

FAWN-CREAM SMOKE: white undercoat, deeply tipped with fawn-cream. **Nose leather and paw pads:** pink.

CLASSIC TABBY PATTERN: markings dense, clearly defined and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on the forehead form intricate letter "M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical row of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct; like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

SPOTTED TABBY PATTERN: markings on the body to be spotted. Spots can be round, oblong or rosette-shaped. Any of these are of equal merit but the spots, however shaped or placed, should be distinct. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings of the face and forehead shall be typically tabby markings. Underside of the body to have "vest buttons". Legs and tail are barred.

PATCHED TABBY PATTERN: a patched tabby (torbie) is an established silver, brown, blue, red, cream, etc. tabby with patches of red, cream, lavender, etc. clearly defined on both the body and extremities; a blaze on the face is desirable.

SILVER TABBY: ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black.

BROWN TABBY: ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as around the eyes. Back of legs black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown.

BLUE TABBY: ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose.

CHOCOLATE TABBY: ground color is warm fawn, markings are rich chestnut brown. **Nose leather:** chestnut or pink rimmed with chestnut. **Paw pads:** cinnamon.

CHOCOLATE SILVER TABBY: ground color, including lips and chin, is silver. Markings rich chestnut. **Nose leather:** chestnut, or pink rimmed with chestnut. **Paw pads:** coral.

LAVENDER TABBY: ground color is pale lavender. Markings are a rich lavender, affording good contrast with ground color. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink.

LAVENDER SILVER TABBY: ground color, including lips and chin a cold, clear silver. Markings solid lavender. **Nose leather:** lavender or pink rimmed with lavender. **Paw pads:** lavender-pink.

CAMEO TABBY: ground color off-white. Markings red. **Nose leather and paw pads:** rose.

CINNAMON TABBY: ground color, including lips and chin, a pale, warm honey, markings a dense cinnamon, affording a good contrast with ground color. **Nose leather:** cinnamon or coral rimmed with cinnamon. **Paw pads:** cinnamon.

FAWN TABBY: ground color, including lips and chin, pale ivory, markings dense fawn, affording good contrast with ground color. **Nose leather and paw pads:** pale fawn.

BLUE-SILVER, CREAM-SILVER TABBY: tabby pattern with colors and leathers same as for corresponding shaded colors.

TORTOISESHELL: black mottled with red. Red areas may or may not show tabby markings. Blaze on face is desirable.

BLUE-CREAM: blue mottled or patched with cream. Cream areas may or may not show tabby markings. Blaze on face is desirable.

CHOCOLATE TORTOISESHELL: rich chestnut brown mottled or patched with red and/or cream. Red areas may or may not show tabby markings. Blaze on face is desirable.

LAVENDER-CREAM: lavender mottled or patched with cream. Cream areas may or may not show tabby markings. Blaze on face is desirable.

CINNAMON TORTOISESHELL: cinnamon mottled or patched with red or shades of red. Presence of several shades of red acceptable. **Nose leather and paw pads:** mottled with pink.

FAWN-CREAM: fawn mottled or patched with cream. Patches clearly defined and well broken on both body and extremities. **Nose leather and paw pads:** mottled with pink.

CALICO: white with unbrindled patches of black and red. Red areas may or may not show tabby markings. White predominant on underparts. Any combination of dominant colors of solid, tabby, smoke or shaded and white. Also colorpoint.

VAN CALICO: white cat with patches of dominant colors (see CALICO) confined to the extremities; head tail and legs. One or two small patches of color on body allowable. Also colorpoint.

DILUTE CALICO: white with unbrindled patches of dilute colors in solid, tabby, smoke or shaded. Cream patches may or may not show tabby markings. White predominant on underparts. Also colorpoint.

VAN DILUTE CALICO: white cat with unbrindled patches of dilute colors (see DILUTE CALICO). Color confined to the extremities; head, tail, legs. One or two small patches of color on body allowable. Also colorpoint.

BI-COLOR: solid color and white, tabby and white, smoke and white, shaded and white, colorpoint and white.

VAN BI-COLOR: solid color and white, tabby and white, smoke and white, shaded and white, colorpoint and white. Color confined to extremities: head, legs, tail. One or two small patches on body allowable.

SEAL POINT: body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points deep seal brown. **Nose leather and paw pads:** seal brown.

CHOCOLATE TORTIE POINT: body ivory with no shading. Points milk chocolate color, warm in tone. **Nose leather and paw pads:** cinnamon pink.

BLUE POINT: body bluish-white, cold in tone, shading gradually to white on stomach and chest. Points blue. **Nose leather and paw pads:** slate blue.

LILAC POINT: body glacial white with no shading. Points frosty grey with pinkish tone. **Nose leather and paw pads:** lavender pink.

LILAC-CREAM POINT: body glacial white with no shading. Points lilac with patches of cream. **Nose leather and paw pads:** lavender pink, pink or combination of pink and lavender pink.

FLAME (RED) POINT: body creamy white. Points deep orange flame to deep red. **Nose leather and paw pads:** flesh or coral pink.

CREAM POINT: body creamy white with no shading. Points buff cream with no apricot. **Nose leather and paw pads:** flesh pink or salmon coral.

CINNAMON POINT: body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points warm cinnamon. **Nose leather and paw pads:** cinnamon.

FAWN POINT: body glacial white with no shading. Points warm fawn. **Nose leather and paw pads:** fawn.

TORTIE POINT: body creamy white or pale fawn. Points seal with unbrindled patches of red and/or cream. Blaze of red or cream on face desirable. **Nose leather and paw pads:** seal brown with flesh and/or coral pink mottling to conform with colors on points.

CHOCOLATE-TORTIE POINT: body ivory with no shading. Points chocolate with unbrindled patches of red and/or cream **Nose leather and paw pads:** chocolate with flesh and/or coral pink mottling to conform with point color.

BLUE-CREAM POINT: body bluish white or creamy white, shading gradually to white on the stomach and chest. Points blue with patches of cream. **Nose leather and paw pads:** slate-blue, pink or a combination of slate-blue and pink.

SILVER POINT: body ivory to glacial white. Points shaded silver. Rims of eyes, lips and nose outlined with black. **Nose leather:** brick red. **Paw pads:** black.

LYNX POINTS: body color appropriate to marking and ground color. Mask must be clearly lined with dark stripes vertical on forehead with classic "M" on forehead, horizontal on cheeks and dark spots on whisker pads clearly outlined in dark color edges. Inner ear light with thumbprint on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred. No striping or mottling on body, but consideration given to shading in older cats.

SEAL LYNX POINT: **Nose leather:** seal or brick red. **Paw pads:** seal.

BLUE LYNX POINT: **Nose leather:** blue or brick red. **Paw pads:** blue.

CHOCOLATE LYNX POINT: **Nose leather and paw pads:** cinnamon, or pink rimmed with cinnamon.

LILAC LYNX POINT: **Nose leather and paw pads:** lavender pink or pink rimmed with lavender.

FLAME (RED) LYNX POINT: **Nose leather and paw pads:** flesh or coral pink or red.

CREAM LYNX POINT: **Nose leather and paw pads:** pink or pink rimmed with salmon coral.

SILVER LYNX POINT: **Nose leather:** coral pink or brick red lined with black. **Paw pads:** black or seal.

NATURAL MINK: body medium brown, shading to lighter hue on the underparts. Ruddy highlights acceptable. Points are dark brown. **Nose leather:** dark brown corresponding to the intensity of the point color. **Paw pads:** medium to dark brown (may have rosy undertone).

CHAMPAGNE MINK: body buff-cream, points medium brown. **Nose leather:** cinnamon-brown. **Paw pads:** cinnamon-pink to cinnamon-brown.

BLUE MINK: body blue-grey, shading to lighter hue on the underparts. Fawn overtones permissible. Points slate blue, distinctly

darker than body color. **Nose leather and paw pads:** slate grey (may have rosy undertone).

PLATINUM MINK: body pale, silvery grey with warm overtones. Not white or cream. Points pewter-grey, distinctly darker than the body color. Points may have a lavender cast due to the color of the skin underneath. **Nose leather:** lavender-pink to lavender-grey. **Paw pads:** lavender-pink.

SABLE SEPIA: rich warm sable brown, shading almost imperceptibly to a slightly lighter hue on the underparts, but otherwise without shading, barring or markings of any kind (kittens are often lighter in color). **Nose leather and paw pads:** brown.

CHAMPAGNE SEPIA: warm honey beige, shading to a pale golden tan underside. Slight darkening on ears and face permissible. **Nose leather:** light warm brown. **Paw pads:** warm pinkish tan.

BLUE SEPIA: medium blue with warm fawn undertones, shading almost imperceptibly to a slightly lighter hue on the underparts, but otherwise without shading, barring or marking of any kind. **Nose leather and paw pads:** slate grey.

PLATINUM SEPIA: pale, silvery grey with pale fawn undertones, shading almost imperceptibly to a slightly lighter hue on the underparts, but otherwise without shading, barring or markings of any kind. **Nose leather and paw pads:** lavender pink.

OSRC (OTHER SELKIRK REX COLORS): any other genetically possible color or pattern. Cats with no more than a locket and/or button do not qualify for this class; such cats shall be judged in the color class of their basic color with no penalty for such locket or button.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Selkirk Rex Color Class Numbers

LONGHAIR DIVISION

All Championship Colors	5700	5701
<i>(All accepted colors as defined in the Show Standards.)</i>		
AOV	5798	5799

SHORTHAIK DIVISION

All Championship Colors	4700	4701
<i>(All accepted colors as defined in the Show Standards.)</i>		
AOV	4798	4799

Siamese

POINT SCORE

HEAD (20)

Long, flat profile	6
Wedge, fine muzzle, size	5
Ears.....	4
Chin.....	3
Width between eyes.....	2

EYES (10)

Shape, size, slant, and placement	10
---	----

BODY (30)

Structure and size, including neck	12
Muscle tone.....	10
Legs and feet	5
Tail	3

COAT

COLOR (30)

Body color	10
Point color (matching points of dense color, proper foot pads and nose leather)	10
Eye color	10

GENERAL: the ideal Siamese is a medium sized, svelte, refined cat with long tapering lines, very lithe but muscular. Males may be proportionately larger. Balance and refinement are the essence of the breed, where all parts come together in a harmonious whole, with neither too much nor too little consideration given to any one feature.

