Persian

Round, Short, Massive, Sweet, Long Flowing Coat



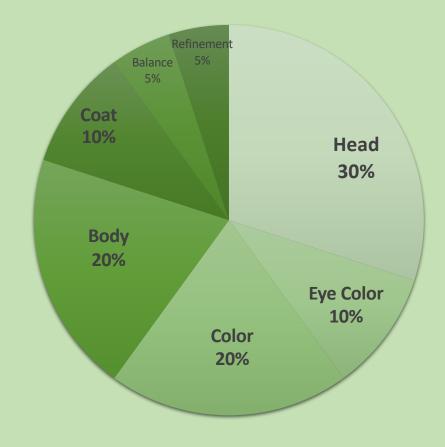
ESSENCE OF THE PERSIAN

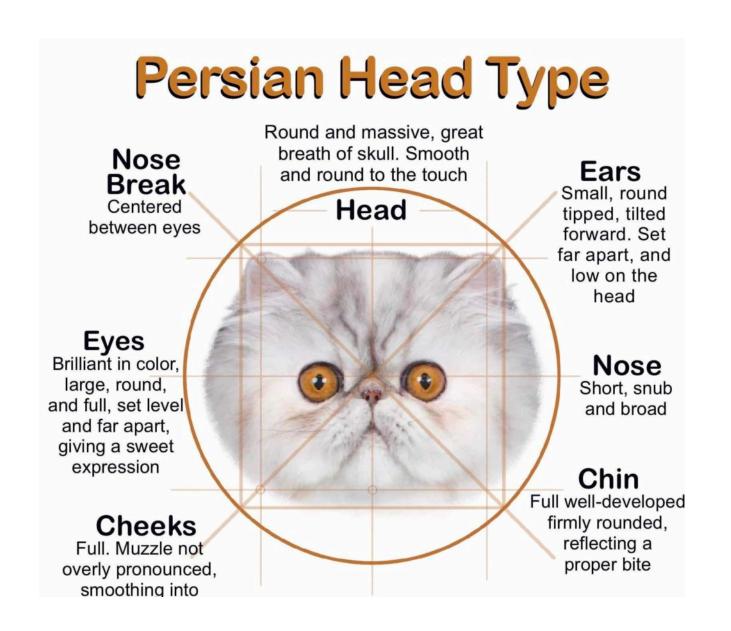
- Balance and Refinement, all parts come together as a harmonious whole
- No feature should be given undue consideration; each is important not just in itself, but for how it comes together



POINT BREAKOUT

- While the head accounts for the bulk of the points, body and color combined account for a larger portion.
- Coat, while important, is less of a consideration than the balance of head and body





HEAD CONTINUED



- Profile –
 Forehead, nose, chin are a vertical line
- Eyes round, large, without bias







BODY

- Cobby (short, but substantial), rounded, level back.
- Should be heavy without being obese
- Medium to large in size, quality more important than size
- Equally massive across the shoulder and rump





Coat







- Long, thick
- Fine texture, glossy, full of life
- Immense ruff, deep frill between the legs
- Long ear and toe tufts
- Tail brush full



Divisions

Solid, Silver & Golden, Smoke & Shaded, Tabby, Particolor, Calico & Bicolor, Himalayan























Penalize/Disqualify

- Locket or button
- Kinked or abnormal tail
- Incorrect number of toes
- Weakness in hindquarters
- Deformity in spine
- Asymmetry in skull structure
- "Crooked" nose
- Crossed eyes
- Eyes not completely one color (implied)
- Insufficient Merit
- Nose leather that is above the top line of a fully opened eye







Persian

The ideal Persian should present an impression of a heavily boned, well-balanced cat with a sweet expression and soft, round lines. The large, round eyes set wide apart in a large, round head contribute to the overall look and expression. The long thick coat softens the lines of the cat and accentuates the roundness in appearance.

The Persian in full coat should immediately grab the attention of the audience in awe of the perfection as it comes together in one whole.