HEAD: long tapering wedge. Medium in size in good proportion to body. The total wedge starts at the nose and flares out in straight lines to the tips of the ears forming a triangle, with no break at the whiskers. No less than the width of an eye between the eyes. When the whiskers are smoothed back, the underlying bone structure is apparent. Allowance must be made for jowls in the stud cat.

SKULL: flat. In profile, a long straight line is seen from the top of the head to the tip of the nose. No bulge over eyes. No dip in nose.

EARS: strikingly large, pointed, wide at base; continuing the lines of the wedge.

EYES: almond shaped. Medium size. Neither protruding nor recessed. Slanted towards the nose in harmony with lines of wedge and ears. Uncrossed.

NOSE: long and straight. A continuation of the forehead with no break.

MUZZLE: fine, wedge-shaped.

CHIN and JAW: medium size. Tip of chin lines up with tip of nose in the same vertical plane. Neither receding nor excessively massive.

BODY: medium size. Graceful, long, and svelte. A distinctive combination of fine bones and firm muscles. Shoulders and hips continue same sleek lines of tubular body. Hips never wider than shoulders. Abdomen tight.

NECK: long and slender.

LEGS: long and slim. Hind legs higher than front. In good proportion to body.

PAWS: dainty, small, and oval. Toes: five in front and four behind.

TAIL: long, thin, tapering to a fine point.

COAT: short, fine textured, glossy. Lying close to body.

CONDITION: excellent physical condition. Eyes clear. Muscular, strong, and lithe. Neither flabby nor boney. Not fat.

COLOR: **Body:** even, with subtle shading when allowed. Allowance should be made for darker color in older cats as Siamese generally darken with age, but there must be definite contrast between body color and points. **Points:** mask, ears, legs, feet, tail dense and clearly defined. All of the same shade. Mask covers entire face including whisker pads and is connected to ears by tracings. Mask should not extend over the top of the head. No ticking or white hairs in points.

PENALIZE: improper (i.e., off-color or spotted) nose leather or paw pads. Soft or mushy body. Visible protrusion of the cartilage at the end of the sternum under normal handling.

DISQUALIFY: any evidence of illness or poor health. Weak hind legs. Mouth breathing due to nasal obstruction or poor occlusion. Emaciation. Visible kink. Eyes other than blue. White toes and/or feet. Incorrect number of toes. Malocclusion resulting in either undershot or overshot chin. Longhair.

SIAMESE COLORS

SEAL POINT: body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points deep seal brown. **Nose leather and paw pads:** same color as points. **Eye color:** deep vivid blue.

CHOCOLATE POINT: body ivory with no shading. Points milk-chocolate color, warm in tone. **Nose leather and paw pads:** cinnamon-pink. **Eye color:** deep vivid blue.

BLUE POINT: body bluish white, cold in tone, shading gradually to white on stomach and chest. Points deep blue. **Nose leather and paw pads:** slate colored. **Eye color:** deep vivid blue.

LILAC POINT: body glacial white with no shading. Points frosty grey with pinkish tone. **Nose leather and paw pads:** lavender-pink. **Eye color:** deep vivid blue.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Siamese Color Class Numbers

Chocolate Point	0270	0271
Seal Point	0272	0273
Lilac Point	0274	0275
Blue Point	0276	0277
AOV	None	None

Siberian

POINT SCORE

HEAD (45)

Shape.....	15
Profile.....	3
Ears.....	5
Eyes.....	5
Chin.....	4
Muzzle.....	10
Neck.....	3

BODY (40)

Torso.....	10
Legs.....	5
Feet.....	3
Tail.....	5
Boning.....	10
Musculature.....	7

COAT/COLOR (15)

Length.....	5
Texture.....	5
Pattern.....	3
Color.....	2

GENERAL: the Siberian, Russia's native forest cat, first appeared in recorded history around the year 1000 and hails from the unforgiving climate of Siberia. This is a cat that nature designed to survive, with no extremes in type. The Siberian is a medium to medium large, strong triple coated cat with surprising heft for its size. The overall appearance should be one of strength, presence, and alertness, with a sweet facial expression. The breed is extremely slow to mature taking as long as 5 years. Females are generally smaller than males and allowances should be considered when comparing females and young cats to the standard. Size is secondary to type. The general impression is one of roundness and circles, rather than rectangles and triangles.

HEAD

SHAPE: modified wedge of medium/large size with rounded contours, in good proportion to the body. The head is broader at the top of the skull and narrows slightly to a full-rounded muzzle. The cheekbones are neither high set nor prominent. There should be a slight doming between the ears and an almost flat area on the forehead. Males will have well developed jowls and females will have a more moderate look.

EARS: medium-large, rounded, wide at the base and tilt slightly forward. The ears should be set as much on the sides of the head as on top. The hair over the back of the ear is short and thin. From the middle of the ear, the furnishings become longer and cover the base of the ear. Ear tipping is allowed.

EYES: medium to large, almost round, in proportion to the head. The outer corner angled slightly towards the base of the ear. The eyes should be set more than one eye's width apart and should be open, alert, and expressive. There is no relationship between eye color and coat/color pattern except in the color points which have blue eyes. No points are allocated to eye color.

CHIN: the chin is well rounded but not protruding, and is in line with the nose.

MUZZLE: the muzzle is moderately short in length, full and rounded. There is a slight muzzle curvature, but the transition between the side of the head and the muzzle is gentle and inconspicuous.

PROFILE: the top of the head is almost flat, with a slight nose curvature of a gentle slope from the forehead to the nose and a slight concave curvature before the tip when viewed in profile.

NECK: rounded, sturdy, and well muscled.

BODY

TORSO: the body is medium in length, and well muscled with the back arched slightly higher than the shoulders, with a barrel-shaped, firm belly giving the sensation of solid weight. Moderate stomach pad or famine pouch on lower abdomen acceptable.

LEGS: medium in length. The legs should have substantial boning with the hind legs slightly longer than the front legs.

FEET: the feet are big and rounded, with toe tufts desirable.

TAIL: the tail is medium in length, being somewhat shorter than the length of the body. It should be wide at the base, tapering slightly to a blunt tip without thickening or kinks, evenly and thickly furnished.

BONING: substantial.

MUSCULATURE: substantial, powerful.

COAT/COLOR/PATTERN

LENGTH: this is a moderately long to longhaired cat with a TRIPLE coat. The hair on the shoulder blades and lower part of the chest should be thick and slightly shorter. There should be an abundant full collar ruff setting off the head in adults. Allow for warm weather coats. The hair may thicken to curls on the belly and britches, but a wavy coat is not characteristic.

TEXTURE: varies from coarse to soft, varying according to color. There is a tight undercoat (in mature cats), thicker in cold weather.

COLOR/PATTERN: all colors and combinations are accepted with or without white. White is allowed in any amount and in all areas. White or off-white allowed on chin, breast and stomach of tabbies. Buttons, spots and lockets are allowed. Strong colors and clear patterns are desirable. Tarnishing on silvers not penalized.

OTHER

TEMPERAMENT: must be unchallenging.

ALLOWANCES: because the Siberian is a slow maturing breed, coat and physical structure should be taken into consideration when judging kittens and young adults. Buttons, spots and lockets are allowed.

PENALIZE: straight profile, narrow or fox-like muzzle, long tail, delicate boning, non-muscular, long body, almond-shaped eyes, and very long legs or very short legs; an adult with a long body or without good body weight.

DISQUALIFY: kinked tail, incorrect number of toes, crossed eyes. Evidence of illness, poor health, emaciation.

COLORS

EYE COLOR: eye color should be shades of green, gold, green-gold or copper. White cats and cats with white may have blue or odd eyes.

NOSE LEATHER AND PAW PADS: any color or combination of colors, not necessarily related to coat color except where so noted. Cats with white on feet may have pink paw pads or they may be bi- or multi-colored.

BUTTONS, SPOTS AND LOCKETS: allowable on any color and/or pattern. Cats with buttons, spots and/or lockets shall be judged as their basic color with no penalty for such locket, spot and/or button.

WHITE: pure glistening white. **Nose leather and paw pads:** pink desirable.

BLACK: dense coal black, sound from roots to tip of fur. **Nose leather:** black desirable. **Paw pads:** black desirable.

BLUE: one level tone from nose to tip of tail, sound to the roots. **Nose leather and paw pads:** blue desirable.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. **Nose leather and paw pads:** brick red desirable.

CREAM: one level shade of buff cream, without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink desirable.

CHINCHILLA SILVER: undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, pure white. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red desirable. **Paw pads:** black desirable.

SHADED SILVER: undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** brick red desirable. **Paw pads:** black desirable.

CHINCHILLA GOLDEN: undercoat rich warm cream. Coat on back, flanks, head, and tail sufficiently tipped with black to give golden appearance. Legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, cream. Rims of eyes, lips, and nose outlined with black. **Nose leather:** deep rose desirable. **Paw pads:** black desirable.

SHADED GOLDEN: undercoat rich warm cream with a mantle of black tipping shading down from the sides, face, and tail from dark on the ridge to cream on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black. **Nose leather:** deep rose desirable. **Paw pads:** black desirable.

SHELL CAMEO (Red Chinchilla): undercoat white, the coat on the back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest, white. **Nose leather and paw pads:** rose desirable.

SHADED CAMEO (Red Shaded): undercoat white with a mantle of red tipping shading down the sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much redder than the shell cameo. **Nose leather and paw pads:** rose desirable.

SHELL TORTOISESHELL: undercoat white. Coat on the back, flanks, head, and tail to be delicately tipped in black with well-defined patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Face and legs may be slightly shaded with tipping. Chin, ear tufts, stomach, and chest, white to very slightly tipped. Blaze of red or cream tipping on face is desirable.

SHADED TORTOISESHELL: undercoat white. Mantle of black tipping and clearly defined patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Shading down the sides, face, and tail from dark on the ridge to slightly tipped or white on the chin, chest, stomach, legs, and under the tail. The general effect is to be much darker than the shell tortoiseshell. Blaze of red or cream tipping on the face is desirable.

BLACK SMOKE: white undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Face, legs and tail black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. Light silver frill and ear tufts. **Nose leather and paw pads:** black desirable.

BLUE SMOKE: white undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is clearly

apparent. Face, legs and tail blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. **Nose leather and paw pads:** blue desirable.

CREAM SMOKE: white undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is clearly apparent. Face, legs and tail cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. **Nose leather and paw pads:** pink desirable.

CAMEO SMOKE (Red Smoke): white undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Face, legs and tail red, with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. White frill and ear tufts. **Nose leather, rims of eyes and paw pads:** rose desirable.

SMOKE TORTOISESHELL: white undercoat, deeply tipped with black with clearly defined unbrindled patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Cat in repose appears tortoiseshell. In motion the white undercoat is clearly apparent. Face, legs and tail tortoiseshell pattern with narrow band of white at the base of the hairs next to the skin that may be seen only when fur is parted. White ruff and ear tufts. Blaze of red or cream tipping on face is desirable.

BLUE-CREAM SMOKE: white undercoat deeply tipped with blue, with clearly defined patches of cream as in the pattern of the blue-cream. Cat in repose appears blue-cream. In motion the white undercoat is clearly apparent. Face, legs and tail blue-cream pattern with narrow band of white at the base of the hair next to the skin that may be seen only when fur is parted. White ruff and ear tufts. Blaze of cream tipping on face is desirable.

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several necklaces on neck and upper chest, with locket allowed. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. White buttons and/or lockets allowed.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct; white locket allowed. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body. White buttons and/or lockets allowed.

PATCHED TABBY PATTERN: a patched tabby (torbie) is an established silver, brown, blue or blue-silver tabby with patches of red and/or cream. White buttons and/or lockets allowed.

SPOTTED TABBY PATTERN: markings on the body to be spotted. May vary in size and shape with preference given to round, evenly distributed spots. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body

to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have "vest buttons." Legs and tail are barred. White buttons and/or lockets allowed.

TICKED TABBY PATTERN: body hairs to be ticked with various shades of marking color and ground color. Body when viewed from top to be free from noticeable spots, stripes or blotches, except for darker dorsal shading. Lighter underside may show tabby markings. Face, legs and tail must show distinct tabby striping. White buttons and/or lockets allowed.

BROWN PATCHED TABBY: ground color brilliant coppery brown with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities; a blaze of red and/or cream on the face is desirable. Lips and chin the same shade as the rings around the eyes.

BLUE PATCHED TABBY: ground color, including lips and chin, pale bluish ivory with classic or mackerel tabby markings of very deep blue affording a good contrast with ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable. Warm fawn overtones or patina over the whole.

SILVER PATCHED TABBY: ground color, including lips and chin, pale silver with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities. A blaze of red and/or cream on the face is desirable.

SILVER TABBY (classic, mackerel, spotted, ticked): ground color, including lips and chin, pale, clear silver. Markings dense black. **Nose leather:** brick red desirable. **Paw pads:** black desirable.

BLUE-SILVER TABBY (classic, mackerel, spotted, ticked): ground color pale, clear silver. Markings a deep blue affording a good contrast with ground color. White trim around chin and lip allowed. **Nose leather:** old rose desirable. **Paw pads:** rose desirable.

BLUE-SILVER PATCHED TABBY: ground color pale, clear silver with classic or mackerel tabby markings of a deep blue affording a good contrast with the ground color. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable. White trim around chin and lip allowed.

RED TABBY (classic, mackerel, spotted, ticked): ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red desirable.

BROWN TABBY (classic, mackerel, spotted, ticked): ground color brilliant coppery brown. Markings dense black. Back of leg black from paw to heel. **Nose leather and paw pads:** black or brown desirable.

BLUE TABBY (classic, mackerel, spotted, ticked): ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Warm fawn overtones or patina over the whole. **Nose leather and paw pads:** rose desirable.

CREAM TABBY (classic, mackerel, spotted, ticked): ground color, including lips and chin, very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast, but remaining within the dilute color range. **Nose leather and paw pads:** pink desirable.

CREAM SILVER TABBY (classic, mackerel, spotted, ticked): Markings cream. Undercoat white. **Nose leather and paw pads:** pink desirable.

CAMEO TABBY (classic, mackerel, spotted, ticked): markings red. Undercoat white. **Nose leather and paw pads:** rose desirable.

GOLDEN TABBY (classic, mackerel, spotted, ticked): ground color rich golden. Undercoat pale honey to bright apricot. Markings may range from rich brown to black, affording a good contrast with ground color, and vary in intensity as the cat matures. Cats may have lighter shading around the muzzle, on the chest and undersides, and toes that appear almost white. **Nose leather:** rose, with or without darker outlining. **Paw pads:** black.

BLUE GOLDEN TABBY (classic, mackerel, spotted, ticked): ground color rich golden. Undercoat pale honey to bright apricot. Markings dense blue affording a good contrast with ground color. **Nose leather:** rose. **Paw pads:** blue or rose.

TORTOISESHELL: black with patches of red or softly intermingled area of red on both body and extremities. Presence of several shades of red acceptable.

CALICO: white with unbrindled patches of black and red. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Inverted "V" blaze on face desirable.

DILUTE CALICO: white with unbrindled patches of blue and cream. As a preferred minimum, the cat should have white feet, legs, undersides, chest, and muzzle. Inverted "V" blaze on face desirable.

BLUE-CREAM: blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities.

BI-COLOR: solid color and white, tabby and white, smoke and white, shaded and white, colorpoint and white. White is allowed in any amount and in all areas. White or off-white allowed on chin, breast and stomach of tabbies

VAN BI-COLOR: black and white, blue and white, red and white, or cream and white. White cat with color confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable.

VAN CALICO: white cat with unbrindled patches of black and red confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable.

VAN DILUTE CALICO: white cat with unbrindled patches of blue and cream confined to the extremities; head, tail, and legs. One or two small colored patches on body allowable.

TABBY AND WHITE: white with colored portions, the colored portions of the cat to conform to the currently established tabby color standards.

SMOKE/SHADED/SHELL AND WHITE: white with colored portions, the colored portions of the cat to conform to the color standard.

TORTOISESHELL AND WHITE: white with colored portions, the colored portions of the cat to conform to the tortoiseshell standard.

BLUE-CREAM AND WHITE: white with colored portions, the colored portions of the cat to conform to the blue-cream standard.

ANY OTHER SIBERIAN COLORS: any other color or pattern with the exception of those showing hybridization resulting in the colors chocolate, lavender/lilac, or these combinations with white.

COLORPOINT COLORS

SIBERIAN (POINT) PATTERN: Body: clear color is preferred with subtle shading allowed. Allowance should be made for darker color in older cats but there must be a definite contrast between body color and point color. The points, consisting of ears, legs, feet, tail, and mask show the basic color of the cat. The ideal mask extends from above the eyes down through the chin and stretches beyond the eyes from side to side.

SEAL POINT: body even pale fawn to cream, warm in tone, shading gradually into lighter color on the stomach and chest. Points deep seal brown. **Nose leather and paw pads:** seal brown. **Eye color:** blue.

BLUE POINT: body bluish white, cold in tone. Points blue. **Nose leather and paw pads:** slate blue. **Eye color:** blue.

FLAME (Red) POINT: body creamy white. Points deep orange flame to deep red. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** blue.

CREAM POINT: body creamy white. Points buff cream. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** blue.

TORTIE POINT: body creamy white or pale fawn. Points seal with unbrindled patches of red and/or cream. **Nose leather and paw pads:** seal brown and/or coral pink. **Eye color:** blue.

BLUE-CREAM POINT: body bluish white or creamy white. Points blue with patches of cream. **Nose leather and paw pads:** slate blue and/or pink. **Eye color:** blue.

SIBERIAN LYNX (POINT) PATTERN: Mask must be clearly lined with dark stripes, vertical and forming the classic "M" on the forehead; horizontal on the cheeks. The mask contains light rings around the eyes and dark spots on light whisker pads, clearly outlined in dark color edges. Inner ear light with ticking on outer ear. Markings dense, clearly defined and broad. Legs evenly barred with bracelets. Tail barred with lighter underside. Body shading may take form of ghost striping.

SEAL LYNX POINT: points beige-brown ticked with darker brown tabby markings. Body color pale cream to fawn, warm in tone. **Nose leather:** seal brown or brick red. **Paw pads:** seal brown. **Eye color:** blue.

BLUE LYNX POINT: points light, silvery blue, ticked with darker blue tabby markings. Body color bluish white, cold in tone. **Nose leather:** blue or old rose. **Paw pads:** blue. **Eye color:** blue.

FLAME (RED) LYNX POINT: points deep orange flame ticked with deep red tabby markings. Body color creamy white. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** blue.

CREAM LYNX POINT: points pale cream ticked with dark cream tabby markings. Body color creamy white, significantly lighter in tone than the points. **Nose leather and paw pads:** flesh to coral pink. **Eye color:** blue.

TORTIE LYNX POINT: points beige-brown with dark brown tabby markings and patches of red. Body color creamy white or pale fawn. **Nose leather and paw pads:** seal brown, brick red and/or coral pink. **Eye color:** blue.

BLUE-CREAM LYNX POINT: points blue with darker blue tabby markings and patches of cream. Body color bluish white, cold in tone. **Nose leather and paw pads:** blue, old rose and/or pink. **Eye color:** blue.

SEAL SILVER LYNX POINT: points silvery, ground color ticked with brown to brownish black barring. Seal coloring will be colder and duller than in the non-silver seal tabby point. Body ivory to pale fawn beige. White undercoat. Underside of base of tail silver white. **Nose leather:** ranges from pink to seal to brick red, with or without black lining. **Paw pads:** brownish black with rosy undertones allowed. **Eye Color:** blue.

BLUE SILVER LYNX POINT: points bluish silver ticked with darker blue-gray tabby markings. Body color bluish white to silver gray, cold in tone, without any trace of brown. Underside of base of tail silver white. **Nose Leather:** blue or old rose lined in blue. **Paw Pads:** dark blue to slate gray. **Eye color:** blue.

BIMETALLIC COLORS: a unique expression of the agouti gene that gives the appearance of a silver and gold combination with darker tipping (shaded) or tabby markings in all recognized patterns (shaded, tabby, bi-colors, pointed). All bimetallic cats have a white to off-white undercoat and appear primarily silver with distinct areas of pale gold. Tipping or tabby markings will range from black in the silver areas of the coat to rich brown within the golden areas. Cats may have lighter shading around the muzzle, on the chest and undersides, and toes that appear almost white. Body markings tend to become less prominent with age and a mature tabby may appear shaded; head and facial markings should be the deciding factor. **Nose leather:** pink to rose with no outlining. **Paw pads:** black desirable.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Siberian Color Class Numbers

Bi-Color and Parti-Color	3730	3731
All Other Siberian Colors	3700	3701
<i>(Includes all tabbies, pointed and lynx-pointed cats, solid colors, smokes, shadeds, and any other allowable color, without white.)</i>		
AOV	None	None

Singapura

POINT SCORE

HEAD (15)

Skull shape	4
Width at eye	4
Muzzle shape	4
Profile	3

EARS (10)

Size	4
Set	4
Openness	2

EYES (10)

Size	6
Shape	3
Color	1

BODY, LEGS and TAIL (20)

Neck	3
Proportion	10
Legs and feet	5
Tail	2

COAT

15

COLOR & MARKINGS (30)

Color	10
Ticking	9
Facial Markings	6
Leg Markings	5

GENERAL: the appearance of an alert healthy small to medium sized muscular bodied cat with noticeably large eyes and ears in proportion to their head. Cat to have the illusion of refined delicate coloring.

HEAD: skull rounded front to back and side to side with rounded width at the outer eye narrowing to a definite whisker break and a medium-short, broad muzzle with a blunt nose. In profile, a rounded skull with a slight curve well below eye level. Straight line nose to chin. Chin well developed.

EARS: large, slightly pointed, wide open at the base, and possessing a deep cup. Medium set. Outer lines of the ear to extend upward at an angle slightly wide of parallel. Small ears a serious fault.

EYES: large, almond shaped, held wide open but showing slant. Neither protruding nor recessed. Eyes set not less than an eye width apart. Color hazel, green or yellow with no other color permitted. Brilliance preferred. Small eyes a serious fault.

BODY: small to medium overall size cat. Moderately stocky and muscular body, legs and floor to form a square. Mid-section not tucked but firm.

NECK: tends toward short and thick.

LEGS and FEET: legs heavy and muscled at the body tapering to small short oval feet.

TAIL: length to be short of the shoulder when laid along the torso. Tending towards slender but not whippy. Blunt tip.

COAT: fine, very short, silky texture, lying very close to the body. Springy coat a fault.

PENALIZE: coldness or gray tones in the coat, gray undercoat next to the skin, barring on outer front legs, necklaces, non-visible tail faults, lack of nose liner.

DISQUALIFY: white spotting, barring on tail, top of the head unticked, unbroken necklaces or leg bracelets. Very small eyes or ears. Visible tail faults. Blue eyes. Any color other than sepia agouti (dark brown ticking on an old ivory undercoat).

SINGAPURA COLOR

SEPIA AGOUTI only, color to be dark brown ticking on a warm old ivory ground color. Each hair to have at least two bands of dark ticking separated by light bands. Light next to the skin and a dark tip. Dark tail tip with color extending back toward the body on upper side. Spine line NOT a fault. Muzzle, chin, chest and underside to be the color of unbleached muslin. Cat to show some barring on inner front legs and back knee only. Allowance to be made for undeveloped ticking in kittens. Hair between toes to be dark brown. **Facial markings:** dark lines extending from brows and outside corner of eyes, dark lines extending downward alongside nose bridge from inner corner of eyes (cheetah lines), and cheekbone shading are all desirable. Eyeliner, lips, whisker apertures, noseliner to be dark brown. **Nose leather:** pale to dark salmon. **Paw Pads:** rosy brown. Salmon tones to the ears and nose bridge NOT a fault.

*The following information is for reference purposes only
and not an official part of the CFA Show Standard.*

Singapura Color Class Number

Sepia	2700	2701
AOV	None	None

Somali

POINT SCORE

HEAD (25)

Skull	6
Muzzle	6
Ears	7
Eye shape	6

BODY (25)

Torso	10
Legs and feet	10
Tail	5

COAT (20)

Texture	10
Length	10

COLOR (30)

Color	10
Markings	5
Ticking	10
Eye color	5

GENERAL: the overall impression of the Somali is that of a well proportioned medium to large cat, firm muscular development, lithe, showing an alert, lively interest in all surroundings, with an even disposition and easy to handle. The cat is to give the appearance of activity, sound health, and general vigor.

HEAD: a modified, slightly rounded wedge without flat planes; the brow, cheek, and profile lines all showing a gentle contour. A slight rise from the bridge of the nose to the forehead, which should be of good size with width between the ears flowing into the arched neck without a break.

MUZZLE: shall follow gentle contours in conformity with the skull, as viewed from the front profile. Chin shall be full, neither under-shot nor overshot, having a rounded appearance. The muzzle shall not be sharply pointed and there shall be no evidence of snappiness, foxiness, or whisker pinch. Allowance to be made for jowls in adult males.

EARS: large, alert, moderately pointed, broad, and cupped at the base. Ear set on a line towards the rear of the skull. The inner ear shall have horizontal tufts that reach nearly to the other side of the ear; tufts desirable.

EYES: almond shaped, large, brilliant, and expressive. Skull aperture neither round nor oriental. Eyes accented by dark lidskin encircled by light colored area. Above each a short dark vertical pencil stroke with a dark pencil line continuing from the upper lid towards the ear.

BODY: torso medium long, lithe, and graceful, showing well-developed muscular strength. Rib cage is rounded; back is slightly arched giving the appearance of a cat about to spring; flank level with no tuck up. Conformation strikes a medium between the extremes of cobby and svelte lengthy types.

LEGS and FEET: legs in proportion to torso; feet oval and compact. When standing, the Somali gives the impression of being nimble and quick. Toes: five in front and four in back.

TAIL: having a full brush, thick at the base, and slightly tapering. Length in balance with torso.

COAT: texture very soft to the touch, extremely fine and double coated. The more dense the coat, the better. Length: a medium length coat, except over shoulders, where a slightly shorter length is permitted. Preference is to be given to a cat with ruff and breeches, giving a full-coated appearance to the cat.

PENALIZE: color faults – cold grey or sandy tone to coat color; mottling or speckling on unticked areas. Pattern faults – necklaces, leg bars, tabby stripes, or bars on body; lack of desired markings on head and tail. Black roots on body.

DISQUALIFY: white locket or groin spot or white anywhere on body other than on the upper throat, chin and nostril area. Any skeletal abnormality. Wrong color paw pads or nose leather. Any other colors than the four accepted colors. Unbroken necklace. Incorrect number of toes. Kinks in tail.

SOMALI COLORS

COAT COLOR: warm and glowing. Ticking: distinct and even, with dark colored bands contrasting with lighter colored bands on the hair shafts. Undercoat color clear and bright to the skin. Deeper color shades desired, however, intensity of ticking not to be sacrificed for depth of color. Preference given to cats **UNMARKED** on the undersides, chest, and legs; tail without rings. Markings: darker shading along spine continuing through tip of tail; darker shading up the hocks, shading allowed at the point of the elbow; dark lines extending from eyes and brows, cheekbone shading, dots and shading on whisker pads are desirable enhancements, eyes accentuated by fine dark line, encircled by light colored area. **Eye color:** gold or green, the more richness and depth of color the better.

RUDDY: ground color burnt-sienna, ticked with various shades of darker brown or black; the extreme outer tip to be the darkest. Tail tipped with black. The underside and inside of legs to be a tint to harmonize with the ground color. **Nose leather:** tile red.

Paw pads: black or dark brown, with black between toes, extending slightly beyond the paws.

CINNAMON: ground color rich, warm glowing red, ticked with chocolate-brown, the extreme outer tip to be darkest, with red-orange undercoat. Tail tipped with chocolate-brown. The underside and inside of legs to be a tint to harmonize with the ground color. **Nose leather:** rosy pink. **Paw pads:** pink, with chocolate-brown between toes, extending slightly beyond the paws.

BLUE: ground color warm beige, ticked with slate blue, the extreme outer tip to be the darkest. Tail tipped with slate blue. The underside and inside of legs to be a tint to harmonize with the ground color. **Nose leather:** old rose. **Paw pads:** mauve, with slate blue between toes, extending slightly beyond the paws.

FAWN: ground color warm rose-beige, ticked with light cocoa-brown, the extreme outer tip to be the darkest. Tail tipped with light cocoa-brown. The underside and inside of legs to be a tint to harmonize with the ground color. **Nose leather:** salmon. **Paw Pads:** pink with light cocoa-brown between the toes, extending slightly beyond the paws.

(PLEASE NOTE: the Somali is extremely slow in showing mature ticking and allowances should be made for kittens and young cats.)

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Somali Color Class Numbers

Ruddy	1380	1381
Cinnamon	1382	1383
Blue	1384	1385
Fawn	1386	1387
AOV	1398	1399

Sphynx

POINT SCORE

HEAD (35)

Size/Shape.....	5
Ears.....	10
Muzzle/Chin.....	5
Profile.....	5
Cheekbones.....	5
Eyes.....	5

BODY (35)

Neck.....	5
Chest.....	10
Abdomen and Rump.....	10
Legs and Feet.....	5
Tail.....	5

COAT/SKIN..... 30

GENERAL: the most distinctive feature of this cat is its appearance of hairlessness, although Sphynx are not actually completely hairless cats and there should be some evidence of "hair" on the bridge of the nose and the ears. The Sphynx is of medium size and body conformation with surprising weight for its size. Females are generally smaller than males. The body feels warm and soft to the touch, with a skin texture akin to either a soft peach or a smooth nectarine. The Sphynx is sweet-tempered, lively, and amenable to handling.

HEAD: the head is a modified wedge, slightly longer than it is wide, with prominent cheekbones, a distinctive whisker break and whisker pads giving a squared appearance to the muzzle. The skull is slightly rounded with a flat plane in front of the ears. The nose is straight and there is a slight to moderate palpable stop at the bridge of the nose.

CHEEKS AND CHEEKBONES: prominent, rounded cheekbones which define the eye and form a curve above the whisker break.

MUZZLE AND CHIN: whisker break with prominent whisker pads. Strong, well developed chin forming perpendicular line with upper lip.

EARS: large to very large. Broad at the base, open and upright. When viewed from the front, the outer base of the ear should begin at the level of the eye, neither low set nor on top of the head. The interior of the ears is naturally without furnishing.

EYES: large, lemon-shaped, with wide-open center while coming to a definite point on each side. Placement should be at a slight upward angle, aligning with the outer base of the ear. Eyes to be set wide apart with the distance between the eyes being a minimum of one eye width. As no points are assigned to eye color, all eye colors are accepted and should be harmonious with coat/skin color.

BODY: the body is medium length, hard and muscular with broad rounded chest and full round abdomen. The rump is well rounded and muscular. Back line rises just behind the shoulder blades to accommodate longer back legs when standing. Boning is medium.

NECK: the neck is medium in length, rounded, well muscled, with a slight arch. Allowance to be made for heavy musculature in adult males.

LEGS AND FEET: legs are medium in proportion to the body. They are sturdy and well muscled with rear legs being slightly longer than the front. Paws are oval with well-knuckled toes; five in front and four behind. The paw pads are thick, giving the appearance of walking on cushions.

TAIL: slender, flexible, and long while maintaining proportion to body length. Whip-like, tapering to a fine point.

COAT/SKIN: the appearance of this cat is one of hairlessness. Short, fine hair may be present on the feet, outer edges of the ears, the tail, and the scrotum. The bridge of the nose should be normally coated. The remainder of the body can range from completely hairless to a covering of soft peach-like fuzz whose length does not interfere with the appearance of hairlessness. This coat/skin texture creates a feeling of resistance when stroking the cat. Wrinkled skin is desirable, particularly around the muzzle, between the ears, and around the shoulders. There are usually no whiskers but if whiskers are present they are short and sparse.

COLOR: color and pattern are difficult to distinguish and should not affect the judging of the cat. White lockets, buttons, or belly spots are allowed.

PENALIZE: hair other than described. Delicate or frail appearance. Thin abdomen, thin rump, or narrow chest. Bowed front legs. Should not resemble the Devon Rex, Cornish Rex or Oriental body types. Excessive wrinkles that distort the appearance of the head and/or eye structure and shape. Head shapes that are wider than long.

DISQUALIFY: kinked or abnormal tail. Aggressive behavior endangering the judge. The appearance of any form of structural abnormalities, including, but not limited to, curled ears, folded ears, any form of shortened tail length and/or tail structural change, short legs (achondroplasia), polydactyly.

SPHYNX COLORS

GENERAL: all colors and patterns, in any combination, found in felines is acceptable in the Sphynx. Note: exposure to sun will intensify all colors.

WHITE: white to pink. **Nose leather and paw pads:** pink.

BLACK: black. One level tone from nose to tip of tail. **Nose leather:** black. **Paw pads:** black or brown.

BLUE: blue. One level tone from nose to tip of tail. **Nose leather and paw pads:** blue.

RED: deep, rich, clear, brilliant red, without markings. Lips and chin the same color as the skin. **Nose leather and paw pads:** brick red.

CREAM: one level shade of buff cream, without markings. **Nose leather and paw pads:** pink.

CHOCOLATE: rich chestnut brown, even throughout. **Nose leather:** brown. **Paw pads:** brown or cinnamon.

LAVENDER: frosty-grey with a pinkish tone, even throughout. **Nose leather and paw pads:** lavender-pink.

CINNAMON: cinnamon, even throughout. **Nose leather and paw pads:** cinnamon.

FAWN: pale, pinkish fawn, even throughout. **Nose leather and paw pads:** pale fawn.

CLASSIC TABBY PATTERN: markings clearly defined on legs and tail. Pattern tends to fade on hairless body. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Markings seen on the skin. Frown lines on head form an intricate letter "M" Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated

by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings clearly defined on legs and tail. Pattern tends to fade on hairless body. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an “M” on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

SPOTTED TABBY PATTERN: markings on the body to be spotted. The spots can be round, oblong, or rosette-shaped. Any of these are of equal merit but the spots, however shaped or placed, shall be distinct. Spots should not run together in a broken Mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be typically tabby markings. Underside of the body to have “vest buttons.” Legs and tail are barred. Markings clearly defined on legs and tail. Pattern tends to fade on hairless body.

PATCHED TABBY PATTERN: a patched tabby (torbie) is an established silver, brown, blue, lavender, fawn, cinnamon or chocolate tabby with patches of red or cream clearly defined on both the body and extremities; a blaze on the face is desirable.

SILVER TABBY: skin ground color, including lips and chin, pale clear silver. Markings dense black. **Nose leather:** brick red. **Paw pads:** black.

BROWN TABBY: skin ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown.

BLUE TABBY: skin ground color, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with skin ground color. **Nose leather:** old rose. **Paw pads:** rose.

RED TABBY: skin ground color red. Markings deep, rich red. Lips and chin red. **Nose leather and paw pads:** brick red.

CREAM TABBY: skin ground color, including lips and chin, very pale cream. Markings buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. **Nose leather and paw pads:** pink.

CHOCOLATE (Chestnut) TABBY: skin ground color is warm fawn, markings are rich chestnut brown. **Nose leather:** chestnut, or pink rimmed with chestnut. **Paw pads:** cinnamon.

CHOCOLATE-SILVER TABBY: skin ground color, including lips and chin, is silver. Markings rich chestnut. **Nose leather:** chestnut or pink rimmed with chestnut. **Paw pads:** cinnamon.

CINNAMON TABBY: skin ground color, including lips and chin, a pale, warm honey, markings a dense cinnamon, affording a good contrast with skin ground color. **Nose leather:** cinnamon or coral rimmed with cinnamon. **Paw pads:** cinnamon.

CINNAMON-SILVER TABBY: skin ground color, including lips and chin, a pale glistening silver. Markings dense cinnamon. **Nose leather:** cinnamon. **Paw pads:** coral.

LAVENDER TABBY: skin ground color is pale lavender. Markings are a rich lavender, affording a good contrast with skin ground color. **Nose leather:** lavender, or pink rimmed with lavender. **Paw pads:** lavender-pink.

LAVENDER-SILVER TABBY: skin ground color, including lips and chin, a cold clear silver. Markings lavender. **Nose leather:**

lavender or pink rimmed with lavender. **Paw pads:** lavender-pink.

FAWN TABBY: skin ground color, including lips and chin, pale ivory, markings dense fawn, affording good contrast with skin ground color. **Nose leather and paw pads:** pale fawn.

TORTOISESHELL: black mottled or patched with red and/or cream. Blaze on face desirable.

BLUE-CREAM: blue mottled or patched with cream. Blaze on face desirable.

CHOCOLATE (Chestnut) TORTOISESHELL: rich chestnut brown mottled or patched with red and/or cream. Blaze on face desirable.

CINNAMON TORTOISESHELL: cinnamon mottled or patched with red and/or cream. Blaze on face desirable.

LAVENDER-CREAM: lavender mottled or patched with cream. Blaze on face desirable.

FAWN-CREAM: fawn mottled or patched with cream. Blaze on face desirable.

CALICO: white with unbrindled patches of black and red. White predominant on underparts.

VAN CALICO: white with unbrindled patches of black and red confined to the extremities; head, tail, legs. One or two small patches of color on body allowable.

DILUTE CALICO: white with unbrindled patches of blue and cream. White predominant on underparts.

DILUTE VAN CALICO: white with unbrindled patches of blue and cream confined to the extremities; head, tail, legs. One or two small patches of color on body allowable.

BI-COLOR: solid color and white, tabby and white, tortoiseshell and white, pointed and white, any color and white, etc.

VAN BI-COLOR: solid color and white, tabby and white, tortoiseshell and white, etc., with color confined to the extremities; head, tail, and legs. One or two small patches on body allowable.

FAWN CALICO, LAVENDER CALICO, CINNAMON CALICO, CHOCOLATE CALICO: as for calico above, with appropriate marking color.

FAWN VAN CALICO, LAVENDER VAN CALICO, CINNAMON VAN CALICO, CHOCOLATE VAN CALICO: as for van calico above, with appropriate marking color.

POINTED PATTERN: point restricted colors show little or no color contrast between body and points in the mature Sphynx. Although born very light in color, the pointed Sphynx will darken and appear solid in color as an adult. **Eye color:** vivid blue. **Nose leather and paw pads:** appropriate to coat color. The pointed pattern may be combined with ANY other pattern (except mink) and ANY colors, e.g. lilac-silver lynx point and seal-tortie point with white (shown in the Bi-Color Class).

MINK PATTERN: point restricted colors show little or no color differentiation between body and points in the mature Sphynx. Although born very light in color, the mink Sphynx will darken and appear solid in color as an adult. **Eye color:** aqua. **Nose leather and paw pads:** appropriate to coat color. The mink pattern may be combined with ANY other pattern (except pointed) and ANY colors, e.g. natural mink, blue mink, champagne mink, platinum mink, natural tabby mink, blue-cream, tortie mink and white (shown in Bi-Color Class).

SABLE: the mature specimen is a rich, warm, sable brown without shadings, barring, or markings of any kind. (Kittens are often lighter in color.) **Nose leather and paw pads:** brown.

CHAMPAGNE: the mature specimen should be a warm honey beige without shadings, barring, or markings of any kind. **Nose leather:** light, warm brown. **Paw pads:** warm, pinkish tan.

PLATINUM: the mature specimen should be a pale, silvery gray without shadings, barring or markings of any kind. **Nose leather and paw pads:** lavender-pink.

OSC (Other Sphynx Colors): any other color or pattern. Cats with no more than a locket and/or button do not qualify for this class, such cats shall be judged in the color class of their basic color with no penalty for such locket and/or button. Examples: any color with one, two, three, or four white feet. All point restricted colors such as seal point, chocolate point, natural mink, blue mink, sable, champagne, platinum, etc.

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Sphynx Color Class Numbers

Solid	5000	5001
<i>(Black, Blue, Red, Cream, Chocolate, Lavender, Cinnamon, Fawn, White)</i>		
Bi-Color	5060	5061
<i>(Any color or pattern with White)</i>		
Other Sphynx Colors	5090	5091
<i>(Any other color or pattern)</i>		
AOV	None	None

Tonkinese

POINT SCORE

HEAD (25)	
Profile	8
Muzzle and chin	6
Ears	6
Eye shape and set.....	5
BODY (30)	
Torso	15
Legs and feet.....	5
Tail.....	5
Muscle tone	5
COAT	10
COLOR (35)	
Coat color	25
Eye color	10

GENERAL: the ideal Tonkinese is intermediate in type, neither cobby nor svelte. The Tonkinese should give the overall impression of an alert, active cat with good muscular development. The cat should be surprisingly heavy. While the breed is considered medium in size, balance and proportion are of greater importance.

HEAD AND MUZZLE: the head is a modified slightly rounded wedge somewhat longer than it is wide, with high gently planed cheekbones. The muzzle is blunt, as long as it is wide. There is a slight whisker break, gently curved, following the lines of the wedge. There is a slight stop at eye level. In profile the tip of the chin lines with the tip of the nose in the same vertical plane. There is a gentle rise from the tip of the nose to the stop. There is a gentle contour with a slight rise from the nose stop to the forehead. There is a slight convex curve to the forehead.

EARS: alert, medium in size. Oval tips, broad at the base. Ears set as much on the sides of the head as on the top. Hair on the ears very short and close-lying. Leather may show through.

EYES: open almond shape. Slanted along the cheekbones toward the outer edge of the ear. Eyes are proportionate in size to the face.

EYE COLOR: depth, clarity, and brilliance of color preferred. Best seen in natural light.

BODY: torso medium in length, demonstrating well-developed muscular strength without coarseness. The Tonkinese conformation strikes a midpoint between the extremes of long, svelte body types and cobby, compact body types. Balance and proportion are more important than size alone. The abdomen should be taut, well-muscled, and firm.

LEGS and FEET: fairly slim, proportionate in length and bone to the body. Hind legs slightly longer than front. Paws more oval than round. Trim. Toes: five in front and four behind.

TAIL: proportionate in length to body. Tapering.

COAT: medium short in length, close-lying, fine, soft and silky, with a lustrous sheen.

BODY COLOR: allowance to be made for lighter body color in young cats, and for less contrast in older cats. With the dilute colors in particular, development of full body color may take up to 16 months. Cats do darken with age.

POINT COLOR: mask, ears, feet, and tail all densely marked, but merging gently into body color. Except in kittens, mask and ears should be connected by tracings. Nose leather color should correspond to the intensity of the point color. There will be more contrast between points and body color for the champagne and platinum than for the natural and blue.

PENALIZE: extreme ranginess or cobbiness. Definite nose break. Round eyes.

DISQUALIFY: yellow eyes in mink colors. White locket or button. Crossed eyes. Tail faults.

TONKINESE COLORS

General Description - Mink colors: body color in the mink colors should be a rich, even, unmarked color, shading almost imperceptibly to a slightly lighter hue on the underparts. There must be a distinct contrast between body color and points. **Eye color:** aqua, a definitive characteristic of the mink color pattern.

NATURAL MINK: Body: medium brown. Ruddy highlights acceptable. **Points:** dark brown. **Nose leather:** dark brown. **Paw pads:** medium to dark brown (may have a rosy undertone).

CHAMPAGNE MINK: Body: buff-cream to beige. Reddish highlights acceptable. **Points:** medium brown. **Nose leather:** cinnamon-brown. **Paw pads:** cinnamon-pink to cinnamon-brown.

BLUE MINK: Body: soft, blue-gray with warm overtones. **Points:** slate blue. **Nose leather:** blue-gray. **Paw pads:** blue-gray (may have a rosy undertone).

PLATINUM MINK: Body: pale, silvery gray with warm overtones. Not white or cream. **Points:** frosty gray. **Nose leather:** lavender-pink to lavender-gray. **Paw pads:** lavender-pink.

General description - Solid colors: body color in the solid colors may be a slightly lighter shade of the point color, with very little contrast with points. **Eye color:** green to yellow/green.

NATURAL SOLID: Body: sable brown. **Points:** dark brown. **Nose leather:** dark brown. **Paw pads:** medium to dark brown (may have a rosy undertone).

CHAMPAGNE SOLID: Body: golden tan to light coffeebrown. **Points:** medium brown. **Nose leather:** cinnamon brown. **Paw pads:** cinnamon-pink to cinnamon-brown.

BLUE SOLID: Body: slate blue with warm overtones. **Points:** slate blue. **Nose leather:** blue-gray. **Paw pads:** blue-gray (may have a rosy undertone).

PLATINUM SOLID: Body: dove gray. **Points:** frosty gray. **Nose leather:** lavender-pink to lavender-gray. **Paw pads:** lavender-pink.

General Description - Pointed Colors: body color in the pointed colors should be off-white, any shading relative to the point color; overall body color should be in marked contrast to the points. **Eye color:** blue.

NATURAL POINT: Body: fawn to cream. **Points:** dark brown. **Nose leather:** dark brown. **Paw pads:** medium to dark brown (may have a rosy undertone).

CHAMPAGNE POINT: Body: ivory with buff-tan shading. **Points:** medium brown. **Nose leather:** cinnamon-brown. **Paw pads:** cinnamon-pink to cinnamon-brown.

BLUE POINT: Body: off-white with warm gray shading. **Points:** slate blue. **Nose leather:** blue-gray. **Paw pads:** blue-gray (may have a rosy undertone).

PLATINUM POINT: Body: pearly white. **Points:** frosty-gray. **Nose leather:** lavender-pink to lavender-gray. **Paw pads:** lavender-pink.

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Tonkinese Color Class Numbers

Blue Mink	2600	2601
Champagne Mink	2602	2603
Natural Mink.....	2606	2607
Platinum Mink.....	2608	2609
Pointed Class	2636	2637
<i>(Natural, Blue, Champagne, Platinum)</i>		
Solid Class.....	2626	2627
<i>(Natural, Blue, Champagne, Platinum)</i>		
AOV	2698	2699

Toybob

POINT SCORE

HEAD (40)

Shape.....	10
Eyes.....	10
Ears.....	4
Chin.....	3
Muzzle.....	3
Nose.....	1
Profile.....	6
Neck.....	3

BODY (40)

Torso.....	10
Legs.....	4
Feet.....	2
Tail.....	10
Boning.....	7
Musculature.....	7

COAT (20)

Length.....	8
Texture.....	10
Color of coat and eyes.....	2

GENERAL: the Toybob is a naturally small, bobtailed cat primarily developed in Russia. The Toybob name is derived from two words, where “Toy” is meant to describe a playful small-sized cat breed, and “bob” refers to a bobbed tail. Toybobs have compact, muscular bodies with short bobbed tails consisting of one or more kinked vertebrae. The Toybob body should not look nor feel refined or delicate. The cat’s bobbed tail is unique to the breed and due to a spontaneous natural mutation(s) that appeared in feral cats native to Russia. Despite their small size, they are active and playful. Toybobs reach full maturity at 1.5 years, with little to no size difference between both sexes, and ideally should retain a kitten-like appearance as adults.

HEAD SHAPE: medium-sized modified wedge with rounded contours and a flat plane above the eyebrows. Head is slightly longer than broader with rounded cheekbones curved inward to mid muzzle, to create a slight whisker pinch and ending in a short, gently rounded muzzle. Jowls are prominent in adult males.

EYES: must be large to very large, expressive, and rounded in shape with a slight upward slant. The line across the outer corners of the eye leads to the outer base of the ear. A wide set is preferred. The big-eyed expression is what gives the Toybob its sweet-faced look.

EARS: medium tall, one ear width apart at the base. Matured males may have more width between the ear bases. Ears must be as tall as wide, with rounded tips; they should be slightly tilted forward.

MUZZLE: relatively short, square-shaped in appearance with whisker pads rounding the contour following the wedge line in proportion to the face.

NOSE: can be straight or with a slight convex curve.

PROFILE: distinctly curved profile with a dip from the forehead to the nose at the mid-eye level. A definite stop is not allowed. A full forehead is preferable.

CHIN: strong with moderate depth, in line with nose tip. Chin must be neither receding nor protruding.

NECK: short, thick, with an almost no-neck appearance. Allowance should be made for longer necks in kittens.

TORSO: small and compact with a solid chest. A broad rib cage and slight depth of flank add to the solidness of the overall body balance. Back is almost straight when viewed from the side when

the cat is in natural walking position. A primordial pouch is common and may appear prominent on their compact body; this is not a sign of obesity.

LEGS/FEET: strong, medium in proportion to the body. Hind legs are slightly longer than front legs. Feet are rounded with elongated toes on the hind legs.

TAIL: bobbed with kinks and curves in any combination, but also may be almost straight. The tail minimum length is two vertebrae and the maximum length is down to the hock. The bone length measures the tail length and must be gently handled and unstretched. The last bone may lightly be felt to be pointed.

MUSCULATURE and BONING: firm, solid, and well developed with clean lines and no bulging appearance. Strong boned, moderately refined and proportional to the body. Neither heavy nor delicate.

COAT - TEXTURE/LENGTH:

SHORTHAIR - medium-short, soft, moderately plush, and slightly crisp to the touch, with medium density. The coat is rather resilient and not close lying to the body. The coat has developed undercoat where the topcoat is almost the same length as the undercoat. Stomach hair is shorter and softer, while fur texture on the spine area is slightly thicker and coarser. Overall texture can vary with coat color. Kittens can have a somewhat wooly coat. Allowance should be made for minimal seasonal changes in coat density, texture, and length.

LONGHAIR - semi-longhair to long in length and softer than the short-coated variety. The texture can vary with coat color. The topcoat is slightly longer in length than the undercoat, with a thick, plushy feel throughout the body. The coat is slightly shorter over the shoulders and may wave in the stomach area, ruff and britches. Heavy ruff is desirable. Tail coat is full and plumed. Ear furnishings and toe tufts are visible. No ear tufts. Allowance should be made for moderate seasonal changes in coat density, texture, and length.

COAT COLOR/PATTERN: every genetically possible color and pattern is allowed. Buttons, lockets and/or small white spots are allowed without penalty and are not considered bi-colors. Soundness of color and clarity of pattern is unimportant.

EYE COLOR: eye colors shall be related to coat color. Eye colors can be green, aqua, gold, copper, yellow, or hazel; blue in solid white, calico, bi-color, van, and pointed; odd-eyed in solid white, calico, bi-color, and van. All points being equal, preference should be given to the cat showing more vivid eye color.

PENALIZE: oversized cat. Narrow head. Small eyes. Eyes set too close. Narrow muzzle. Weak chin. Ears too large. Longer necks in adults. Delicate boning. Elongated body. Short tight close-lying coat. Tufts on ears of Longhaired Toybob.

DISQUALIFY: crossed eyes. Docked tail. Complete absence of tail or tail past the hock (without stretching). Rapid oscillation of eyes. Dominant Blue Eye (DBE) gene: blue eye color in cats other than pointed, solid white, calico, bi-color or van coat patterns. Disproportionately short legs to the cat’s overall body balance. Extra toes. Evidence of wild ancestry, including glitter. Undernourished or frail appearance.

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and not an official part of the CFA Show Standard.*

Toybob

Color Class Number

All Colors (Longhair and Shorthair)..... 7900 7901
(Shorthair Specialty Ring)

Turkish Angora

POINT SCORE

HEAD (40)

Head shape & profile	15
Ears (size 5; placement 10)	15
Eye size, shape and placement	10

BODY (35)

Size and Boning	10
Torso, including neck	15
Legs and Tail	5
Muscle Tone	5

BALANCE	10
COAT	10
COLOR	5

GENERAL: the ideal Turkish Angora is a balanced, graceful cat with a fine, silky coat that shimmers with every movement, in contrast to the firm, long, muscular body beneath it. It is a cat of angles and straight lines, medium in size with no exaggerated features. A Turkish Angora should create the impression of ethereal, flowing motion.

HEAD: Size: small to medium, in balance with the length of the body and extremities. **Shape:** a medium long, smooth wedge. Allowance is to be made for jowls. **Profile:** two flat planes formed by a flat top head and the line of the nose meeting at an angle slightly above the eyes. While slight differences in length of plane should not be penalized, equal length of planes are preferred. **NO BREAK.**

MUZZLE: a continuation of the smooth lines of the wedge with neither pronounced whisker pad nor pinch.

EARS: large, wide at base, pointed and tufted. Set closely together, high on the head, vertical and erect.

EYES: large, almond-shaped, slanting slightly upward with open expression.

EYE COLOR: there is no relationship between eye color and coat color, and each eye color description can include much variation within its defined spectrum, especially as cats mature. Acceptable colors include blue, which encompasses shades from sky blue to sapphire; green, which can range from gooseberry to emerald; green-gold, which includes any gold or amber eye that carries a greenish cast or ring; amber, which can range from gold to rich copper but has *no* green cast or ring, and odd-eyed, with one blue eye and the other green, green-gold or amber. While no points are specifically allocated to eye color, deeper, richer tones are preferred. Odd-eyed cats should have similar depth of color in both eyes.

NOSE: medium in length. Entire length of nose even in width when viewed from the front.

NECK: slim, graceful and rather long.

CHIN: firm, gently rounded. Tip in profile to form perpendicular line with nose.

BODY: medium size; finely boned with firm muscularity. Overall balance, grace and fineness of bone are more important than actual size. Fine boning should not be construed to reflect or give advantage to a smaller frame. It should be taken in balance with the whole. Females are typically smaller than males. Body is long and slender, possessing greater depth than width, oval rather than round (not tubular). Shoulders the same width as hips. Rump slightly higher than shoulders.

LEGS: long. Hind legs longer than front.

PAWS: small, round and dainty. Tufts between toes preferable.

TAIL: long and tapering from a wide base to a narrow end, with a full brush.

COAT: single coated. Length of body coat varies, but tail and ruff should be long, full, finely textured and have a silk-like sheen. "Britches" should be apparent on the hind legs.

BALANCE: proportionate in all physical aspects with a graceful, lithe appearance.

PENALIZE: extremes such as obviously oversized, coarse appearance, with a broad chest or hips, or verging on miniaturization. Noticable and palpable curvature in profile. (Kittens may have a growth bump on the forehead or end of nose without penalty.)

DISQUALIFY: cobby body type; crossed eyes; incorrect number of toes; stop or break in profile; malocclusion resulting in either over or undershot chin. Color or patterns indicating hybridization, such as chocolate, lilac, point pattern, and all these colors and patterns with white; directional kink of the tail.

TURKISH ANGORA COLORS

GENERAL: all colors should be considered of equal value. While lockets and buttons should not be penalized, sound color is preferred.

WHITE: pure white, no other coloring. **Nose leather and paw pads:** pink.

BLACK: dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat. **Nose leather:** black. **Paw pads:** black or brown.

BLUE: blue, lighter shade preferred. One level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade. **Nose leather and paw pads:** blue.

CREAM: one level shade of buff cream without markings. Sound to the roots. Lighter shades preferred. **Nose leather and paw pads:** pink.

RED: deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same color as coat. **Nose leather and paw pads:** brick red.

CLASSIC TABBY PATTERN: markings dense, clearly defined, and broad. Legs evenly barred with bracelets coming up to meet the body markings. Tail evenly ringed. Several unbroken necklaces on neck and upper chest, the more the better. Frown marks on forehead form an intricate letter "M." Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side, the three stripes well separated by stripes of the ground color. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN: markings dense, clearly defined, and all narrow pencillings. Legs evenly barred with narrow bracelets coming up to meet the body markings. Tail barred. Necklaces on neck and chest distinct, like so many chains. Head barred with an "M" on the forehead. Unbroken lines running back from the eyes. Lines running down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Narrow pencillings run around body.

SPOTTED TABBY PATTERN: markings on the body to be spotted. May vary in size and shape with preference given to round,

evenly distributed spots. Spots should not run together in a broken mackerel pattern. A dorsal stripe runs the length of the body to the tip of the tail. The stripe is ideally composed of spots. The markings on the face and forehead shall be characteristic tabby markings. Lips and chin the same shade as the rings around the eyes. The belly should have “vest buttons”. Legs and tail are barred.

TICKED TABBY PATTERN: The overall appearance is a cat without obvious markings on the body and with the distinct tabby striping on the head, neck, legs, and tail. The hair shafts on the body should be ticked with various shades of the marking color. The marking colors (stripes), ground colors and eye colors are the same as for the classic, mackerel and spotted. When viewed from above, the body does not have distinct spots, stripes or blotches, except for darker dorsal shading. The lighter underside may show tabby markings. Face, legs, and tail must show distinct tabby striping. The cat must have at least one distinct necklace. The hocks are the same color as the tabby marking color.

PATCHED TABBY PATTERN: a patched tabby (torbie) is an established silver, blue-silver, brown or blue tabby with patches of red or cream.

SILVER TABBY (classic, mackerel, spotted, or ticked): ground color pale clear silver. Markings dense black. Lips and chin the same shade as the rings around the eyes. **Nose leather:** brick red. **Paw pads:** black.

RED TABBY (classic, mackerel, spotted, or ticked): ground color red. Markings deep rich red. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** brick red.

BROWN TABBY (classic, mackerel, spotted, or ticked): ground color brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of leg black from paw to heel. **Nose leather:** brick red. **Paw pads:** black or brown.

BLUE TABBY (classic, mackerel, spotted, or ticked): ground color pale bluish ivory. Markings a very deep blue affording a good contrast with ground color. Lips and chin the same shade as the rings around the eyes. Warm fawn overtones or patina over the whole. **Nose leather:** old rose. **Paw pads:** rose.

CREAM TABBY (classic, mackerel, spotted, or ticked): ground color very pale cream. Markings of buff or cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute color range. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink.

RED SILVER TABBY (classic, mackerel, spotted, or ticked): ground color off-white. Markings red. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** rose desirable.

CREAM SILVER TABBY (classic, mackerel, spotted, or ticked): ground color off-white. Markings cream. Lips and chin the same shade as the rings around the eyes. **Nose leather and paw pads:** pink.

BLUE-SILVER TABBY (classic, mackerel, spotted, or ticked): ground color pale, bluish silver. Markings a deep blue affording a good contrast with ground color. Lips and chin the same shade as the rings around the eyes. **Nose leather:** old rose desirable. **Paw pads:** rose desirable.

BLUE SILVER PATCHED TABBY (classic, mackerel, spotted, or ticked): ground color pale bluish silver. Markings sound blue. Patches of cream tabby or softly intermingled areas of cream tabby on both body and extremities. Lips and chin the same shade as the rings around the eyes. **Nose leather:** blue or old rose trimmed with blue and/or pink. **Paw pads:** blue or old rose and/or pink.

TABBY AND WHITE (classic, mackerel, spotted, or ticked and patched, where applicable): colored portions that conform to the currently established tabby color standards. Tabby colors accepted are brown, silver, blue, blue-silver, red, cream, red silver and cream silver.

TORTOISESHELL: black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable. **Nose leather and paw pads:** black and/or brick red.

CALICO: white with distinct patches of black and red. Tabby markings are allowed in the red patches.

DILUTE CALICO: white with distinct patches of blue and cream. Tabby markings are allowed in the cream patches.

TORTOISESHELL AND WHITE: black with patches of red or softly intermingled areas of red on body and extremities with white. Presence of several shades of red acceptable.

BLUE-CREAM AND WHITE: blue with patches of cream or softly intermingled areas of cream on body and extremities with white. Lighter shades preferred.

BLUE-CREAM: blue with patches of cream or softly intermingled areas of cream on both body and extremities. Lighter shades preferred. **Nose leather and paw pads:** blue and/or pink.

SMOKE AND SHADED COLORS: Color faults such as leg barring on shaded cats, or tabby markings on smoke cats, may often be present in younger cats but will gradually fade because of the way colors develop and are expressed in this breed.

BLACK SMOKE: white basecoat, deeply tipped with black. Cat in repose appears black. In motion, the white basecoat is clearly apparent. Points and mask black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** black.

BLUE SMOKE: white basecoat, deeply tipped with blue. Cat in repose appears blue. In motion the white basecoat is clearly apparent. Points and mask blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** blue.

RED SMOKE: white basecoat, deeply tipped with red. Cat in repose appears red. In motion, white basecoat is clearly apparent. Points and mask red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** rose desirable.

CREAM SMOKE: white basecoat, deeply tipped with cream. Cat in repose appears cream. In motion, white basecoat is clearly apparent. Points and mask cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** pink desirable.

BLUE-CREAM SMOKE: white basecoat, deeply tipped with blue and cream. Cat in repose appears blue-cream. In motion, white basecoat is clearly apparent. Points and mask blue-cream with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** rose pink or blue, may be patched.

TORTOISESHELL SMOKE: white basecoat, deeply tipped with black, red and shades of red. Cat in repose appears tortoiseshell. In motion, white basecoat is clearly apparent. Points and mask tortoiseshell pattern with narrow band of white at base of hairs next to skin which may be seen only when fur is parted. **Nose leather and paw pads:** rose pink or black, may be patched.

SHADED SILVER: basecoat white. Mantle of black shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Black outlining on rims of eyes, lips and nose desirable. **Nose leather:** brick red. **Paw pads:** black.

BLUE SHADED SILVER: basecoat white. Mantle of blue shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. Blue outlining on rims of eyes, lips and nose desirable. **Nose leather:** rose. **Paw pads:** blue or rose.

RED SHADED: basecoat white. Mantle of red shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. **Nose leather, rims of eyes and paw pads:** rose.

CREAM SHADED: basecoat white. Mantle of cream shading down the sides, face, and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. **Nose leather, rims of eyes and paw pads:** rose.

TORTOISESHELL SHADED: basecoat white. Mantle of black and red shading down the sides, face and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. **Nose leather, rims of eyes and paw pads:** rose to black, may also be patched.

BLUE-CREAM SHADED: basecoat white. Mantle of blue and cream shading down the sides, face and tail, becoming paler on the chin, chest, stomach, and under the tail. Face and legs may have darker shading than the body. **Nose leather, rims of eyes and paw pads:** rose pink to blue, may also be patched.

PARTI-COLOR AND BI-COLOR: tortoiseshell, blue cream, tortoiseshell and white, blue-cream and white, calico, dilute calico, and all other allowable colors that conform to the currently established color standards with white. Bi-colors include all expressions of the white spotting gene from low white to van patterns. Cats with no more than a button and/or locket do not qualify for this color class. Such cats shall be judged in the appropriate color class without white.

SMOKE AND WHITE: black smoke and white, blue smoke and white, red smoke and white, cream smoke and white, calico smoke, dilute calico smoke, tortoiseshell smoke and white, or blue-cream smoke and white. Colored portions that conform to the currently established smoke color standards. Bi-colors include all expressions of the white spotting gene from low white to van patterns. Cats with no more than a button and/or locket do not qualify for this color class. Such cats shall be judged in the appropriate color class without white.

CALICO SMOKE: white with patches of black and red. The black and red patches have a white basecoat.

DILUTE CALICO SMOKE: white with patches of blue and cream. The blue and cream patches have a white basecoat.

TORTOISESHELL SMOKE AND WHITE: white basecoat, deeply tipped with black, red and shades of red, with white. Cat in repose appears tortoiseshell and white. In motion, white basecoat is clearly apparent. Points and mask tortoiseshell pattern with a narrow band of white at the base of hairs next to skin which may only be seen when fur is parted.

BLUE-CREAM SMOKE AND WHITE: white basecoat, deeply tipped with blue and cream, with white. Cat in repose appears blue-cream and white. In motion, white basecoat is clearly apparent. Points and mask blue-cream pattern with a narrow band of white at the base of hairs next to skin which may only be seen when fur is parted.

OTAC (Other Turkish Angora Colors): any other color or pattern with the exception of those showing hybridization resulting in the colors chocolate, lavender, the Himalayan pattern, or these combinations with white.

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Turkish Angora Color Class Numbers

White Colors	1802	1803
<i>(Blue-eyed White, Green-eyed White, Green-Gold Eyed White, Amber-eyed White, Odd-eyed White)</i>		
Other Solid Colors	1806	1807
<i>(Black, Blue, Red, Cream)</i>		
Smoke Colors	1834	1835
<i>(Black Smoke, Blue Smoke, Red Smoke, Cream Smoke, Tortoiseshell Smoke, Blue Cream Smoke)</i>		
Tabby Colors	1836	1837
<i>[Blue Tabby, Brown Tabby, Silver Tabby, Blue-Silver Tabby, Cream Tabby, Red Tabby, Red Silver Tabby, Cream Silver Tabby (Classic, Mackerel, Spotted, Ticked and where applicable, Patched)]</i>		
Parti-Color & Bi-Color Class	1848	1849
<i>(Black & White, Blue-Cream, Blue Cream & White, Blue & White, Calico, Cream & White, Red & White, Dilute Calico, Tortoiseshell, Tortoiseshell & White, Tabby & White [Brown, Silver, Blue, Blue-Silver, Red, Cream, Red Silver, and Cream Silver in Classic, Mackerel, Spotted, Ticked and, where applicable, Patched]; Smoke & White [Black Smoke & White, Blue Smoke & White, Red Smoke & White, Cream Smoke & White, Tortoiseshell Smoke & White, Blue-Cream Smoke & White], Calico Smoke, Dilute Calico Smoke)</i>		
OTAC (Other Turkish Angora Colors)	1890	1891
<i>(Any other color or pattern with the exception of those showing hybridization resulting in the colors chocolate, lavender the himalayan pattern, or these combinations with white.)</i>		
AOV	1898	1899

Turkish Van

POINT SCORE

HEAD (30)

Shape (boning, chin, nose, cheekbones, profile).....	18
Ears (shape, placement and size)	7
Eyes (shape, placement and size)	5

BODY (30)

Type (boning, muscle, length, size).....	18
Legs and feet.....	5
Tail.....	7

COAT 15

COLOR and PATTERN..... 20

BALANCE 5

GENERAL: The Turkish Van is a natural breed from the rugged, remote and climatically varied region of the Middle East. The breed is known for its unique, distinctive pattern...the term “van” has been adopted by a variety of breeds to describe white cats with colored head and tail markings. The Turkish Van is a solidly-built, semi-long-haired cat with great breadth to the chest. The strength and power of the cat is evidenced in its substantial body and legs. This breed takes a full 3 to 5 years to reach full maturity and development, therefore allowances must be made for age and sex. Turkish Vans are very intelligent and alert cats, and as such feel more secure, and handle better with all four feet on a solid surface.

BALANCE: Despite age and sex, as adults, individuals should convey an overall impression of a well-balanced and well-proportioned appearance in which no feature is exaggerated to foster weakness or extremes.

HEAD: Substantially broad wedge, with gentle contours and a medium length nose to harmonize with the large muscular body, ears are not to be included in the wedge. Prominent cheekbones. In profile, the nose has a slight dip below eye level marked by a change in the direction the hair lays. Allowances must be made for jowling in the males. Firm chin in a straight line with the nose and upper lip; rounded muzzle.

EARS: Moderately large, in proportion to the body, set fairly high and well apart; the inside edge of the ear is slightly angled to the outside with the outside edge fairly straight but not necessarily in line with the side of the face; wide at the base. Tips are slightly rounded. Insides should be well feathered.

EYES: Moderately large, a rounded aperture slightly drawn out at the corners, set at a slant, equidistant from the outside base of the ear to the tip of the nose. Eyes should be clear, alert and expressive.

BODY: moderately long, sturdy, broad, muscular and deep-chested. Mature males should exhibit marked muscular development in the neck and shoulders. The shoulders should be at least as broad as the head, and flow into the well-rounded ribcage and then into a muscular hip and pelvic area. Turkish Van males are substantially larger than females and exhibit much greater development.

LEGS AND FEET: Moderately long, muscular legs. They are set wide apart and taper to rounded moderately large feet. Legs and feet should be in proportion to the body. Toes, five in front, four behind.

TAIL: Long, but in proportion to the body, with a brush appearance. Tail hair length is keeping with the semi-long coat length.

COAT: Semi-long with a cashmere-like texture; soft to the roots with no trace of undercoat. Due to the extremes in climate of their native region, the breed carries two distinctive coat lengths and allowances must be made for the seasonal coat. The summer coat is short, conveying the appearance of a shorthair; the winter coat is substantially longer and thicker. There is feathering on the ears, legs, feet and belly. Facial fur is short. A frontal neck ruff and full brush tail become more pronounced with age. The above description is that of an adult,

allowances must be made for short coats and tail hair on kittens and young adults.

COLOR and PATTERN: Van pattern only on glistening chalk-white body with colored markings confined to the head and tail is preferred. One or more random markings, up to color on 15% of the entire body (excluding the head and tail color), are permissible. Random markings should not be of a size or number to detract from the van pattern, making a specimen appear bi-color. A symmetrical pattern of head markings, divided by white up to at least the level of the front edge of the ears, is desirable.

PENALIZE: any evidence toward extremes (i.e. short cobbiness or svelte, fine-boning); greater than 20% white in the tail, flat profile.

DISQUALIFY: total absence of color in the area from eye level up to the back of the head or tail; definite nose break; genetic/skeletal defects such as flattened ribcage, kinked or abnormal tail, incorrect number of toes, crossed eyes. Color in excess of 15% of the entire body (excluding the head and tail color).

TURKISH VAN COLORS

Eye color on all coat colors: amber, blue and odd-eyed. Eye color may fade with age.

Nose leather on all coat colors: pink.

Paw pads on all coat colors: pink is preferable but color spot(s) on paw pads acceptable due to the two colors in the pattern.

Solid and White Colors

RED: ranging from warm red to deep auburn, but should be one level shade, sound to the roots.

CREAM: one level shade of buff cream, sound to the roots.

BLACK: dense coal black, sound to the roots. Free of any tinge of rust on tips or smoke undercoat.

BLUE: one level tone of blue, sound to the roots.

Tabby and White Colors

Tabby markings are dense and clearly defined. How much of the tabby marking is seen is highly dependent on the size and placement of the head and body spots. A spot may be of a size that only ground color or only the tabby stripe is seen, thus there may not be enough color to determine whether the markings are classic or mackerel.

RED TABBY: ground color creamy red. Tabby markings range from warm red to deep auburn.

CREAM TABBY: ground color very pale cream. Tabby markings of buff cream sufficiently darker than the ground color to afford good contrast but remaining within the dilute range.

BROWN TABBY: ground color creamy beige. Tabby markings dense black.

BLUE TABBY: ground color pale bluish ivory. Tabby markings a deep blue affording a good contrast with ground color. Warm fawn or patina over the colored portions.

Parti-color and White Colors

TORTOISESHELL: black and red patches with tabby markings allowed in the red portion.

DILUTE TORTOISESHELL: blue and cream patches with tabby markings allowed in the cream portion.

BROWN PATCHED TABBY (torbie): brown tabby description with patches of red or red tabby.

BLUE PATCHED TABBY (dilute torbie): blue tabby description with patches of cream or cream tabby.

*Note: It is characteristic of the Turkish Van breed to carry tabby markings in the red/cream portions of the tortoiseshell colors.

OTVC (Other Turkish Van Colors): van pattern only – any other color and white (silver tabby, smokes, etc.) with the exception of

those showing evidence of hybridization resulting from the Himalayan pattern (point restricted) and colors (chocolate, lilac, etc.).

The following information is for reference purposes only and not an official part of the CFA Show Standard.

Turkish Van Color Class Numbers

Solid & White	3560	3561
<i>(Black & White, Blue & White, Cream & White, Red & White)</i>		
Parti-color & White	– –	3585
<i>(Blue Patched Tabby & White, Brown Patched Tabby & White, Tortoiseshell & White, Dilute Tortoiseshell & White)</i>		

Tabby & White	3590	3591
<i>(Blue Tabby & White, Brown Tabby & White, Cream Tabby & White, Red Tabby & White)</i>		
All Other Turkish Van Colors	3500	3501
<i>(van pattern only – any other color and white (silver tabby, smokes, etc.) with the exception of those showing evidence of hybridization resulting from the Himalayan pattern (point restricted) and colors (chocolate, lilac, etc.).</i>		
AOV	None	None

Show Standards

2025-2026



**THE CAT FANCIERS'
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